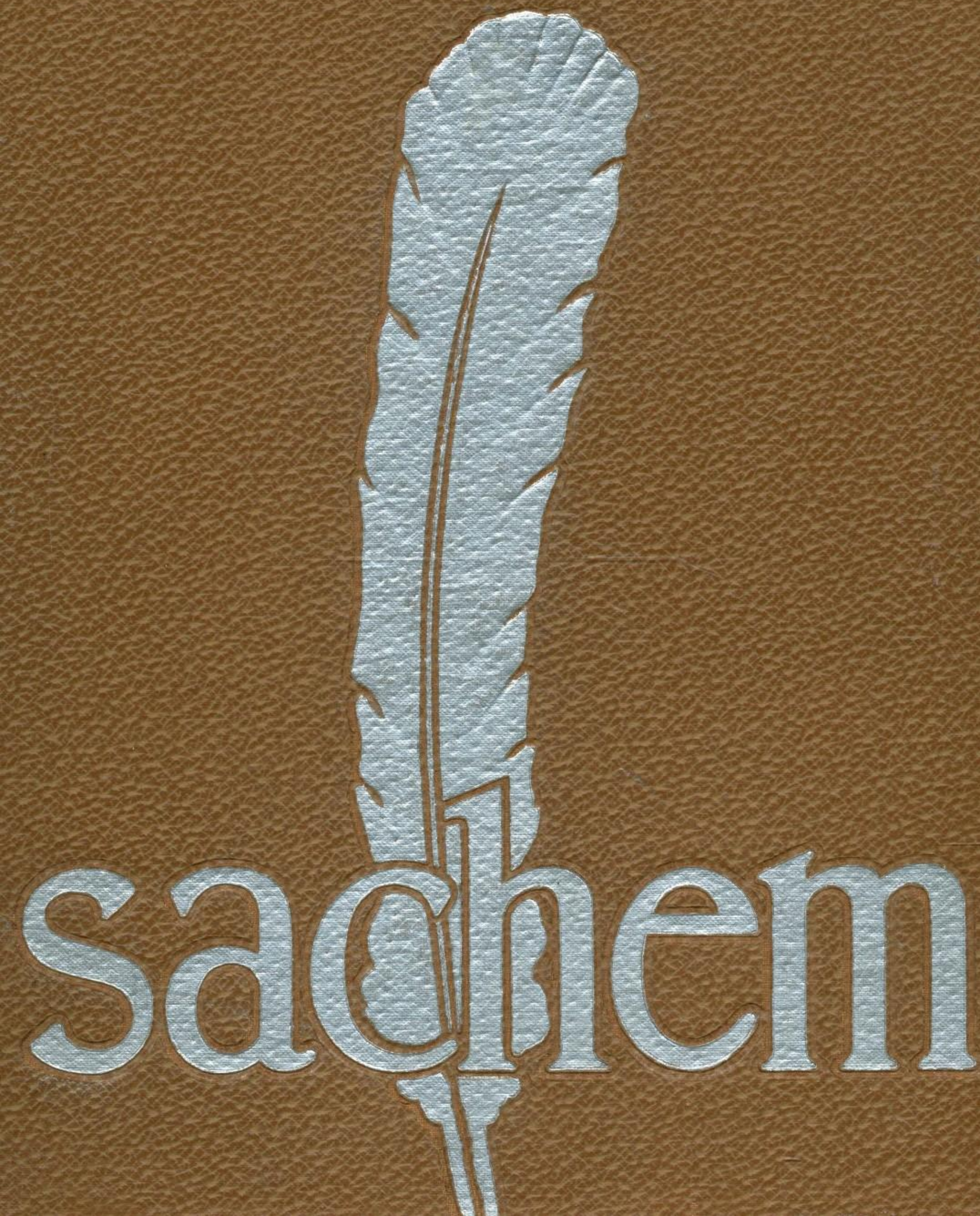




Harold Hudson

Mr. [Signature]

Lola Hanna

Ben James

Lots of luck
to a swell
girl
Phyl. Claire

Cecile Wise
PHE

Jack McInnes
PHE

Betty Newman
(Bachelor girl)

Happy Trails
[Signature]

Allan Jacoby

Edward Thomas
[Signature]

Carole D. [Signature]
PHE

Barbara [Signature]

Rodney Vanderloot-

Rosamund Hakanson

Ann Willingby

Dallas Kelly

Wassie Ross
E.S.

Pendryatt

Selden Jones
A.O.

Elizabeth Cox

Babe Bueshaar
- O.T. -

Junie Barter

Marty

Benny
Reg

Betty Jane Hamilton
- E.T.C. -



Margaret Gill

Ex Libris

Marilyn Mandover

Robert Morris





Dear Margaret. Love
you go Redheffer
E.T.L.

THE SACHEM

Southwest High School
Kansas City
Missouri

The 1940

Published by the students

of

SOUTHWEST HIGH SCHOOL

Kansas City, Missouri

VOLUME XV

SACHEM

Contents

Who

Faculty

Classes

What

Cooperation

Exhibition

Competition

Organization

Jollification



From REVEILLE

to RETREAT



At the morning bugle call.



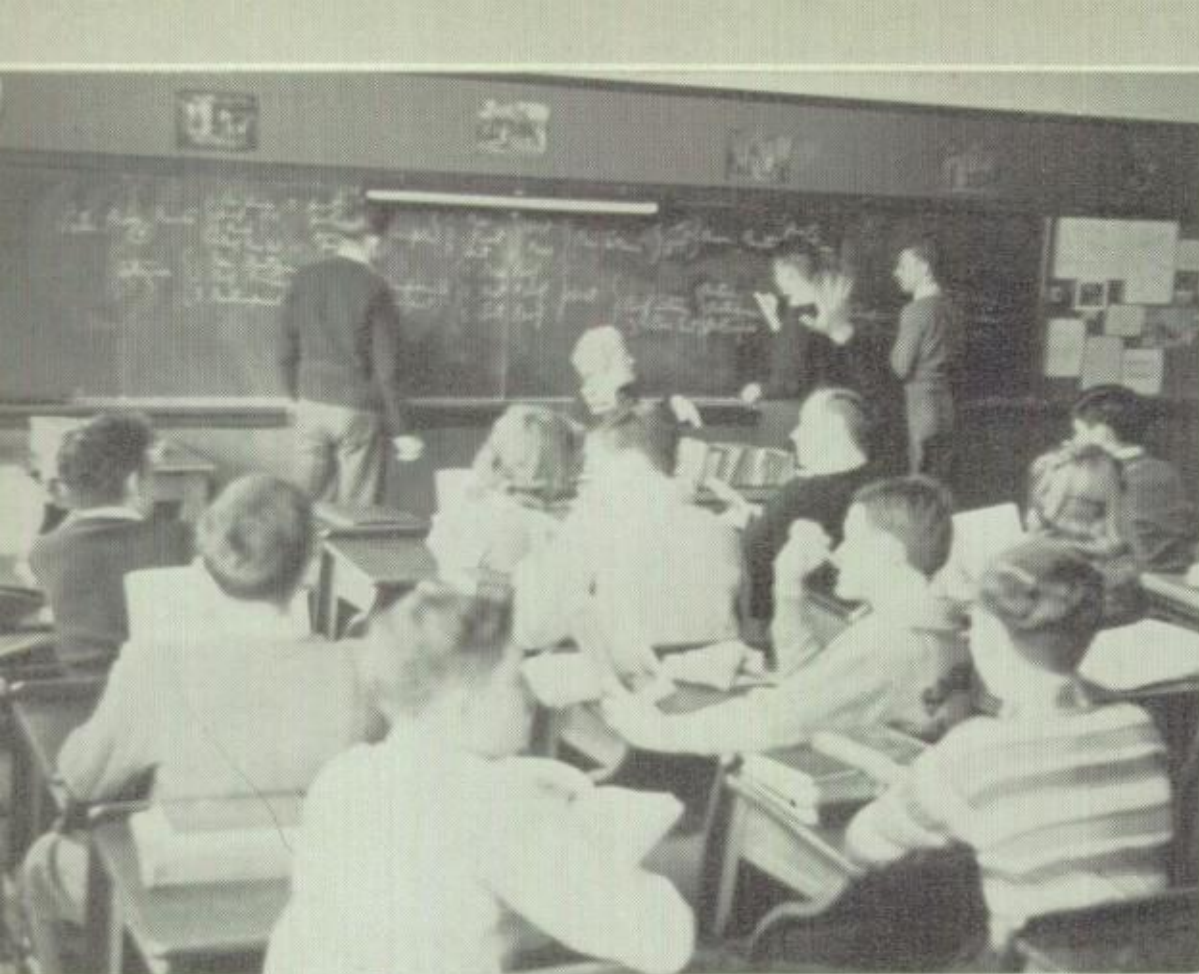
*Starting the day
with the correct time.*



*Mounting the
stairs to
the lockers.*



Classes begin.



Amo, Amas, Amat.



In the workshop.



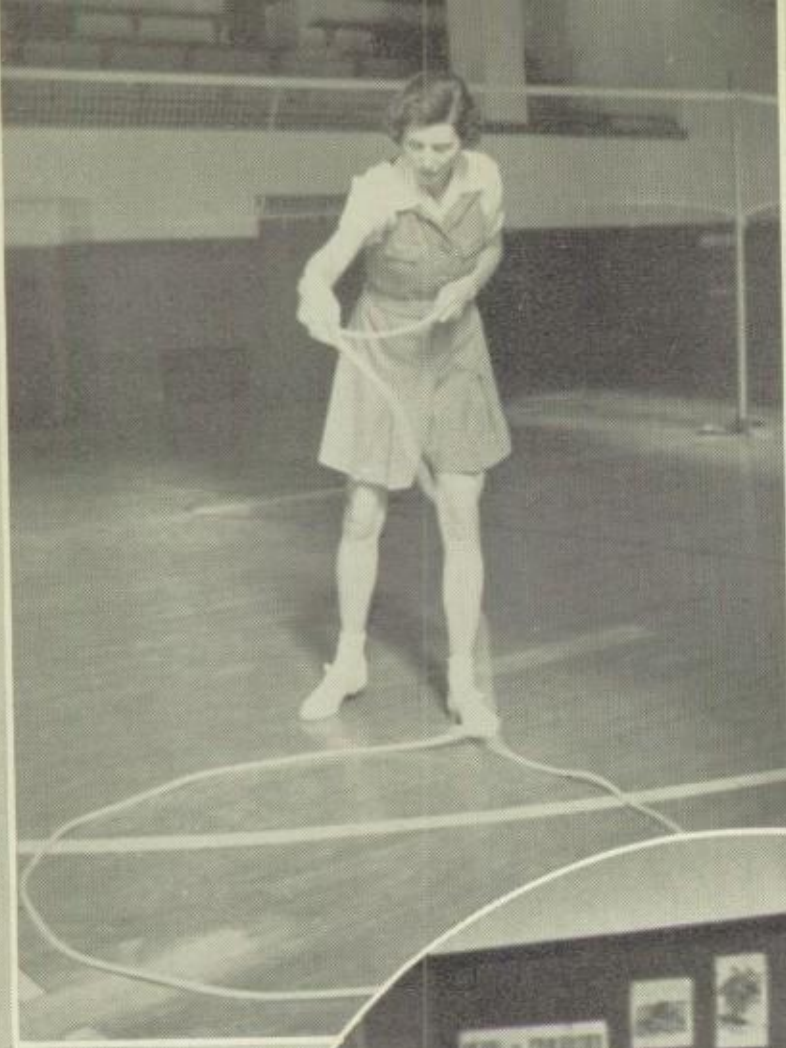
*Take a
letter,
please!*



*Discussing the
musical score.*

*Anything can happen
in chemistry.*





*A demon-
stration in
rope twirling.*



*Lined up for
volleyball.*

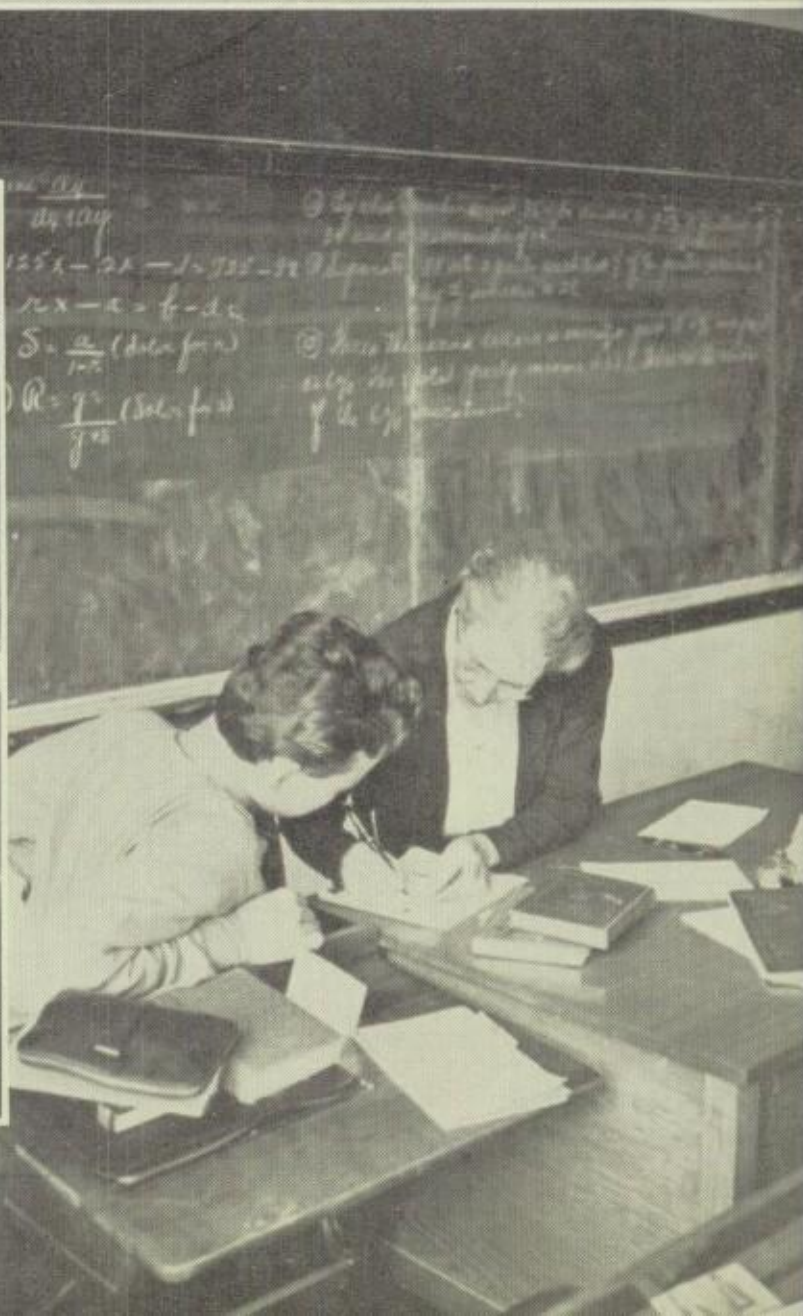
*"The
Culture
of
Ancient
Greece."*



*Sometimes special
help is needed.*



*Seeing how it's done in
metal arts.*



*A peep at the
microscopic
world.*



*Our own
language.*



There's a long, long trail a-winding.

Our favorite course.



*Faculty during interlude—
"Sweet Adeline" or gossip?*



*Speech —
a study
in make-up.*



*Toward
a finer
wardrobe.*



*Getting the
root of the
matter.*



Future architects.



*Sketch day in
the art
department.*

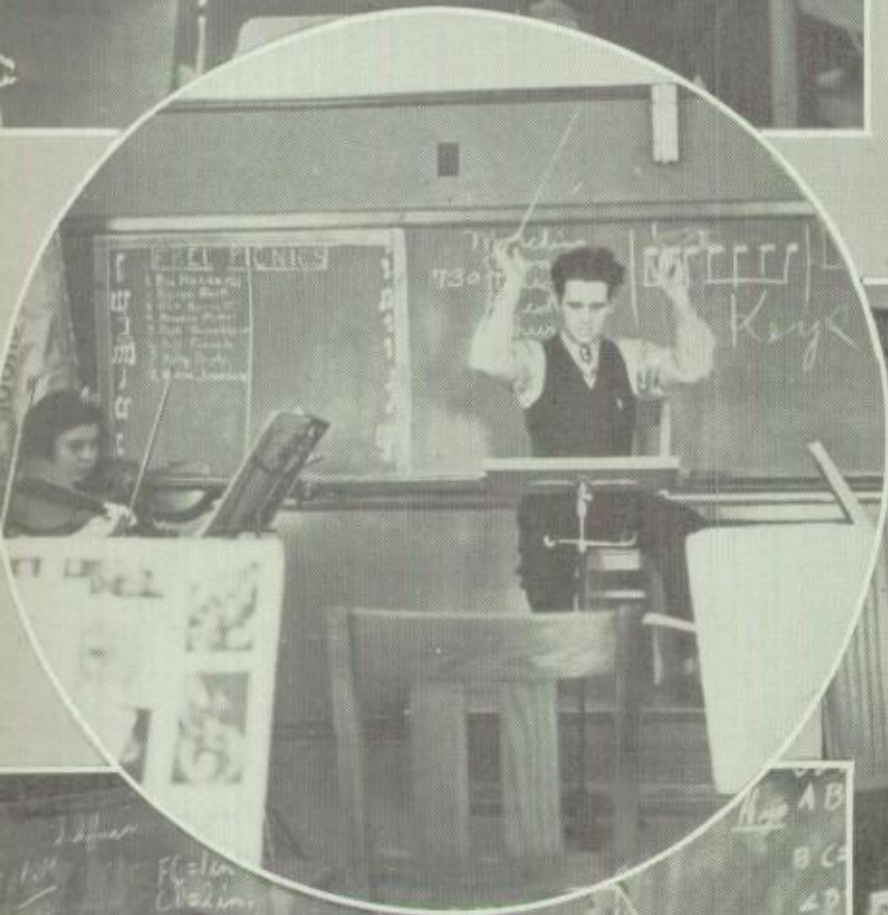




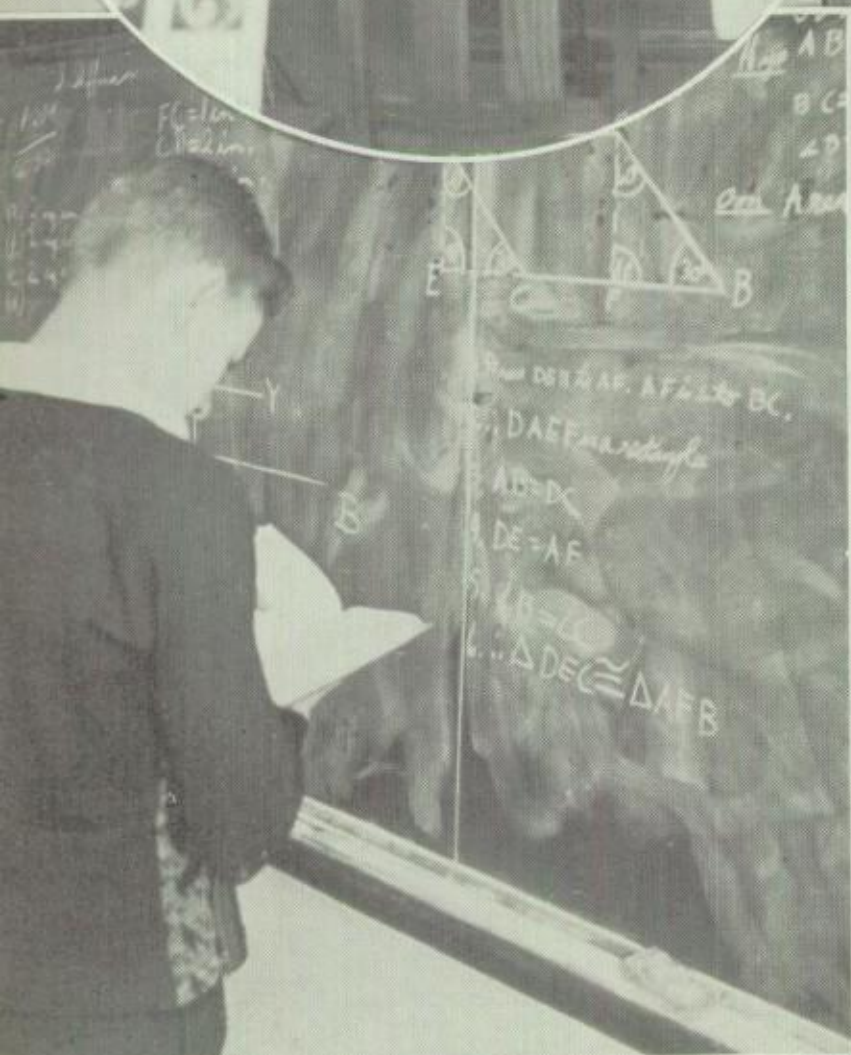
*The
music
goes
round
and
round.*



Forty words a minute.



The Maestro and orchestra in action.



Angles and parallelograms.



The machine age.



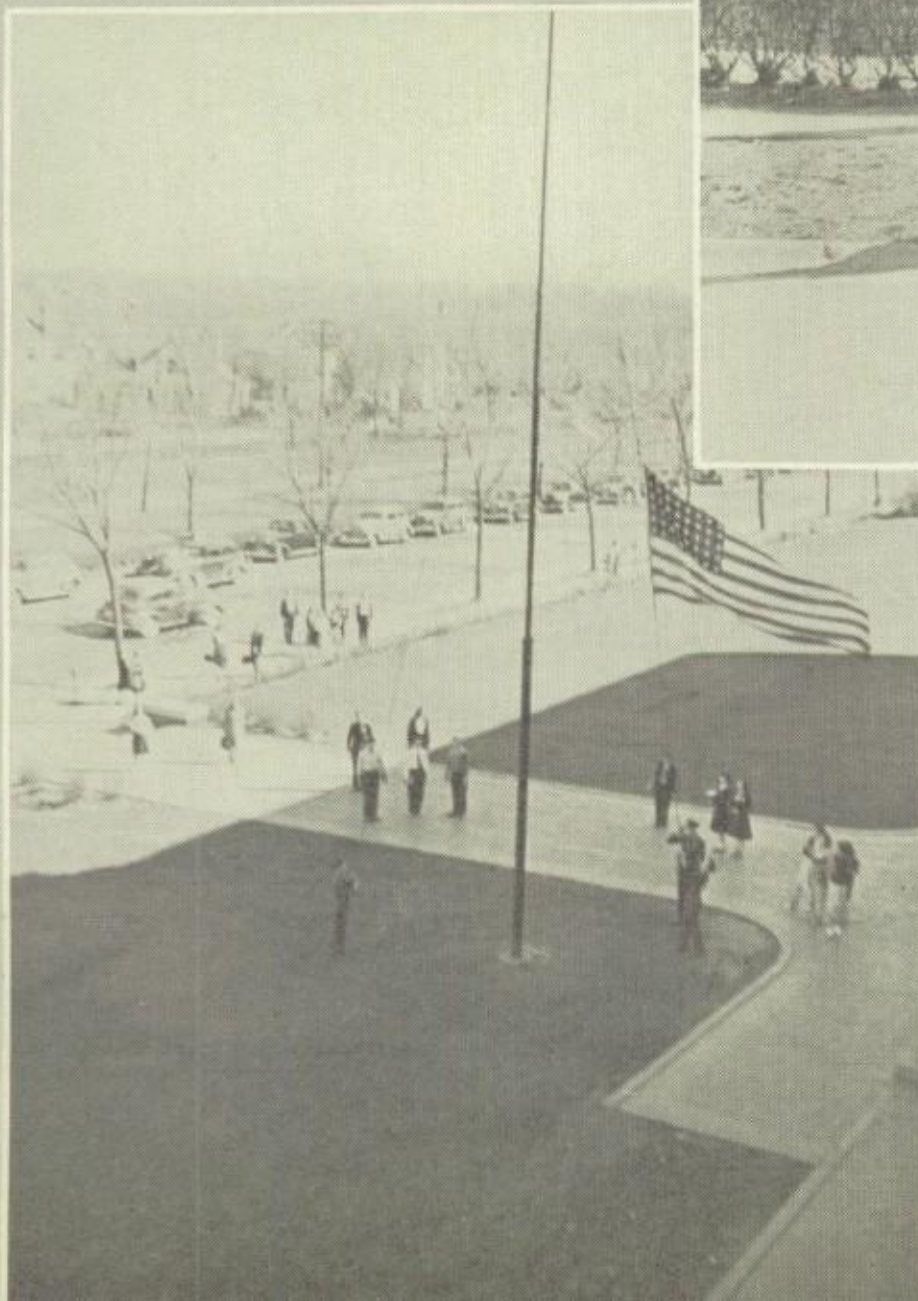
At 3:10



Keeping the teacher in.



*Off for home at the new
shelter house.*



*The school-day
is done.*

Who





AN APPLE FOR

A. H. Monsees	Principal
G. R. Powell	Vice-Principal
Marjorie S. Patterson	Counselor

ENGLISH

Ursula Ash
Maude C. Burns
Mary Cushing
Marjorie Fisk
Cleora Hutchison

Eleanor Kleeman
Anna C. Klein
Flora Linn
Clara McDonald

Lucille Powers
Esther Schroer
Alicia Seifrit
Sara Van Metre
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R. V. Hill
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Naomi Simpson
George T. Waterhouse
Gordon Wesner

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Melvin P. Bishop
W. Lawrence Cannon
Mount E. Davis

R. V. Hill
Louis A. House
Mary L. Jackson
Ethel Phillips

G. R. Powell
Hortense Schaller
S. C. See
George T. Waterhouse
Frances Whitmire

COMMERCE

Allis Haren

Anna B. Larson

Merle Smith

FINE ARTS

Ruth Castle
Robert Milton

Hollister S. Smith

Flora A. Wright
Logan Zahn

MECHANICAL AND HOUSEHOLD ARTS

J. H. Atwood

F. L. Harnden
J. R. Manly

Frances Whitmire

PHYSICAL EDUCATION

E. Josephine Betz
Melvin P. Bishop

Mount E. Davis
Louis A. House

Helen E. Shuler
Sgt. William Story

STUDY HALL

J. H. Atwood
Helen Louise Barr

Lottie Cell

Margaret R. Redmond
Stella Shea

LIBRARY

Edna Orr

CAFETERIA

Edith Humphreys

HEALTH CENTER

Elma Dreyer

OFFICE

Wilma McCollum

Thelma Welch



MR. LUDWICK GRAVES
President



MISS ANNETTE MOORE
Vice-President



MR. WALLACE
SUTHERLAND



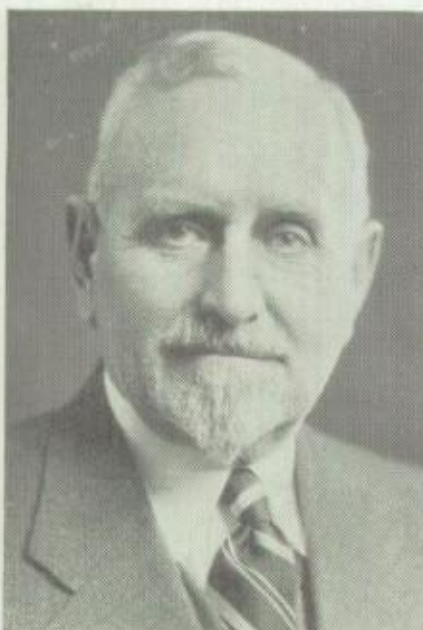
MR. IRA S. GARDNER



MRS. FRANK E. DORSEY



MR. BUTLER DISMAN



MR. GEORGE MELCHER
Superintendent



MR. JOHN L. SHOUSE
Assistant Superintendent



MR. GEORGE C. TINKER
Secretary

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A. H. MONSEES

Principal

A. H. Monsees





**GEORGE R.
POWELL**

Vice-Principal

**MARJORIE S.
PATTERSON**

Counselor

Page 16



Marjorie S. Patterson

SARAH HELEN
ANDERSON
Latin



URSULA ASH
English



CAROLYN ATWOOD
Algebra



J. H. ATWOOD
Wood Work
Biology
Study Hall



HELEN LOUISE BARR
Study Hall



E. JOSEPHINE BETZ
Physical Education



MELVIN P. BISHOP
Physiography
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General Science



CLARA BOULTON
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World History



MAUDE C. BURNS
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Civics





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Biology
Chemistry



RUTH CASTLE
Speech



LOTTIE C. CELL
Study Hall



MARY CUSHING
English
American History



MOUNT E. DAVIS
Physical Education
Physiology



ELMA DREYER
Hygienist



MARJORIE FISK
English
News



JULIA GUYER
Economics
American History
Sociology



ALLIS HAREN
Commercial Arithmetic
Stenography
Commercial Law
Typing

F. L. HARNDEN
Geometry
Drafting



R. V. HILL
Physics
Geometry



LOUIS A. HOUSE
Physical Education
Physiology



EDITH HUMPHREYS
Cafeteria



CLEORA HUTCHISON
English



MARY L. JACKSON
General Science
Physiology



ELEANOR KLEEMAN
English



ANNA C. KLEIN
English
German



ANNA B. LARSON
Bookkeeping
Stenography
Typing

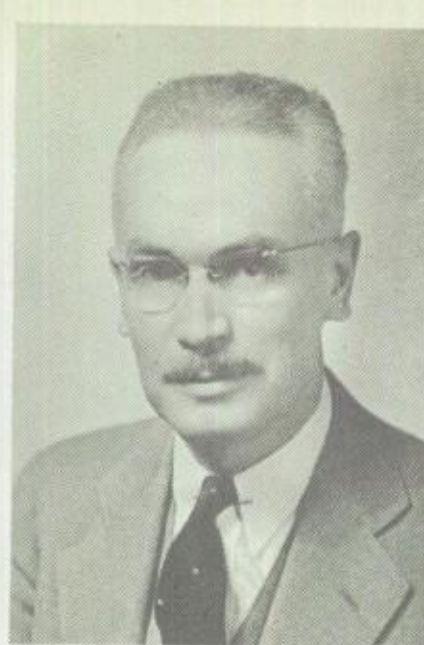




FLORA LINN
Civics
English



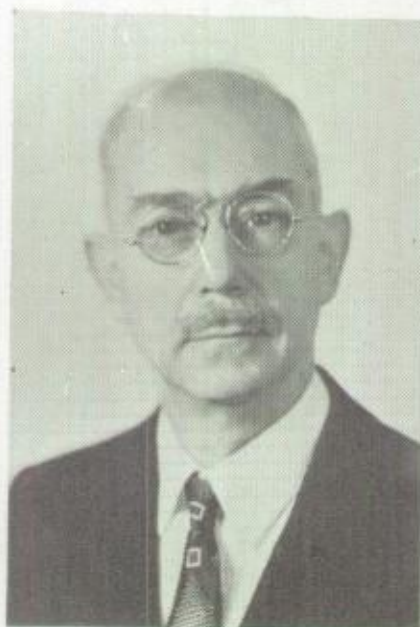
CLARA McDONALD
Latin
English



JAMES S. McKEE
World History
Economics
Sociology



DOROTHY S. McLEOD
French



GEORGE L. MacCURDY
Algebra
Geometry
Trigonometry



WILMA MCCOLLUM
Office

*Best Wishes
Wilma McCollum*



J. R. MANLY
Wood Work
Metal Work
Metal Arts



HERBERT O. MASTERS
Geometry
Algebra



ROBERT MILTON
Voice

Herbert O. Masters

MARY MARGARET
MOORE
Civics
World History



KATHARINE M. MORGAN
Latin
Cicero and Virgil



EDNA ORR
Librarian



B. H. OVERMAN
World History
American History
Economics



F. WILLIAM PAUL
Algebra



ETHEL PHILLIPS
Botany
Zoology



LUCILLE POWERS
English
Spanish



MARGARET R. REDMOND
Geometry
Algebra



HORTENSE SCHALLER
Biology





ESTHER SCHROER
English



S. C. SEE
Chemistry

S C See



ALICIA SEIFRIT
English



STELLA SHEA
Study Hall



HELEN E. SHULER
Physical Education



NAOMI SIMPSON
American History



HOLLISTER S. SMITH
Speech



MERLE SMITH
*Typing
Office Methods*



SGT. WILLIAM STORY
R.O.T.C.

SARA VAN METRE
English



GEORGE T.
WATERHOUSE
*World History
American History
Psychology*



THELMA WELCH
Registrar

Thelma Welch



ELIZABETH WELLS
*French
Algebra*



GORDON E. WESNER
Civics



FRANCES WHITMIRE
*Biology
Home Economics*



CHANEY O. WILLIAMS
English



FLORA A. WRIGHT
Art



LOGAN ZAHN
*Band
Orchestra*



EVERY SON and

Honor Roll

JUNE, 1939 and JANUARY, 1940

Nancy Abel
Eugene Arnold
Margaret Bechtel
Joyce Bogart
Harry Chapman
Preston Clement
Kenneth Cooke
Elizabeth Cox
George Crawford
Betty Cromer
Mary Lou Cunningham
William Duboc
Theodora Ellison
Marian Enggas
Janet Falkenberg
Constance Fuller
Donald Gibbs

John Griffin
Jay Gunnels
Joyce Harper
Julie Harvey
Louise Hatch
Charline Heitman
June Helm
Robert Houston
J. E. Hunt
Morgan Hunter
Jim Irwin
John Jameson
Philys Jamison
Martha Johnson
Betty Lee Kalis
Bill Kanaga
Eddie Langton

Lois Lefkowitz
Margaret Lientz
Mary Ann Luhnnow
Jean McCormick
Marjorie McGonigle
Janet Rea Marvin
Barbara Miles
Larry Miller
Virginia Mohler
Stanley Newman
Paul Owen
Patricia Padgett
Patricia Patzer
Martha Peterson
Mizzell Phillips
Dorothy Pritchard
Paul Rogell

Kathryn Sue Rogers
Louis Rothschild
Howard Sachs
Shirley Schraub
Patti Shrader
Shirley Sipple
Arthur Stevens
Margaret Stewart
Roy Stubbs
Muriel Swanson
Ruth Tesson
Frances Wang
Sammie Wells
Patricia Whyte
Marilyn Wood
Hazel Yaeger

JUNE, 1939

Betty Atchley
Maitland Baker
Edith Barnby
Jean Barnes
David Battenfield
Miriam Brasher
June Cain
Augusta Catalano
Bonnie Challinor
Vivian Clark
John Clay
Harriette Danly
Gilbert Davis
Robert Demming
Barbara Dew
Roy Dickerson
Virginia Dixon
James Draper
Charles Duboc
William Durkee
Dordana Fairman
Ellsworth Filby
Stafford Forbes
Virginia Freeman
John C. Gage
Harold Graham
Suzanne Greene
Victor Herbert
Ruth Higdon
Marie Hitt
Edward Horr
Bill Huggins
Lois Hume
Margaret Ivy
Suzanne Jackson
Jean Kelly
Clayton Knappenberger
Emma Jane Krakauer
Becky Lu Laffoon
Nancy Leathers
Karl Lyon
Frank McMullen
Mary McVey

Kathleen Marley
Betty Alice Maximoff
Robert Maximoff
Nancy Meyer
Marie Miegel
Helene Minda
Marian Olander
Joyce Padgett
Virginia Parks
Doris Jean Phillips
Marilyn Pierson
Marian Rhodes
Jerry Rosenbloom
Virginia Schaefer
Patty Scherrer
Arthur Schlesinger
Pauline Schultz
Jerry Scott
Sam See
David Smart
George Smith
Eugene Snitz
Robert Snower
William Snower
Patricia Stevens
Barbara Straus
Wildora Swain
Netty Terry
Wilma Thiele
Evered Thomas
Frances Tucker
Aileen Veatch
Deborah Webber
Margaret Welch
Margery Whiteley
Ina Williams
Neal Woodruff, Jr.
Norma Wright
Kathryn Young
Stanton Zoglin
James B. Zahner

JANUARY, 1940

Martha Abel
George Ann Abernathy
Dorothy Jeanne Allen
Pat Arnold
Marian Barnett
Jack Bell
Carolyn Jeanne Bodman
Mary Breed
Nancy Buckner
Edgar Carroll
Jack Cole
Ann Covington
Barbara Crouch
Helen Dietzel
Claire Distelhorst
Margie Doty
Sue Eldridge
Dick Ferm
Virginia Fitzpatrick
Jimmy George
Richard Gilbert
Jack Grady
Nancy Gupton
Elizabeth Hake
Annella Hammett
Elaine Handlen
Bert Harned
Paula Harris
Stephen Hershman
Sallie Hewitt
Sydney Jerrems
Fielding Lane
Mary Lee Leathers
Richard Levin
Madeline Lytle
Don McCov
Jack McInnes

Sarah McMillan
John McPherrin
Patricia Magee
Flowers Maguire
Ed Mahood
Charles Mason
Ed Matheny
Martha Mather
Virginia Mayo
Susan Messerly
Dan Mickey
Dan Morgan
Vard Nelson
Betty Norquist
Barbara Old
Dorman O'Leary
William Poindexter
Edwin Rathbun
Betty Rattes
Albert Saver
Catherine Schmidt
Helen Schwab
Charles Shook
Lucille Skinner
Harriet Smith
John Stepper
Sterling Suddarth
Patty Sullivan
Kenneth Tapp
Robert Wallace
Marilyn Ward
Beverly Waters
Glennie Jean Waters
Juanita Wells
Mary Leone Wells

EVERY DAUGHTER

Class of 1940

EDWARD MATHENY, president; editor-in-chief of *Trail*; all-star guard in football; all-star forward in basketball; secretary of Zend-Avesta; president and vice-president of a *cappella* choir; freshman representative on *Sachem*; member of Quill and Scroll; honor roll student four semesters.

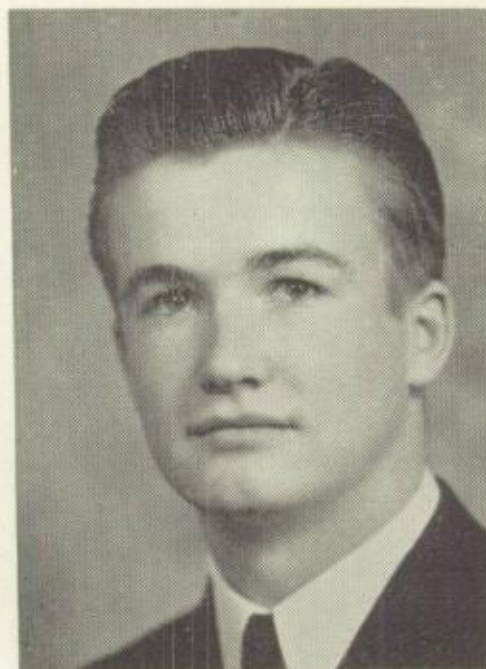
CARL NICHOLS, Jr., vice-president; all-star end in football; honorable mention for all-star basketball team; news editor of *Trail*; vice-president of Zend-Avesta; member of Art Honor Society and a *cappella* choir; cafeteria guide; member of Quill and Scroll.

CHARLES INGALLS CAMPBELL, Jr., giftorian; all-star end in football; letterman in basketball and track; executive board of Student Council; member of debate team; corridor guide; minor in *Growing Pains*.

Nichols
Virden

Campbell
Underwood

Simecheck
Shartel



MATHENY

DON SIMECHECK, secretary; president of Student Council; letterman in basketball and tennis; runner-up in state tennis tournament; member of track squad.

VIRGINIA VIRDEN, treasurer; vice-president of Student Council; president of Pep Club; member of Drivers Club; squad leader in gym; minor in *Growing Pains*.

HELEN UNDERWOOD, sergeant-at-arms; lead in *The Night of January 16th*; president of Glee Club; member of Pep Club and debate team; Student Council representative.

MARTY SHARTEL, *Trail* reporter; secretary of Sesame; member of Pep Club and Drivers Club; Student Council alternate; class manager and squad leader in gym; honor roll student.



NANCY ABEL, organization editor of *Sachem*; vice-president, junior critic, and senior critic of *Ayita*; member of Quill and Scroll; Student Council representative; honor roll student three semesters . . . PAULINE ABRAMS, librarian of Glee Club; corridor guide; cafeteria guide . . . VIRGINIA ADAM, vice-president and critic of *Veda*; treasurer of Drivers Club; feature staff of *Trail*; member of Glee Club; minor in *Oh, Doctor!*

CHARLES AHL, business staff of *Trail*; Student Council representative; treasurer of Drivers Club; member of Hi-Y and stage crew; cafeteria guide . . . DOROTHY JEANNE ALLEN, member of Thalian, Drivers Club, and Pep Club; minor in *Oh, Doctor!*; corridor guide; honor roll student . . . NORMAN ALLRED, member of Pep Club.

SYDNEY ALTSCHULER, Student Council alternate; home room president and *Trial* reporter . . . KEN ANDERSON, came to Southwest from Kenosha, Wisconsin . . . MARVIN J. APPLE, corporal in R.O.T.C.; assistant stage manager; minor in *The Night of January 16th*; member of debate team.

BETTY ARMBRUSTER, member of Girl Reserves . . . MAXINE FAITH ARMBRUSTER, member of Thalian and Girl Reserves . . . ALBERT O. ARNOLD, Jr., reserve letterman in football; Student Council representative.

ETHELYN ATHA, office assistant; honor roll student . . . JACK BALLARD, second team all-star in basketball; reserve letterman in football; member of track squad; Student Council alternate . . . MARJORIE BARKER, copy reader on *Trail*; corridor guide.

Jack Ballard

MARY BARKOW, came to Southwest from Wichita . . . BOB BARNETT, student director of band; first place in state solo contest and superior rating in national contest . . . FRED A. BARRAGER, member of Drivers Club.

BETTY ANNE BARRETT, Student Council representative; home room reporter; fashion show . . . JUDY BARRETT, shield winner; squad leader in gym . . . BILL BARTON, platoon rifle team; electrician on stage crew; cafeteria guide; corridor guide; traffic committee.

JACK BEAUCHAMP, Student Council representative; letterman in tennis; debate team; Pep Club . . . MARGARET BECHTEL, assistant class editor of *Sachem*; editorial editor of *Trail*; vice-president of Sappho; historian of Art Honor Society and of Quill and Scroll; silver medal in essay; honorable mention in Sons of the Revolution essay contest; treasurer of Girl Reserves; lead in *Growing Pains*; minor in *The Night of January 16th*; honor roll every semester . . . ELAINE BECKER, member of Glee Club and a *cappella* choir; minor in *Oh, Doctor*.

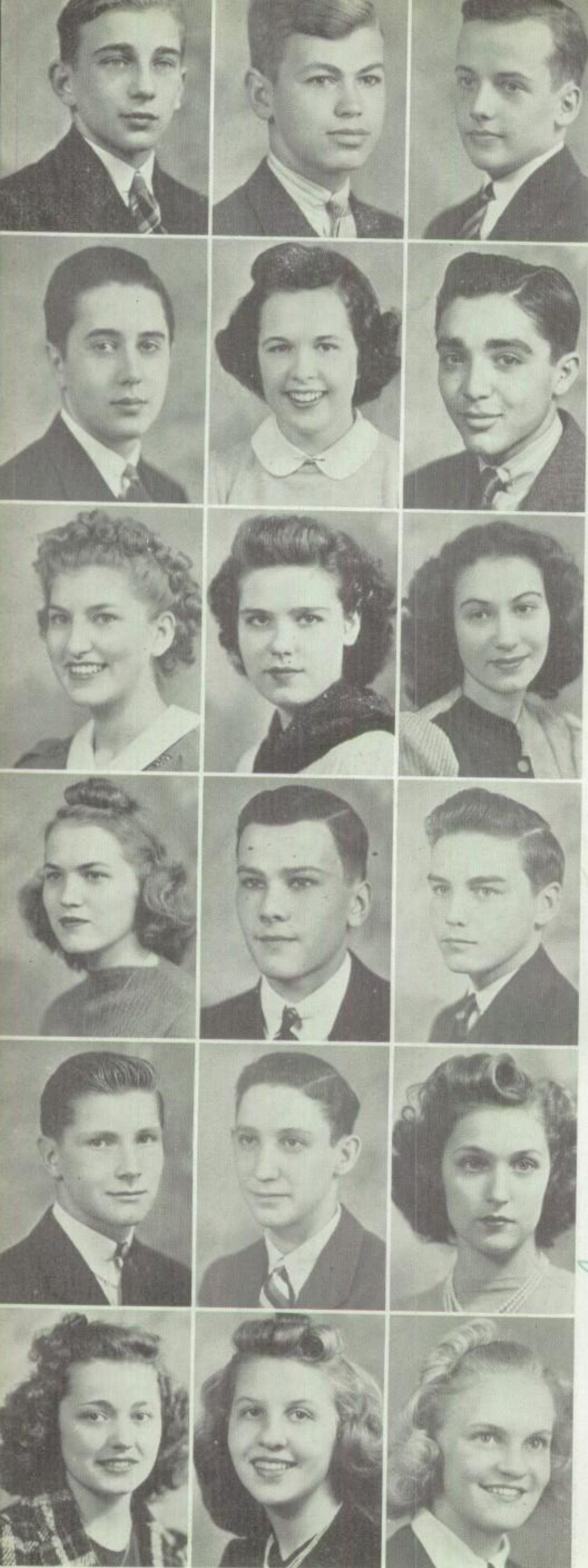
CHARLES BERNARD, plans to attend The University of Kansas City . . . CARL BERRY, Student Council representative . . . MARILYN BLEAKLEY, Student Council alternate, member of Pep Club.

BARBARA RUTH BODWELL, gym office assistant; squad leader; Drivers Club . . . MARION BOSWELL, football manager; basketball manager; lieutenant in R.O.T.C.; rifle team; vice-president of Southwest Junior Rifle Corps . . . VIRGINIA BOSWELL, Student Council representative; squad leader in gym; Pep Club.

VIRGINIA BROOKS, minor in *Stage Door* . . . BERNARD BROWN, Student Council alternate; Engineers Club . . . MILDRED BROWN, solo-dancer in *Oh, Doctor!*; a *cappella* choir; Glee Club; squad leader.

REX NIXON BROWN, corporal in R.O.T.C.; cafeteria guide; hall guard . . . ROBERT BROWN, plans to attend University of Missouri . . . EDITH BRYAN, member of Sesame, Girl Reserves, and Art Honor Society; secretary of Hestia.





ROBERT BRYAN, Student Council representative; lieutenant in R.O.T.C. . . . JACK BULLINGTON, Student Council representative; cafeteria guide . . . KENNETH J. BYRNE, Jr., Student Council alternate; Pep Club; *a cappella* choir, cafeteria guide; corridor guide.

ELDEN CAHOON, member of Hi-Y; cafeteria guide . . . ANN CAIN, Student Council alternate; treasurer of Pep Club; Drivers Club; treasurer of *a cappella* choir . . . LOUIS CALDARELLA, minor in Christmas play.

BETTY JEAN CARLSON, exchange manager of *Trail*; vice-president of Hestia . . . HARRIET CARTER, squad leader in gym; shield winner; student talent assembly; *a cappella* choir . . . AUGUSTA CATALANO, member of Laurean, Hestia, and Glee Club; minor in *Oh, Doctor!*; honor roll student.

SALLY CECIL, member of Sappho and Drivers Club; honor roll student . . . HAROLD LEWIS CHAMBERS, Student Council representative; secretary and vice-president of Engineers Club; *a cappella* choir; member of Hi-Y . . . VERNE CHANEY, second team letterman in football; Student Council representative; honor roll student.

DONALD M. CLARK, Student Council representative; reserve letterman in football; second team letterman in basketball; home room president; member of stage crew . . . FRANK CLARK, manager of football and track teams; Student Council representative . . . NANCY CLARK, member of senior business committee; junior board member of Student Council; Pep Club; Drivers Club.

HELEN PHYLLIS CLINE, Girl Reserves; member of orchestra . . . FLORENCE COHEN, Student Council representative; minor in student talent assembly; member of Ayita; feature writer on *Trail* . . . ELEANOR COOK, sergeant-at-arms of Ayita; member of Art Honor Society; Student Council representative; drum majorette in band.

Phyllis Cline
"T.S.D."

MARLENE COPE, squad leader; minor in student talent assembly; home room reporter . . . MARY LEE CORNELIUS, Student Council representative; member of Glee Club . . . ANN COVINGTON, feature editor of *Trail*; treasurer of Veda; member of Drivers Club and Pep Club; honor roll student three semesters; minor in *Growing Pains*.

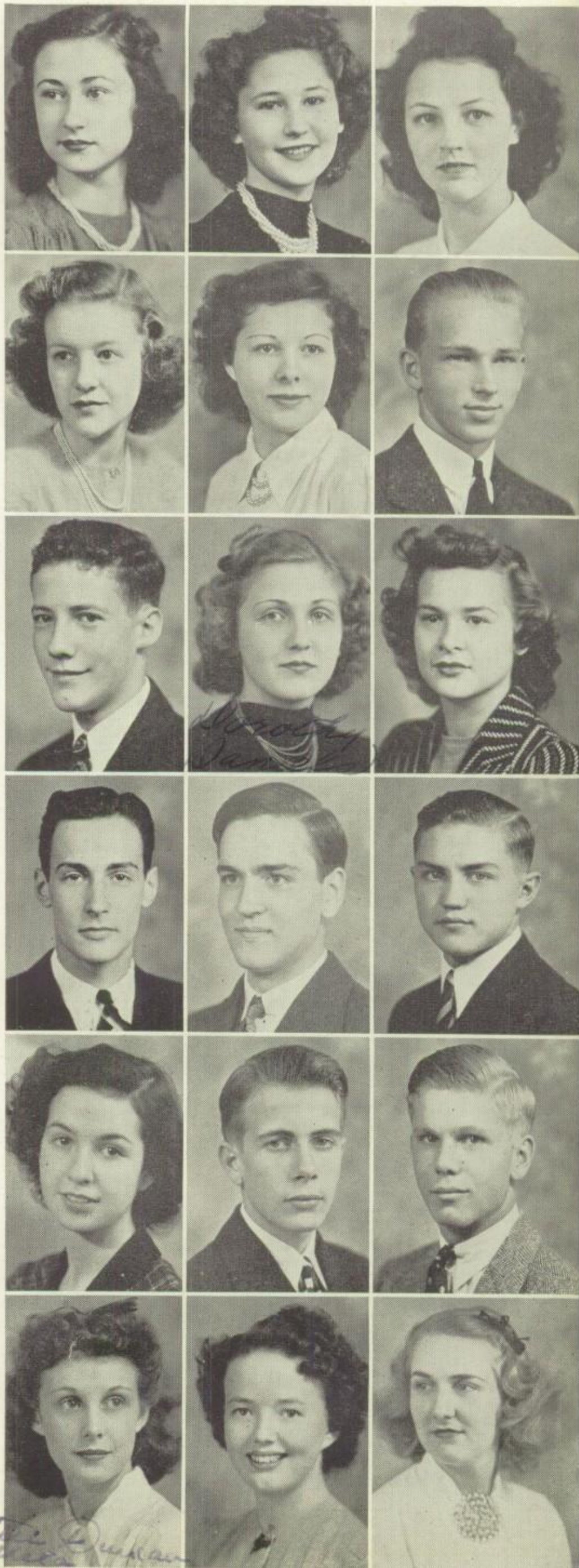
BETTY CROMER, Student Council representative; senior captain of Sappho; member of Drivers Club; honor roll student . . . ATHENE CROOK, minor in *Oh, Doctor!*; member of a *cappella* choir, Glee Club, and Hestia; cafeteria guide . . . BROWNING CROW, Student Council representative; member of tennis team.

JAMES CUNNINGHAM, came to Southwest from Rockhurst . . . DOROTHY DANIELS, Student Council representative; junior critic of Laurean; make-up committee of senior play; cafeteria guide; student talent assembly . . . JEAN DEMAREE, minor in *The Night of January 16th*; Glee Club; minor in *Growing Pains*.

JAMES EVERET DENEBEIM, first lieutenant in R.O.T.C.; American Legion medal in R.O.T.C.; sergeant-at-arms of Ruskin; member of debate team; minor in *Growing Pains* . . . REUBEN DENNIS, copy reader on *Trail*; sergeant in R.O.T.C.; reserve letterman in football . . . LEON S. DITZELL, graduated at the middle of the year.

MARGIE C. DOTY, feature writer on *Trail*; secretary of Ayita; honor roll student . . . JACK DOWNEY, student manager of football and basketball; member of track squad; corporal in R.O.T.C.; assistant stage manager . . . THOMAS DRANEY, letterman in basketball; member of orchestra.

PATTI DUNCAN, lead in *The Poor Nut*; minor in *The Night of January 16th*; Student Council representative; member of Art Honor Society . . . JUNE DUNN, Student Council representative; minor in *Oh, Doctor!*; a *cappella* choir; Drivers Club; Pep Club . . . BEVERLY EDLUND, art editor of *Sachem*; feature writer on *Trail*; vice-president of Art Honor Society; minor in *The Night of January 16th*; Student Council representative; Quill and Scroll.





Dorothea Eldridge

GEORGE EDWARDS, assistant electrician on stage crew . . . DOROTHEA H. ELDRIDGE, minor in *Oh, Doctor!*; Drivers Club; Girl Reserves; Laurean; Glee Club; *a cappella* choir . . . JOE ELLIOTT, plans to attend Washington and Lee University.

ELAINE ELLIS, member of *a cappella* choir, Glee Club and Girl Reserves; squad leader in gym . . . THEODORA ELLISON, Student Council representative; member of Veda; honor roll two semesters . . . CHARLES E. EPP, Student Council representative; sergeant in R.O.T.C.; letterman in football.

DOROTHY EVANS, member of Glee Club . . . JANET FALKENBERG, activities editor of *Sachem*; Student Council representative; sergeant-at-arms and secretary of Veda; Quill and Scroll; cafeteria guide; honor roll student; technician of *Growing Pains* . . . BILL FARNEN, constitution chairman of Drivers Club; member of Engineers Club.

Newton Fehr

JEANNE FAUBION, squad leader in gym; minor in *Oh, Doctor!*; Drivers Club; Pep Club; Glee Club; student talent assembly . . . JOHN C. FEHLANDT, second lieutenant in R.O.T.C.; minor in *Oh, Doctor!*; ad solicitor on *Trail* . . . NEWTON FEHR, Student Council representative; reserve letterman in football; sports columnist on *Trail*; historian of Zend-Avesta; Pep Club.

Robert Flemington "48"

VIRGINIA FITZPATRICK, Student Council representative; member of Ayita and Drivers Club; honor roll student . . . ROBERT FLEMINGTON, member of Drivers Club . . . LEON FLETCHER, came to Southwest from Shaddock Military Academy.

JERRY FORD, Student Council alternate; minor in *The Poor Nut*; member of parking committee; member of stage crew . . . ALICE FORSLUND, part in fashion show . . . ARBUTUS FORSLUND, part in fashion show; home room president.

La Paul Magnus

ELIZABETH FRASER, vice-president of Sesame; silver medal winner in short story; Student Council alternate; member of Girl Reserves; honor roll student . . . IRENE HARRIETTE FREDMAN, member of Drivers Club; make-up committee for *Oh, Doctor!*; property committee for *The Night of January 16th* . . . HARRY FREDMAN, art editor of the *Trail*; treasurer of Art Honor Society.

JOHN C. GAGE, member of senior business committee; letterman in football; president and sergeant-at-arms of Zend-Avesta; honor roll student three semesters; secretary of Student Council . . . KATHERINE GARIETY, member of Girl Reserves . . . BILLIE GILES, advertising manager of the *Trail*; Student Council alternate; senior critic of Sappho; winner of girls' tennis tournament; Quill and Scroll.

John Gage

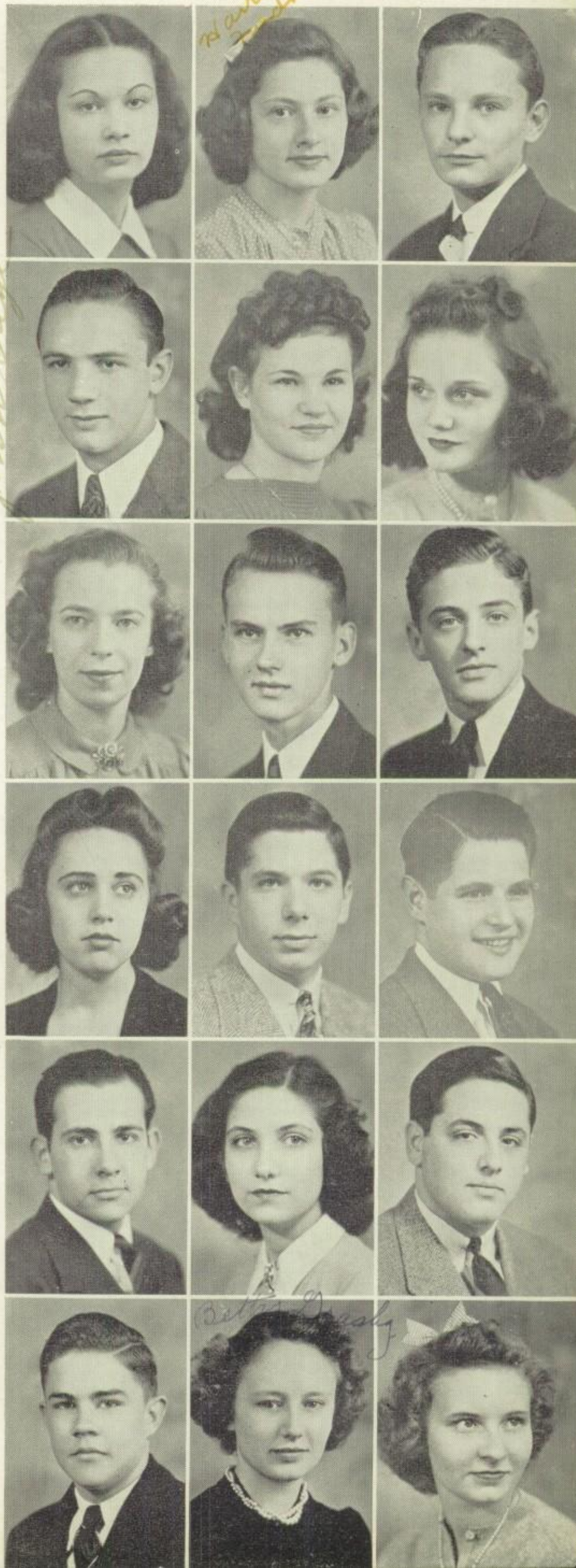
MARGARET GILL, president of Thalian; member of Drivers Club . . . THORNTON GLASSCOCK, came to Southwest from Northeast . . . BERNARD GLOVER, Jr., Student Council representative; member of Drivers Club; member of stage crew.

HARRIETTE GOLD, member of choral reading group; squad leader . . . JIM GOLDBERG, business staff of *Trail*; second team letterman in football; Student Council representative . . . MARVIN N. GOLDBERG, plans to attend Northwestern University.

MELVIN LLOYD GOLDBLATT, letterman in football; minor in *The Night of January 16th*; part in two student talent assemblies; member of debate team . . . BLANCHE GOLDMAN, squad leader . . . MELVIN ROBERT GOODFRIEND, treasurer of Baconian; senior representative on the *Sachem*; columnist of the *Trail*; minor part in *The Night of January 16th*; lead in student talent assembly; member of a *cappella* choir; minor in *Growing Pains*.

NATHANIEL GRANT, Jr., plans to attend business college . . . BETTY JEAN GRASBY, vice-president of Hestia; member of Sesame . . . LOIS GRAY, sergeant-at-arms of Sappho; Student Council representative.

Lois Gray
"Muth"





MARTHA ANN GRAY, minor in *Ob, Doctor!*; secretary of freshman Girl Reserves; member of Hestia . . . MARY K. GREEN, Student Council representative and alternate; home room reporter . . . CLARA FERN GREGORY, health center assistant; cafeteria guide.

JOHN GRIFFIN, Student Council representative; second team letterman in basketball; letterman in golf; honor roll six semesters . . . STONER GRIFFITH, Student Council representative . . . ALTON GUMBINER, Jr., member of Pep Club.

JAY GUNNELS, news editor of *Trail*; president, vice-president, and treasurer of Hi-Y; president and secretary of Drivers Club; secretary of Baconian; silver medal in essay; minor in *The Night of January 16th*; sergeant in R.O.T.C.; Student Council representative; member of Quill and Scroll; member of debate team; honor roll three semesters . . . DAHRL HAILMAN, member of Girl Reserves . . . SHIRLEE HALE, came to Southwest from Los Angeles, California.

EARL HALVORSON, Student Council alternate . . . SANBORNE HAMILTON, member of orchestra; member of Hi-Y . . . ELAINE HANDLEN, member of a *cappella* choir and Glee Club; honor roll student.

LAWRENCE HANS, plans to attend University of Missouri . . . PHIL HARRIS, senior representative on *Sachem*; editorial writer on *Trail*; senior critic of Baconian; sergeant-at-arms of Student Council; letterman in track; member of basketball squad; member of debate team, Drivers Club, and Pep Club . . . MARSHALL HATFIELD, captain in R.O.T.C.; third place American Legion medal; member of Engineers Club and Hi-Y; member of orchestra.

MARTIN GRAVES HATFIELD, secretary of Student Council; editorial writer on *Trail*; treasurer of Zend-Avesta; member of a *cappella* choir, Drivers Club, and Hi-Y; member of debate team . . . MIRIAM HAUSMAN, member of Veda and Art Honor Society; minor in *Ob, Doctor!* . . . JOHN HAWKINS, crack platoon in R.O.T.C.

James Helzberg

RALPH HEDGES, letterman in golf; head electrician on stage crew; member of Pep Club . . . JAMES HELZBERG, Student Council representative; minor in *Growing Pains* . . . JEANNE HESTWOOD, president of Hestia; senior critic and vice-president of Thalian.

SALLIE BETT HEWITT, feather winner; gym office assistant; honor roll student . . . BLAINE EARL HIBLER, captain of all-star football team; letterman in basketball; senior business committee . . . RICHARD S. HODGES, manager of football and basketball teams; member of Drivers Club.

MARY VIRGINIA HOGAN, lead in *The Swan*; treasurer of Ayita . . . BILL HOLLOWAY member of Hi-Y, band, and Drivers Club . . . AUDREY CLAIRE HOLMES, squad leader and feather winner; part in student talent assembly.

MARION HOLT, feather winner; ticket manager of *The Night of January 16th*; member of Girl Reserves and Drivers Club . . . KATHARINE HOSMER, treasurer of Laurean; member of Drivers Club . . . ROBERT HOUSTON, senior business committee; president and critic of Zend-Avesta; gold medal winner in extemporaneous speech; on business staff of *Sachem*; member of debate team; member of basketball and tennis squads; honor roll student every semester.

JOE HOUTS, lieutenant in R.O.T.C.; corridor guide . . . HARRY J. HUFF II, corporal and battalion bugler of R.O.T.C.; letterman in track; swimming squad; lead in *Oh, Doctor!* . . . HELEN JAYNE HUFF, feature writer on *Trail*; minor in *The Poor Nut*; part in student talent assembly.

WILLIAM MARSHALL HUGHES, Student Council representative; feature writer on *Trail*; minor in *The Night of January 16th*; Baconian . . . J. E. HUNT, colonel of R.O.T.C.; president of Student Council; business manager and junior representative of *Sachem*; vice-president of Zend-Avesta; member of Quill and Scroll; honor roll every semester . . . WILLIAM MORGAN HUNTER, editor-in-chief and organizations editor of *Sachem*; sports editor of *Trail*; president of Baconian; silver medal in extemporaneous speech; best senior boy debater; member of Quill and Scroll; honor roll student five semesters.





JO ANN HUPP, president and treasurer of Hestia; minor in *Oh, Doctor!*; squad leader; honorable mention freshman essay; member of a *cappella* choir; cafeteria guide . . . DOROTHY DEAN JACKSON, came to Southwest from Northeast; member of Pep Club . . . EUGENE JACOBS, letterman in basketball; Student Council representative; honor roll student.

HELEN JAMESON, Student Council representative; squad leader in gym . . . BOB JARDES, sports writer on *Trail* . . . JEAN JARVIS, treasurer of Ayita; Student Council alternate; lead in student talent assembly; Drivers Club.

OWEN JOGGERST, letterman in football, track, and second team basketball; state award in track; Student Council alternate; part in student talent assembly; member of Pep Club; member of swimming team . . . MARTHA JOHNSON, silver medal in verse; honorable mention in freshman poetry contest; cabinet member of Girl Reserves; member of a *cappella* choir and Veda; accompanist for *Oh, Doctor!*; honor roll student . . . OPHELIA JOHNSON, Student Council representative; vice-president of Glee Club; minor in *The Poor Nut*; lead in student talent assembly; on make-up committee for *Stage Door*; cafeteria guide; honor roll student.

MARY ANN KABAKER, member of Glee Club . . . BETTY LEE KALIS, president, senior critic, junior critic, and historian of Ayita; managing editor of *Trail*, gold medal in extemporaneous speech; in chorus of *Oh, Doctor!*; on production staff of *The Poor Nut*; honor roll student; minor in *Growing Pains* . . . SALLY LEE KANEY, member of senior business committee; Student Council representative; secretary of choir and orchestra; drum majorette of band; second place winner in state woodwind quintet contest.

MAURINE KAPLAN, member of Glee Club; home room reporter . . . BESSIE KATZ, came to Southwest from Westport . . . JACQUELIN KINGDON, came to Southwest from Des Moines.

DOUGLAS KIRK, letterman in football and basketball . . . ANN KIRKPATRICK, member of Pep Club; honor roll student . . . MELVIN KLEBAN, Student Council alternate.

DALE KLEPINGER, member of the swimming team . . . VIRGINIA KOPP, squad leader in gym; feather winner in volleyball . . . BETTY KRAMER, squad leader and shield winner in girls' gym.

HARVEY LANER, Student Council alternate; member of Pep Club and Engineers Club . . . FRED H. LARRABEE, plans to attend Junior College . . . CONWAY LEARY, Student Council representative; all-star tackle in football; letter man in basketball; treasurer of Hi-Y; sergeant-at-arms of the Drivers Club; on the sports staff of the *Trail*.

BETTY LEIMERT, sergeant-at-arms of Veda; member of Glee Club and *a cappella* choir; cafeteria guide; honor roll student . . . WILLIAM EDWARD LEIMERT, first lieutenant of R.O.T.C.; Student Council alternate; member of swimming squad . . . ROBERT P. LENAGER, plans to attend Junior College.

BETTY LEVINE, member of basketball squad in girls' gym . . . EDGAR LEVIN, member of Pep Club . . . SHIRLEY LEVINE, squad leader in girls' gym; member of Glee Club.

JOE LLOYD, entered Southwest as a senior from Oak Park, Illinois . . . BOB LOCKWOOD, sports editor of *Trail*; member of Pep Club . . . PATTY LOCKWOOD, corridor guide.

BOB LOVE, Student Council alternate . . . PAT LOVELL, corresponding secretary of Art Honor Society; Student Council alternate; student talent assembly . . . JAMES LOWDER, plans to attend a commercial art school.





JACK LUITWIELER, letterman in football, basketball, and track; sports writer on *Trail*; Student Council representative . . . DAWN LYTTON, member of Hestia . . . EVELYN LEA McCLUNG, member of Ayita; squad leader.

JEAN McCORMICK, copy editor of *Sachem*; president, vice-president, and secretary of Ayita; Quill and Scroll; honor roll five semesters . . . DON E. McCOY, photographic editor of *Sachem*; president and vice-president of Baconian; member of Quill and Scroll; Student Council alternate; honor roll student . . . BILL McCRARY, plans to attend the University of Texas.

GRACE MAXINE McGALLIARD, member of Girl Reserves and Hestia; squad leader; gym office assistant . . . VIRGINIA McGILL, president and social chairman of Girl Reserves; senior representative on *Sachem*; member of Laurean and Pep Club . . . FRANK McGRATH, plans to attend Notre Dame University.

WILLIAM McGUGIN, member of orchestra and band . . . JACK McINNES, Student Council representative; cheerleader; member of debate team, Hi-Y, Drivers Club, and Pep Club; honor roll student . . . BEN McKINLEY, corporal in R.O.T.C.

THOMAS E. McMILLIN, concertmaster of orchestra; first place in violin for Mid-West Music Festival; member of band; member of Drivers Club . . . WILLIAM GRAVE McVAY, reserve letterman in football; advertising solicitor for *Trail*; minor in *The Night of January 16th*; member of Drivers Club . . . MARY McVEY, sergeant-at-arms of Sappho; Student Council representative; honor roll; minor in *Growing Pains*.

EDWIN MAHOOD, president of Student Council; member of senior business committee; letterman in basketball; member of debate team and Pep Club; honor roll student . . . STANLEY MALLIN, Student Council representative; member of swimming team; member of Drivers Club, Hi-Y, and Pep Club . . . JANET REA MARVIN, member of senior business committee; treasurer of Student Council; president of Art Honor Society; secretary of Sappho; silver medal winner in poetry; honor roll student six semesters.

DOROTHY MAYHOOD, minor part in *Oh, Doctor!*; member of Drivers Club, Glee Club, a *cappella* choir . . . ANN MEISTROFF, vice-president of Veda; on production staff of *The Poor Nut*; silver medal in extemporaneous speech . . . ROBERT D. MELCHER member of Zend-Avesta; Student Council representative; cafeteria guide.

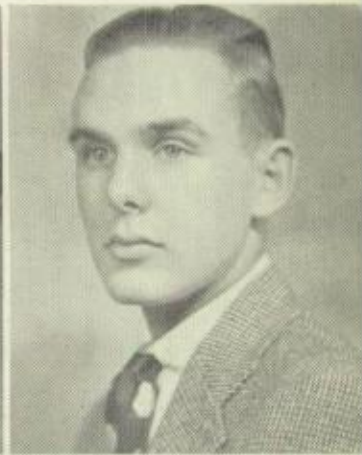
RAY D. MERING, Jr., captain of football team; member of senior business committee; first team letters in track, football, and basketball; captain of cafeteria guides . . . NANCY MEYER, secretary of Laurean; member of Glee Club and Girl Reserves; minor part in *Oh, Doctor!* . . . JOYCE MICHAELSON, plans to attend Junior College.

HAROLD MICHELSON, plans to attend University of Colorado . . . HOWARD J. MILLER, drum major of band; treasurer of Engineers Club; minor in *Growing Pains* . . . C. E. MILLIER, member of stage crew; minor in *The Poor Nut*.

STANLEY H. MINDLIN, cafeteria guide; member of debate team and stage crew; minor in *The Night of January 16th* . . . JEAN MINER, member of Glee Club and a *cappella* choir; squad leader in gym . . . VIRGINIA MOHLER, managing editor of *Trail*; Student Council representative; honor roll student every semester.

ANNE MOORE, member of Pep Club and Glee Club; part in fashion show . . . PATRICIA MOORE, member of senior business committee; treasurer of Glee Club; on sports staff of *Trail*; lead in fashion show; Student Council representative . . . DAN L. MORGAN, editor-in-chief of *Trail*; vice-president and treasurer of Baconian; captain in R.O.T.C.; member of rifle team; vice-president and secretary of Hi-Y; president of Drivers Club.

LEON MORSE, member of stage crew . . . EDWARD MULLEN, corporal in R.O.T.C.; Student Council alternate; member of Hi-Y and Engineers Club; minor in *The Night of January 16th* . . . NANCY LE GRAND MUNGER, member of senior business committee; assistant news editor on *Trail*; production staff of *The Night of January 16th*; member of Ayita and Pep Club.





Edward Jerome Murray

EDWARD JEROME MURRAY, plans to attend University of Utah . . . JACK M. NACHMAN, circulation manager of *Trail*; letterman in track; Student Council alternate . . . MIGNON NAVRAN, plans to attend University of Michigan.

ROBERT H. NAVRAN, plans to attend University of Texas . . . WILLIAM L. NEAL, section leader of band two years; assistant manager of stage crew; member of Hi-Y and Engineers Club . . . GUST NELSON, Jr., member of Engineers Club.

CAMILLE NEUNER, historian of Ayita; on sports staff of *Trail*; member of Pep Club, Hestia, and Drivers Club . . . E. TOM NEWCOMER, member of Drivers Club; Student Council alternate; corridor guide and cafeteria guide . . . CAROLYN NICHOLS, member of Drivers Club and debate team; lead in *Growing Pains*.

JOANNE NIGH, member of Girl Reserves; minor in *Oh, Doctor!* . . . ROBERT OWEN NOONAN, plans to attend Junior College . . . MARY JANE NORDGREN, member of Pep Club and Glee Club.

DIANTHA F. NORRIS, sergeant-at-arms and senior critic of *Thalian*; member of Pep Club, Girl Reserves, and Drivers Club; three arrows in gym . . . LULA MAY NORTHCUTT, member of Glee Club . . . JEANNE NYLAND, president and vice-president of *Thalian*; Student Council representative; member of Pep Club and a *cappella* choir; minor in *The Night of January 16th*; assistant director of *Growing Pains*.

DON O'BRIEN, came to Southwest from Jefferson City . . . MICHAEL O'DONNELL, vice-president of Student Council; corridor guide; cafeteria guide; member of debate team; reserve letterman in football; member of track squad; minor in *The Night of January 16th* . . . FRED OLANDER, member of Drivers Club and Pow-wow Club.

Mike O'Donnell

NAOMI OLIVER, squad leader and feather winner in gym; honorable mention in freshman short story . . . MARJORIE OPTICAN, squad leader; home room reporter . . . WOODY B. PARKER, sergeant-at-arms of Hi-Y; Student Council representative; dramatic critic of *Trail*; in three student talent assemblies; member of Drivers Club, Ruskin, and a *cappella* choir; cafeteria guide; lead in *Growing Pains*.

MARJORIE PATTERSON, cabinet member of Girl Reserves; member of Veda and Pep Club; minor in *Ob, Doctor!* and *The Poor Nut*; captain of cafeteria guides; in a *cappella* choir . . . PATRICIA PATZER, feature editor of *Trail*; honor roll student every semester; member of Veda . . . PATRICIA PEARSON, president and sergeant-at-arms of Hestia; vice-president of Girl Reserves; Student Council representative.

BETTY PETERSEN, member of Glee Club . . . DOROTHY JANE PICK, member of Girl Reserves and Pep Club; minor in *Ob, Doctor!* . . . CLARENCE PICKERELL, member of Hi-Y.

TOM PLUNKETT, Student Council alternate . . . WILLIAM POINDEXTER, gold medal in Sons of American Revolution essay contest; reserve letterman in football; cafeteria guide; honor roll student . . . EILEEN POTTER, Student Council alternate; squad leader in gym.

PEGGY SUE POYNTER, member of Drivers Club, a *cappella* choir, and Glee Club . . . DOROTHY PRITCHARD, literary editor of *Sachem*; president, senior and junior critic of *Sappho*; on senior business committee; member of Quill and Scroll; treasurer of Student Council; business manager of *The Poor Nut*; honor roll student four semesters . . . CHARLES R. RANKIN, member of Pep Club.

BETTY MAE RATTES, president and secretary of Veda; silver medal for oration; Student Council alternate; squad leader; honor roll student; lead in *Growing Pains* . . . MARY KATHRYN READY, member of Drivers Club, Pep Club, and Glee Club; cafeteria guide; Student Council alternate; feather winner . . . HELEN REAGER, feather winner in gym.



Marjorie Patterson



Betty Petersen





WILLIAM REESE, reserve letterman in football . . . ROSALIE REICHMAN, librarian of *Trail*; member of Ayita and Drivers Club; squad leader . . . DALE RETHEMEYER, plans to attend Junior College.



ELMER C. RHODEN, corridor guide . . . RUTH MARGARET RICHARDS, on art staff of *Sachem*; member of Laurean and Drivers Club . . . JACK RIDGE, *Trail* photographer; member of Hi-Y and Pow-wow Club; minor in *Oh, Doctor!*



THELMAJEAN RITCHEY, member of Laurean, Glee Club, and a *cappella* choir; squad leader . . . RAYMOND RODICK, member of Hi-Y while at Central . . . JERRY ROSENBLOOM, lieutenant in R.O.T.C.; member of Baconian and Drivers Club; honor roll student.



SEVI ROSENBLUM, minor in *Oh, Doctor!* . . . VERDELLA ROTHBAND, member of a *cappella* choir . . . TOM ROTHCHILD, transferred to Chicago.



ROBERT W. SAUNDERS, Student Council representative; member of Drivers Club; cafeteria guide . . . FRANCES SAYLER, member of Thalian, Pep Club, and Glee Club . . . MARILYN LEE SCANDRETT, member of Laurean and Drivers Club; advertising solicitor on *Trail*.



VIRGINIA SCHAEFER, president and treasurer of Sappho; Student Council representative; business staff of *Sachem*; honor roll student . . . MARY LOUISE SCHENK, member of Ayita; circulation manager of *Trail* . . . ELEANOR L. SCHMIDT, feature writer on *Trail*; sergeant-at-arms of Ayita; music chairman of Girl Reserves; member of Drivers Club.

SHIRLEY SCHRAUB, member of Veda; Student Council alternate; cafeteria guide; honor roll student four semesters . . . EVELYN SCHROEDER, vice-president of Laurean; member of Art Honor Society and Drivers Club . . . WILLIAM SCHUMACHER, minor in *Oh, Doctor!*; member of a *cappella* choir.

ALDRED M. SCHUPPENER, historian of Drivers Club; member of Laurean and Girl Reserves; minor in *Oh, Doctor!*; properties committee for *The Night of January 16th* . . . BARBARA SCHUTZEL, president of Laurean; corridor guide . . . HELEN SCHWAB, copy editor of *Trail*; treasurer of Sappho; member of Quill and Scroll and Drivers Club; Student Council representative; honor roll four semesters.

JACQUELYN SCHWIMMER, lead in *The Night of January 16th*; treasurer of Veda; editorial editor of *Trail*; silver medal in declamation; honorable mention in freshman poetry contest . . . JOHN A. SCROGGS, Jr., Student Council representative; corporal in R.O.T.C. . . . BETTY JEAN SEMERS, member of Hestia.

PATRICIA SEWARD, sergeant-at-arms of Veda; feature writer on *Trail*; member of Drivers Club; minor in *Growing Pains* . . . ROBERT SHAW, plans to attend the University of Kansas City . . . DOROTHY SHERARD, member of Sesame.

ANNABELLE SILVERFORB, minor in *Oh, Doctor!*; member of Glee Club . . . SHIRLEY SIMON, business manager of *Trail*; member of Ayita; squad leader . . . MILDRED RUTH SIMPSON, member of Drivers Club; cafeteria guide.

LORRAINE SINGER, came to Southwest from Chicago . . . LUCILLE SKINNER, president and critic of Veda; member of business staff and junior representative on *Sachem*; Student Council representative; honor roll student . . . BOB SKINNER, member of Drivers Club and a *cappella* choir.





Joe Sonken Jr.

DOROTHY SLOCUM, sergeant-at-arms of Hestia; member of Ayita . . . THOMAS SOLL, graduated in January . . . JOSEPH SONKEN, Jr., business manager of *Trail*; letterman in tennis; cafeteria guide.



BILL STANBURY, sergeant and color guard in R.O.T.C. . . . DOROTHY STAUFFER, secretary of Sappho; Student Council alternate; member of Drivers Club; honor roll student three semesters . . . JAMES STERN, member of basketball and track squads.



NELLE STEVENTON, Student Council representative; freshman representative on *Sachem*; honorable mention in freshman short story . . . PEGGY STITH, minor in *Oh, Doctor!*; member of a *cappella* choir . . . ELEANOR STOFER, minor in *Oh, Doctor!* and *The Poor Nut*; member of Veda and a *cappella* choir; cafeteria guide; minor in *Growing Pains*.



JOHN L. STRANDBERG, Jr., critic of Hi-Y; president of the band; placed first in tuba solo . . . PATRICIA SULLIVAN, member of senior business committee; president, senior critic, and historian of Sesame; Student Council representative; vice-president of Drivers Club; minor in *The Night of January 16th*; honor roll student . . . HELEN SWARTS, *Trail* reporter of Thalian.



Best Man
John Taylor

WILLIAM B. SWINDLE, major in R.O.T.C.; president of Engineers Club; program chairman of Drivers Club; Student Council representative . . . JANE TAYLOR, member of Drivers Club and Pep Club . . . JANET TAYLOR, Student Council representative; member of Drivers Club and Pep Club.



JOHN TAYLOR, vice-president of Pep Club; member of Hi-Y and Drivers Club; Student Council alternate . . . WILLIAM TEAL, captain in R.O.T.C.; captain of rifle team . . . RUTH TESSON, Student Council representative; member of Veda and Girl Reserves; honor roll student.

John Taylor

Mildred Thayer

MILDRED THAYER, president and senior critic of Laurean; squad leader in gym . . . WILMA THIELE, vice-president and junior critic of Laurean; president of freshman Girl Reserves; bronze medal in Sons of the Revolution essay contest; member of Drivers Club; honor roll student . . . BILL THOMPSON, class editor and athletics editor of *Sachem*; president and critic of Hi-Y; treasurer of Zend-Avesta; gold medal winner in poetry; first place in freshman essay contest; honorable mention in Sons of the Revolution essay contest; member of Quill and Scroll; Student Council representative.

NAVARRE TIERNAN, member of track squad . . . HAROLD TIVOL, member of tennis squad; corridor guide . . . EARL TOBLER, cheerleader; member of a *cappella* choir; cafeteria guide; Student Council alternate.

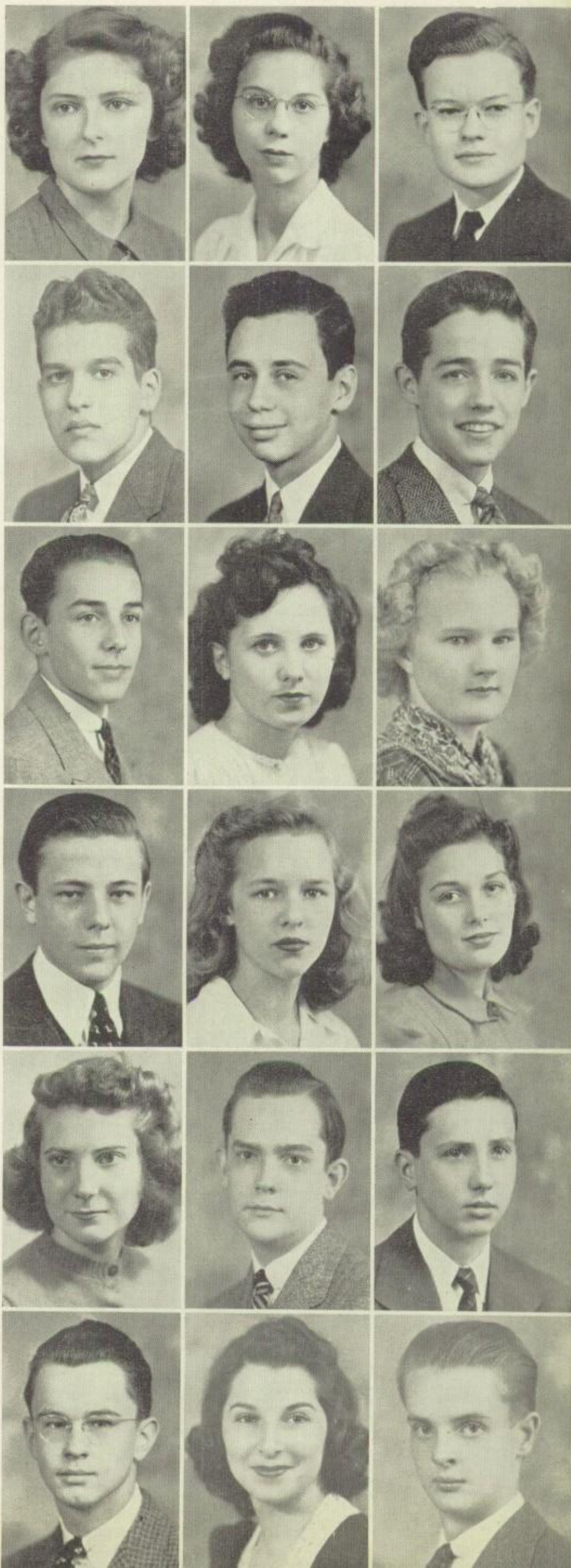
LEON TRIGGS, Jr., Student Council alternate; member of Drivers Club . . . FRANCES TUCKER, secretary and sergeant-at-arms of Laurean; Student Council alternate; honor roll student . . . JEAN TUTTLE, member of Drivers Club.

FRANK TYLER, member of debate team; stage crew; corridor guide; cafeteria guide; minor in *The Night of January 16th*; Student Council alternate; lead in *Growing Pains* . . . HELEN VAN KEPPEL, member of Drivers Club . . . VELMA VOGT, member of Laurean.

ANN WALLACE, Student Council representative; member of Pep Club and Drivers Club . . . ROBERT WALLACE, Student Council alternate; honor roll student . . . KAY WALSH, plans to attend Notre Dame University.

GEORGE WANDER, stage manager; sophomore representative on *Sachem*; minor in *The Poor Nut* and *The Night of January 16th*; cafeteria guide; minor in *Growing Pains* . . . FRANCES ANN WANG, sergeant-at-arms of Ayita; member of a *cappella* choir and Glee Club; honor roll student . . . BEN T. WARWICK, reserve letterman in football; cafeteria guide.

George Wander





GLENNIE JEAN WATERS, senior critic of Sesame; Student Council alternate; honor roll student . . . JACK WEAVER, junior critic and treasurer of Ruskin . . . DEBORAH WEBBER, member of Ayita and Drivers Club; honor roll student.

ANN MOSELLE WELD, Student Council representative; member of Pep Club; cafeteria guide; Health Center assistant; honor roll student . . . JUANITA WELLS, vice-president and junior critic of Sappho; secretary of Drivers Club; Student Council representative; honor roll student . . . MARY SANFORD WELLS, member of Sesame; Student Council alternate; minor and properties chairman in *The Poor Nut*; member of Drivers Club and Pep Club.

NATALIE WENGROVER, squad leader and feather winner in gym . . . BETTY JANE WESTHEIMER, Student Council alternate; squad leader in gym . . . CLARA LOUISE WHEAT, member of Hestia; feather winner in gym.

PHYLLIS WHITESCARVER, member of Ayita; minor in *Oh, Doctor!* . . . PATRICIA ANN WHYTE, president and junior critic of Sesame; secretary of Art Honor Society; member of Quill and Scroll; secretary of Drivers Club; art assistant on *Sachem*; make-up editor of *Trail*; Student Council representative; honor roll student . . . SARA JANE WILKERSON, member of Glee Club and a cappella choir.

HELEN WILKINS, member of Sesame and Art Honor Society . . . DICK WILLITS, Student Council representative; member of Pep Club . . . DAVID B. WILLOCK, Jr., sergeant and color guard in R.O.T.C.; member of Engineers Club and Hi-Y.

VIRGINIA WINKELMAN, member of Laurean; squad leader . . . MARTHA KATHLEEN WINSLOW, advertising manager of *Trail*; member of Ayita and Glee Club . . . CHALMERS R. WOOD, Jr., letterman in basketball and track; state champion in 100-yard dash; second team letterman in football; vice-president of Pep Club; member of Hi-Y.

Bob

ROBERT WOOD, reserve letterman in football; sergeant-at-arms of Engineers Club; Student Council representative; member of Pow-wow Club . . . ROBERT WOODBURY, letterman in football and swimming; member of Hi-Y and Drivers Club . . . DON WOODROW, sophomore representative on *Sachem*; member of band and orchestra.

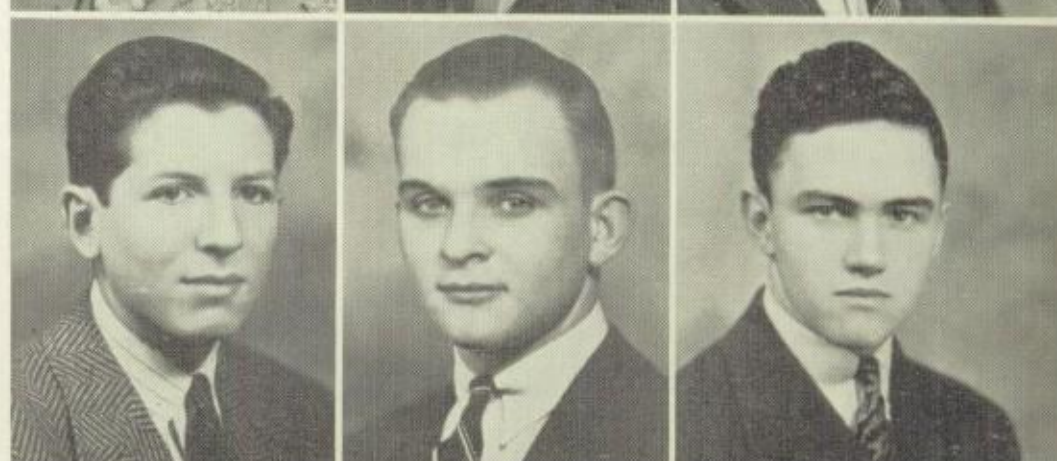
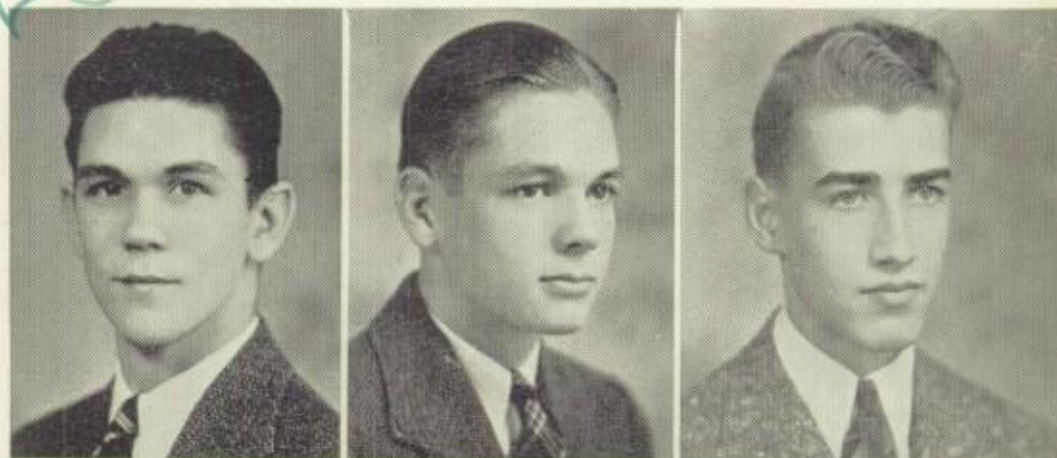
JAY HENRY WOOLDRIDGE, critic of Student Council; member of *Sachem* business staff; secretary of Pep Club; publicity director of Hi-Y; cheerleader; member of Drivers Club . . . RUSSELL WOOLLEY, member of senior business committee; senior board member of Student Council; member of debate team, Hi-Y, Drivers Club, and Pep Club . . . MARJORIE WRIGHT, treasurer of Laurean; squad leader in gym.

VERA MAE WRIGHT, member of a *cappella* choir; minor in *Oh, Doctor!* and student talent assembly . . . DALE WYATT, member of Drivers Club and Pep Club . . . DON WYSONG, letterman in basketball; Student Council alternate; member of a *cappella* choir, band, Drivers Club, and Pep Club.

EDWIN BRAMSON, captain of tennis team; Student Council representative; cafeteria guide . . . ED BRUNS, Student Council alternate; member of Hi-Y; pro-marksman medal; corridor guide . . . PERRY JOHNSON, member of band.

YVONNE KLINE, came to Southwest from Seattle, Washington . . . DICK MARTIN, manager of football and basketball team; Student Council alternate; member of Pep Club . . . STERLING SUDDARTH, sergeant-at-arms of Baconian; minor in *The Night of January 16th*; Student Council representative; honor roll student.

CHARLENE REYNOLDS, Student Council alternate at Southeast . . . BERTHA ROBISON, member of Girl Reserves; squad leader; feather winner . . . SARA JEAN WATT, member of Glee Club.



Class of '41

Virginia Aaron
Arvin Abbey
George Ann Abernathy
Aileen Ailsworth
Jo Ann Alford
Ann Allen
Ruth Apple
Leonard Armacost
Maxine Armbruster
Nancy Armstrong
Bob Arnold
Jacqueline Arnold
Lee Ascher
Ted Aschman
Constance Atherton
Rosemary Atzenweiler
Fred Azar
Barbara Bagley
John Bagley
Jack Baker
Peggy Ballard
Jean Bannowsky
Marian Barnett
Pamela Barton
Junius Baxter
Elizabeth Ann Beach
Lloyd Beckerle
Eleanor Bernard
Mabel Bernard
Martha Berry
Elaine Biggins
S. W. Bihr
Joyce Bogart
Michael Bondon
Joline Bowles
Warren Boyce
Anne Boyle
John Bradley
Jimmie Brace
Barbara Brewer
Maurice Brown
Maynard Brown
Muriel Brown
Faith Bruchman
Betty Burke
Dorothy Burke
Gordon Burke
Karl Burnside
Gloria Burr
Mary Jo Buschman
Paul Howard Byers
Ida Mae Carlson
Edgar Carroll
Marian Carrothers
Ruth Catron
Bill Cawlfild
Bonnie Jean Challinor
Edwin Chambers
Fred Chambers

Jo Anne Chambers
Verne Chaney
Harry Chapman
Jim Clark
Julia Clark
Virginia Clark
Bel Thayer Claycomb
Jim Cline
Donna Beth Cochran
Bob Cohns
Jack Cole
Carl Collins
Jeanne Conklin
Evans Connell
Elizabeth Conrad
Elsie Conrad
James Cook
Patricia Corrigan
John Cortner
Gloria Cowan
Carolyn Cox
Donna Cox
Elizabeth Cox
Audrey A. Cunningham
Patricia Darby
Betsy Dare
Barbara Darling
Jack Davis
Jewel Davis
Jean Dawson
Robert DeCamp
Joanne Delaney
Hudson Dempsey
Roy Dickerson
Betty Diesing
Bob Dominick
Marion Donahue
Gene Dorman
Jack Downey
Jim Draper
William Duboc
Morel Dunham
Warren Edmonds
Fred Eldridge
Sue Elliott
Margie Epstein
Aylward Erick
Rosalie Evans
Kenneth Eversull
Bill Falls
Winfried Farmer
Sally Ann Faubion
Bill Faudree
Dick Ferm
Doris Ann Ferree
Elizabeth Fickel
Jane Susan Field
Claudeen Fishburn
Joe Fisher

Shirley Fitzer
Don Fitzgerald
Don Flanigan
Johnita Flemington
Susan Fordyce
Carlton Foster
Jimmy Fowler
Betty Ruth Frank
Annabelle Friedman
Jim Froman
John Fuchs
Frank Gage
Helen Garrett
Marshall Garry
Marian Gault
Bettilou Giboney
Richard Gilbert
Colvin Gish
Peggy Glaser
Jack Grady
Thomas Graham
Jack Grant
Suzanne Greene
Herbert Greenberg
Helen Greenbaum
Gleason Gregory
Scott Griesa
Willis Griffin
Bill Gross
Harold Grove
Nancy Gupton
Bob Hadley
Rosemary Hakanson
Reed Hake
Betty Jane Hamilton
Annella Hammett
Lola Hanna
Lula Hanna
Helen Pat Hanson
Mildred Harscher
Bert Harned
Joyce Harper
David Harrison
Louise Hatch
Margaret Hatfield
Larry Hawkinson
Charline Heitman
June Helm
Jean Hemphill
Richard Herbert
Leonard Hergmoch
Eddie Herriman
Albert Hestwood
Leonard Hierzmark
Jack Hill
Grace Hinkley
Irwin Hoffman
Pat Hogan
Robert Holmgren

Top Row: Wallace, Tier-
nan, Schoenlein, Johnson,
Payer, Poindexter, Schmidt,
Abernathy, Wood.

Second Row: Morse, Hat-
field, Jones, Martin, Haw-
kinson, Padgett, Faudree,
Mather, Oldham.

Bottom Row: Newman,
Carlson, Golding, Leonard,
Garry, Cuttell, Hierzmark,
Jones, White.

Top Row: Greenbaum,
Rosenbloom, Friedman,
Glaser, Rogell, Morris,
Kaplan, Field, Lippman,
Wolfson, Newkirk.

Second Row: Barnett,
Ruffolo Tuch, Burke, Falls,
LaFevers, Hurst, Garrett,
Sipple, Lyster.

Bottom Row: Sippel,
Rostov, Scott, Fowler,
Scheufele, Gish, Miles,
Hutchison, Boyce, DeCamp.

Top Row: Turner, Tucker,
Johnson, Darling, Robison,
Zimmerman, Neville, Veach,
Arnold.

Third Row: Lola Hanna,
Lula Hanna, Eldridge,
Aaron, Little, Bagley,
Thomas, Maplesden, Car-
rothers, Johnstone.

Second Row: Atzenweiler,
Cole, Scherrer, Rothschild,
Yaeger, O'Leary, Simpson,
Meisburger, Parker.

Bottom Row: Neale,
Rhoden, Phillips, Parker,
Boyle, Jacobs, Fordyce,
Shiffman, Apple, Tapp.

Top Row: Cox, Sheidley,
Wright, Kendrick, Faubion,
Bowles, Fishburn, Moore,
Darby.

Second Row: Challinor,
Connell, Rhodes, White,
Heitman, Mason, Partridge,
Brown, Catron.

Bottom Row: Fuchs, Til-
lotson, Smalley, Stephenson,
Dunham, Smith, Senter,
Vile, Bellamy.

Class of '41



Dorman
O'Leary

Kenneth
Tapp



Class of '41

Betty Ann Holzbaur
Dick Hoopman
Dick Hopkins
Gaylen Huddlestun
Harold Hudson
Lois Hume
Bobbie Hurst
Harold Hurst
Ray Hutchison
Melvin Huxtable
Alice Jackson
Eugene Jacobs
Norman Jacobs
Allan Jacoby
Helen Jacques
Nadine James
Bob Jarde
Charles Jeserich
Johnny Johnsen
J. D. Johnson
Jean Barry Johnson
Ranney Johnson
Shirley Johnson
Shirley Maxine Johnson
Jack Johnstone
Paul Johnstone
Frances Jones
Lem Jones
Ray Jones
Selden Jones
Billy Kamp
Harvey Kaplan
Joe Kathrens
Cutler Kauffman
Graham Kelley
Dallas Kelly
Elizabeth Kelly
Jeanne Kendrick
Hillis Kennard
Robert King
Margie Kinney
Kenneth Kinsey
Paul Klein
Liana Kline
Clay'n Knappenberger
Kenneth Kreeger
Dick Kunz

Jane Lackey
Luella La Fevers
Mary Jane La Liberte
Darlene Lagle
Maud Mary Leach
John Lehr
Pat Leonard
Helen Levy
Richard Levin
Frank Libby
Mignon Liebson
Fred O'Brien
Muriel Lippman
Robert Little
Donald Richard Lloyd
Glenn Logan
Jerry Lollis
Louis Lowenstein
James Lyddon
Lee Lyon
Mary Frances Lyster
Bob McClean
Evelyn McClung
Dorthe McGill
Bob McKinley
John McMaster
Ray McMaster
Frank McMullen
Margaret Mackay
Morita Mackay
Barbara Maffry
Betty Jayne Magness
Flowers Maguire
John Mallon
Peggy Maplesden
Barbara Martin
Mansur Masden
Charles Mason
Martha Mather
Bob Maximoff
Connie Means
Bill Meisburger
Fred Merrill
Susan Messerley
Alice Messerly
Marilyn Meyer
Arthur Michelson

Dan Mickey
Barbara Miles
Jim Miles
Marilyn Miller
Shirley Mohler
Betty Moore
Hugh Moore
Marilyn Moreland
Lester Morgan
Robert Morris
Bob Morse
Martha Murray
Sara Jo Murray
Rochelle Myers
Vard Nelson
Bob Neumager
Nancy Neville
Marjorie Newkirk
Betty Ann Newman
Stanley Newman
Mary Lee Newton
Henry Noel
Eugene Novarr
Rosalie Odell
Byron Ogden
Barbara Old
Bill Oldham
Dorman O'Leary
Joyce Overfelt
Ted Overman
Mary Lou Ownby
William Packwood
Patricia Padgett
Franklin Parker
Robert Parker
Patty Parsons
Beverly Partridge
Patricia Payer
Marjorie Peet
Ross Pendergast
William Pennington
Martha Peterson
Doris Phillips
Jean Phillips
Lew Phillips
Joan Pierson
Don Plagmann

Top Row: Cortner, Bihr, Spilker, Ramseyer, Rosenberg, Klein, Mallon.

Second Row: Harned, Pennington, Bridgman, Lehr, Logan, Noel, McKinley.

Bottom Row: Collins, Jeserich, Kauffman, Arnold, Shepherd, Gross, Poe.

Top Row: Johnson, Riffer, Rose, Brewer, James, Stewart.

Second Row: Kopp, Knappenberger, Hollingsworth, Hestwood, Mackay, Kinsey.

Bottom Row: Norquist, Robertson, Baker, Tracy, Dominick, Johnson.

Top Row: Flemington, Jacques, Plagmann, Libby, Diesing, Bunting, Newton.

Second Row: Wellington, Ray, Brown, Ogden, Reese, Overman, Kunz.

Bottom Row: Sinclair, Greenberg, Delaney, Walker, Grant, Matheny.

Top Row: Winn, Tierney, Hamilton, Slattery, Dare, Phillips, Claycomb, Hogan.

Second Row: Messerly, Jacoby, Giboney, Huxtable, Meyer, Walker, Helm, Vandersloot, Swanson.

Bottom Row: Peterson, Mickey, Messerley, Bondon, Barton, Kreeger, Ballard, Bradley, Alford, Hadley.

Class of '41



Class of '41

Bryce Poe
 Mary Poindexter
 Jimmie Polaelis
 Margery Poulin
 Robert Ramseyer
 Deuane Ray
 Stanley Reames
 Carolyn Reed
 Delores Repman
 Marian Rhodes
 A. J. Riffer
 Murice Rinkel
 Jay Robertson
 Betty Lou Robison
 Elizabeth Robison
 Paul Rogell
 Bill Rolfe
 Virginia Rose
 Paul Rosenberg
 Delores Rosenbloom
 John Ross
 Stanley Rostov
 Louis Rothschild
 Johnnie Rowe
 Betty Lou Ruffolo
 John Rutherford
 Bob Saunders
 Marilyn Schaeffer
 Patricia Scherrer
 Catharine Schmidt
 Ruth Schoenlein
 Earl Schrader
 Maxine Schuppener
 Bob Scott
 Bill Seaton
 Jack Senter
 Martha Seward
 John Shea
 Barbara Sheidley
 Joseph Shephard
 Dean Shepherd
 Seymour Shiffman
 Doris Shipley
 Evelyn Shockey

Lucille Shoemaker
 Mary Simpson
 Mary Margaret Sinclair
 Shirley Sipple
 Mary Allan Slattery
 David Smart
 James Smiley
 Hariett Smith
 Marilynn Smith
 Russell Spilker
 Donald Sprinkle
 Jack Staats
 Jim Staker
 Gordon Stark
 Betsy Stephenson
 Jim Stewart
 Margaret Stewart
 Barbara Stofer
 Hall Stratton
 Barbara Straus
 Sterling Suddarth
 Marjorie Sutherland
 Muriel Swanson
 Jim Swentor
 Henry Talbot
 Kenneth Tapp
 De Lois Tarpley
 Donald Taylor
 Julia Terry
 Billy Thomas
 Evered Thomas
 Rosemary Thornton
 Marjorie Tibbetts
 Marleta Tiernan
 Betty Tierney
 Mary Jane Towne
 Joe Tracy
 Robert Tracy
 Albert Trapp
 Patsie Tucker
 Frances Turner
 John Urton
 Bill Vale
 Robert Vandersloot

Rodney Vandersloot
 Helen Veach
 Jean Veitch
 Serena Vile
 Charles Violet
 Mary Helen Wacker
 Elaine Walker
 Hilda Walker
 Sidney Walker
 Patty Wallace
 Jane Waln
 Nancy Walters
 Harry Walton
 Donald Ward
 Marilyn Ward
 Charles Warren
 Dorothy Anne Watts
 Jack Webb
 Harry Weissinger
 Ann Wellington
 Meldyn Weston
 Leonard White
 Sanford White
 Nell Whitney
 Ellen Whitsett
 Helen V. Whitten
 Suzanne Wieder
 James Wilbur
 William Willey
 Ira Willhite
 Evelyn Willis
 Beverly Jane Wilson
 Murray Wilson
 Barbara Winn
 Betty Winn
 Margery Wolfson
 Jeanne Wood
 Lee Wood
 Marilyn Wood
 Bob Woodburn
 Hazel Yaeger
 Dick Yanofsky
 Anne Zimmerman

Top Row: Conrad, Clark, Mohler, Weston, Ward, Shipley, Poulin, Hoffman, Bannowsky.

Second Row: Packwood, Schaeffer, Moore, Conrad, King, Walters, Seaton, Pier-son, Violet.

Bottom Row: Willhite, Ailsworth, Morgan, Ownby, Stratton, Peet, Walton, Bogart, Stark.

Top Row: A. Cunning-
ham, Johnston, Schuppener,
Boutell, Peterson, Craddock,
Fritzer, Draper, Tarpley,
Dorman.

Second Row: Holzbaur,
Straus, M. Cunningham,
Leathers, Bernard, McGill,
Bernard, Kelly, Terry,
Gault, Stofer.

Bottom Row: Sprinkle,
Waln, Byers, Elliott, Hill,
Wacker, Smiley, Maguire,
Lowenstein.

Top Row: Burke, Free-
man, McMillin, Bruchman,
Dawson, Mackay, Cox,
Whitney, Wood, Watts.

Second Row: Harper,
Ferm, Hume, Masden,
Murray, Kennard, Newman,
Gregory, Buschman, White,
Tibbetts.

Bottom Row: Vale, Tal-
bot, Reames, Suddarth,
Johnsen, Chambers,
Dempsey, Smart, Urton.

Top Row: Berry, Whit-
sett, Stewart, Hammett,
Towne, Jones, Thornton,
Miles, Maffry.

Second Row: Gupton,
Phillips, Smith, Staats,
Armstrong, Kamp, Old,
Novarr, Harscher.

Bottom Row: Hatch, Har-
rison, Hanson, Flanigan,
Miller, Holmgren, Fickel,
Parker, Jackson.

Class of '41



Lucas Lorenstein

Class of '42

Jean Adam
Virginia Adams
Dick Andres
Robert Andres
Pat Armstrong
Eugene Arnold
Mary Lou Arnold
Betty Atchley
Stella Azar
Shirley Bacher
Bob Bahntge
Patricia Baker
Harry Ball
Edith Barnby
Paul Barnes
Ray Barnett
Harrison Barth
Mary Lou Bartle
David Battenfeld
Jacqueline Bauen
Jack Baumgartner
Elaine Baun
Bob Bayne
Bob Behner
Bill Bellamy
Joan Bennett
Charles Benton
Alvin Berlau
Ray Biggins
Marvin Bills
Berry Bird
Richard Bloch
Jim Blackwell
Carolyn J. Bodman
Myrtle Boman
Marie Bono
Phil Borden
Jacquelyn Borg
Nancy Boswell
Earl Boutell
Janice Boyd
Richard Boyle
Dean Bradley
Taylor Brady
Don Brangan
Barbara Breed
Betty Brent
Barbara Bruer
Bob Brewster
Bob Bridgman
Jim Brokaw
Robert Brooking
Alden Brooks
Eleanor Brown
Alice Bryan
Nancy Buckner
Jayne Bunting
Elsie May Burgener
Trilby Jane Burks

Douglas Burrill
Nancy Byars
George Byers
Glenn Byrd
Mary Caldarella
Harley Campbell
Walter Campbell
Madonna Cannon
Dorothy Capehart
Bob Capen
Janet Carlat
Jane Carnes
Keith Carnie
Joan Carr
Loran Carr
Margaret Carrothers
Doris Carter
Wilma Jean Carter
Suzanne Casey
Mary Jayne Cassiday
Raymond Catayoc
Richard Chapman
Shirley Chapman
Betty Ann Chasnoff
Doris Chastain
Clark Churchill
Betty Clark
Dewitt Clark
Jerre Jeanne Clark
Vivian Clark
Preston Clement
Arthur Clifford
Esther Cohen
Rosemary Cohen
Kenneth Collis
Joan Cook
Kenneth Cooke
Jack Cousins
Shirley Cowan
Jack Craddock
George Crawford
Joyce Croft
Jim Crowley
Jack Culley
Mary Frances Culwell
Mary Lou Cunningham
Janet Cuttell
Harriet Danly
Albert Darling
Joe Davidson
Bob Davis
Marilyn DeCamp
Harry DeFes
Ethan Deffenbaugh
Homer Demming
Pattie Denham
Dick Dickey
Doris Gene Dickey
Marianne Dorizzi

Frank Duncan
Charles Dunn
Betty Durbin
Jack Dutcher
Mary Eddy
Phyllis Elston
Paul Emich
Betty Endres
Marion Enggas
Donald Epp
Lucian Ericksen
Elizabeth Erickson
Rhoda Mae Esterley
Dorothy Eubank
Shirley Evans
Ida Pearl Feingold
Robert Feldkamp
Virginia Fennell
Mary Elizabeth Fisher
John Fleming
C. E. Fowler, Jr.
Jeanne Fredman
Dorothy Freeman
John Freeman
Harriette French
Bell Frey
Eleanor Friedberg
Bill Fullenwider
Constance Fuller
John Furnee
Jimmy George
Beverly Jean Goldberg
Chester Golding
Betty Ann Goodwin
Paul Goodwin
Mary Gouger
Lloyd Grant
Charles Gray
Lionel Greenberg
Max Griglione
Harry Grimes
Emile Guignon
Bob Hakan
Virginia Hamacher
Kathleen Hamilton
Audrey Hammett
Richard Hardy
Jane Harris
Lila Harris
Julie Harvey
Janet Hawes
Eugene Hawley, Jr.
Joanne Hayden
Herbert Hedges
Tom Heller
Stephen Hershman
Richard Hestwood
Betty Louise Hewitt
Kenneth Higdon

Top Row: Hosmer, Pier-
son, Wrenn, Wyatt, Car-
rothers, Boswell, Waters,
Whitaker, Chapman.

Second Row: Neal, Love-
lace, Buckner, Hestwood,
Harris, Webb, Clark, Jones,
Kirch, Lewis.

Bottom Row: Clark, Mer-
rill, Kulp, Baker, Gray,
Newcomer, Hoff, McCord,
McClure.

Top Row: Eddy, Shull,
Bills, Matthews, Bird,
Widoe, Widoe, Rowe.

Second Row: Humphrey,
Meyers, Matthews, Zuart,
Kreiter, Vencill, Irwin,
Carter.

Bottom Row: Bartle,
Messplay, Smith, West-
water, Peltzman, Adams,
Purcell.

Top Row: Robertson,
Tesson, Arnold, Miller,
Bauen, Cousins, Bryan, Can-
non, Burks, Hakan.

Second Row: Hucke,
Bono, Tegtmeyer, Pender-
graft, Caldarella, Mitchell,
Baun, Brown.

Bottom Row: Hutchison,
Wright, Houston, Stubbs,
Atchley, Bodman, Lyman,
Dickey, Battenfeld.

Top Row: Lewis, Hewitt,
Sharp, Smith, Petersen,
Lytle, Smith, Durbin,
Thorning.

Second Row: Schlagel,
Hammett, Zoglin, Chastain,
Sigler, Hill, Huggins,
Esterley, McCarthy.

Bottom Row: Armstrong,
Chapman, Wells, Michael,
Barnby, Jackson, Adam,
Sosland, Kennedy.

Class of '42



Class of '42

Charles Hill
Charlotte Hill
Elton Hoff
Irene Hoffman
Irwin Hoffman
Betty Hogan
Virginia Hollingsworth
Mary C. Hooper
Lawrence Hope
Francis Horovitz
Mary Frances Hosmer
Bob House
Bobby Jane Houston
Betty Hovey
Helen Hovey
Carolyn Huckle
Bill Huggins
Bill Humphrey
Bill Hunter
Katherine Hunter
Bill Hupp
Robert Hurst
Eugene Hutchison
Jean Avery Ilgenfrity
Jim Irwin
Dorothy Jackson
Guy Jackson
Lois Joanne Jacques
John Jameson
Phylis Jamison
Mary Louise Jedlicka
Eugene Jericho
Albert Johnson
Betty Jane Johnson
Ernstine Johnson
Mary Belle Johnson
Bernard Jones
Jacqueline Jones
Katherine Jones
Russell Jones
Floyd Jurgeson
Bell Kanaga
Seymour Katz
Raymond Kauffman
Jeanette Kaufmann
Joan Kaufmann
Charles Keller
Martha Kenally
Bob Kennally
Norma Jean Kennedy
Wendell Kerr
Jerry Kinell
Betty Kinsey
Lois Kirch
Blanche Kolkin
Jimmy Kopf
Gloria Kopp
Jane Louise Koslowsky
Dorothy Kreiter

Robert Kulp
Oscar Kunz
Mary Lou Lampe
Eddie Langton
Betty Lawson
John Lawson
Mary Leathers
Jacques Leitner
Marion Leonard
Betty Jane Lerche
George Lewis
Mary Alice Lewis
Dot Levy
Pat Levy
George Leurs
Mary Alice Leurs
Frances Lininger
Virginia Lininger
Jimmy Linn
Marvin Litmon
Jimmie Littlefield
Geraldine Lloyd
Gordon Lovelace
Mary Ann Luhnnow
Kenneth Lyman
Mary Lynch
Madeleine Lytle
Bill McCarty
Harry McClure
Bonnie Ann McConnell
Suzanne McCord
Bill McCormick
Pat McCoy
Georgia McCullough
Betty Jane McDaniel
Charles McFarland
Ben McKinley
Tom McMaster
Elizabeth McMillin
John McPherrin
Patricia Magee
Paul Magness
Eddie Marquis
Paul Marshall, Jr.
Bob Martin
Betty Matchette
Betty Matheny
Delores Matthews
Marian Matthews
Mary Jo Mathews
Suzanne Mead
Edward Meisburger
Katharine Merrill
Bell Meskill
Tom Messplay
Patty Metcalf
Bob Meyer
Moreen Meyers
Jack Michael

Judy Milgram
Bobby Millard
Bob Miller
Larry Miller
Sarah Jane Miller
Millicent Minkin
Laurie Mitchell
Paul Mnookin
Barbara Moffett
Dorothy Moffett
David Morey
Beverly Morse
Pat Munger
Marjorie Murray
James Nathan
Virginia Neal
Dorothy Neale
Dan Nee
Ann Newcomer
Patty Lee Nordgren
Joe Norling
Betty Norquist
Marie Oberhelman
Geoff Oelsner
Frank Oldham
Bob Olson
Richard Olsson
Tom O'Meara
Paul Owen
Patty Pace
Mary Louise Parker
Angelo Pasano
Harley Patterson
Kathryn Paxton
Arline Peltzman
Bill Pence
Betty Jean Pendergraft
William Peters
Byrna Ann Petersen
Marye Louise Peterson
Dick Pfeiffer
Mizzell Phillips
Marilyn Pierson
Corinne Poland
Margie Pollock
Beverly Potter
Alvin Price
Bob Price
Charles Purcell
Warren Purcell
George Purgold
Betty Ann Randall
Ruth Redfern
Shirley Reese
Clark Rhoden
Betty Ruth Rice
Donald Rickerson
Dorothea Riley
Bernard Ringel

Top Row: Ruch, Andres, Kinell, Barnett, Sloan, Mead, Welsh.

Second Row: Woener, Taylor, Patterson, Rose, Sprinkle, Brent, Baumgartner, Kennally, Emich.

Bottom Row: Walker, Marshall, Ringel, Brewster, Behner, Stephens, Boman, Cook, Jericho.

Top Row: Duncan, Jacques, Barnes, Strauss, Berlau, Lampe, Byrd, Johnson, Crawford.

Second Row: Feingold, Saunders, McCoy, Hoffman, Carlat, Alan Smith, Rice, Chambers, Kolkin.

Bottom Row: Wooden, Deffenbaugh, Morey, Cassiday, Rozell, Billie Ann Smith, Bill Smith, Courtland Smith, Meskill, Crowley.

Top Row: Potter, Frey, Breed, Hardy, Hunter, Rogers, Fisher.

Second Row: Kauffman, Stringer, Hurst, Brady, Dunn, Stevens, Oberhelman.

Bottom Row: Metcalf, Freeman, Moffett, Kerr, Luhnnow, Greenberg, Oelsner.

Top Row: French, Sparn, Riley, Hayden, Paxton, Cohen, Todd, Erickson, Fuller, Wells.

Second Row: Benton, Kaufmann, Jurgeson, Harvey, Lawson, Carr, Cooke, Smith, Saizow, Lynch.

Bottom Row: Brooking, Wooldridge, Woodruff, Wells, Leitner, Roberts, Van Brunt, Brokaw, DeFes, Kanaga.

Class of '42



Class of '42

Donald Roach
Howard Roberts
Martha Robertson
Reginald Robertson
Bill Robison
Joyce Roby
Robert Roche
Morton Rodin
Kathryn Sue Rogers
Jean Rose
George Rosenfeld, Jr.
James Artin Rowe
Beth Rozell
Richard Rubenstein
Mary Elizabeth Ruch
Marshall Ruxton
Robert Ruxton
Howard Sachs
Buddy Saizow
Betty Sue Sander
Dick Saunders
Bud Schaffer
Glen Scheufele
John Schlagel
Dick Schmidt
Mary Lou Schumacher
Jimmy Schutte
Bob Scott
Jean Scott
Bob Seaman
Philip Seigrist
Lee Selden
Margaret Sewell
Harriet Sharp
James Vick Shea
Patti Lou Shrader
Martha Shull
John Sigler
Andrew Sikyta
Fred Singer
Jack Singer
Jack Sippel
Janis Sivertsen
Douglas Sloan
Bob Smalley
Alan Smith

Billie Ann Smith
Courtland Smith
Lela May Smith
Patsy Smith
Suzanne Smith
William Smith
Morton Sosland
Reba Sparn
Dick Sprinkle
Caroline Stark
Lucille St. Clair
John Steinhilber
Pollyann Stephens
John Stepper
Arthur Stevens
Norma Stevens
Patricia Stevens
Dick Stiles
Virginia Stith
Anna Le Strauss
Bill Stringer
Bill Stroheker
Roy Stubbs
Bill Suchart
Bill Suiter
Bob Sullivan
Wildora Swain
Kathryn Swihart
Ned Tanner
Betty Marie Taylor
Wilmot Taylor
Dix Teachenor, Jr.
Catherine Tedrow
Dick Tegtmeyer
Barbara Templeton
Milton Terte
Juana Tesson
Beverly Thompson
Martha Thorning
Gail Thornsberry
Sam Tice
Jane Tillotson
Jeanne Titus
Helen Todd
Hans N. Tuch
Kinsloe Underwood

Jean Valentine
Rutgers Van Brunt
Ann Vaughn
Shirley Vencill
Jeanne Wagner
Martha Walker
Glenna Wallace
Dorris Jeanne Warma
Beverly Jane Waters
Kenneth Webb
Mildred Webb
Betty Jane Weddle
Mildred Welch
Doris Jean Welhener
Mary Leone Wells
Quinton Wells
Sammie Wells
Bill Welsh
Bill West
Bill Westwater
Eva Jean Whitaker
Anna Whitsett
David Whyte
Lillian Widoe
Mary Ann Widoe
Roger Williams
Warren Williams
Bob Wilson
Carl Wiseman
John Witherspoon
Geldard Woener
Bill Wood
Elizabeth Wood
Louis Wood
Walter Wooden
Neal Woodruff, Jr.
Janssen Wooldridge
Marjorie Wooley
Joan Wrenn
Betty Ruth Wright
Norma Wright
Donald Wulpi
Barbara Sue Wyatt
Stanton Zoglin
Joe Zuart

Top Row: Walker, Feldkamp, Hawes, Grant, Enggas, Stroheker, Lawson, Schaffer, Borg, Norling.

Second Row: Capen, Matchette, Rickerson, Stevens, Seaman, Fredman, Carr, Hunter, Olson, Stith.

Bottom Row: Ilgenfrity, Bacher, Koslowsky, Terte, Fennell, Schmidt, Robertson, Jamison, Schumacher.

Top Row: Roby, Cowan, Croft, Miller, Fullenwider, Dutcher, Leonard, Burgener, Hooper.

Second Row: DeCamp, Selden, Swihart, Thompson, Pasano, Brooks, Friedberg, Whitsett, Clifford, Warma.

Bottom Row: Rosenfeld, Kaufmann, Borden, Magee, McKinley, Harris, Whyte, Wood, McFarland.

Top Row: Hogan, Evans, Culwell, Sewell, Swain, McCullough, Randall, Mathews, Weddle.

Second Row: Wagner, Ferm, Lerche, Nee, Wallace, Sachs, Stark, Nathan, Boyd, Wooden.

Bottom Row: Arnold Kopf, Vaughn, Welhener, Barth, Andres, Murray, Dorizzi, Oldham, Biggins.

Top Row: Welch, Culley, Pollock, Eubank, Higdon, Wooley, Johnson, Purcell, Jackson.

Second Row: Nordgren, Miller, Robertson, Bayne, Titus, Jameson, Hamacher, House, Stevens.

Bottom Row: Shea, Jedlicka, Jones, Millard, Purgold, Carnie, Catayoc, Webb, Johnson, Linn.

Class of '42



Class of '43

Martha Abel
 Bill Anderson
 Gloria Allen
 Jay Appelson
 Joan Carol Armacost
 Pat Arnold
 Pauline Arnold
 Bill Arnold
 David Aschman
 Beverly Atha
 Elaine Atha
 Edward Atherton
 Patricia Atterton
 Jeanette Azar
 John Baer
 Dorothy Baker
 Mary Ann Baker
 Patricia Louise Baker
 Sylvia Baraban
 Yvonne Barnett
 Kay Barney
 Don Barr
 Bruce Bathurst
 Allan Beauchamp
 Byron Beck
 Warren Beck
 Joan Begley
 Rees Behrendt
 Kathryn Below
 Robert Bennett
 Diane Bentley
 Hannah Berkowitz
 Dorothy Bernat
 Louise Berry
 Patsy Blaker
 Charles Bleakley
 Barbara Bleiweiss
 Donald Block
 Betty Bodwell
 Patty Bone
 Nan Boning
 Mel Borders
 Chandler Boucher
 Jack Bovard
 Dick Bower
 Kenneth Bowersox
 Maria Bowman
 Clinton Bradt
 Mary Breed
 Joan Bremer
 Catherine Brennan
 Page Brent
 Lillian Brewer
 Vivian Brewer
 Sanford Bride
 Ardis Bridges
 Sammie Brosnahan
 Joe Brown
 Patricia Ann Brown

Rockwell Brown
 Marilyn Brubaker
 Donald Bryant
 Jerry Burstein
 Sam Busby
 Edwin Calkins
 Carter Callahan
 Millyann Cantrell
 Carolyn Carlat
 Carl Carlson
 Dick Carpenter
 Margaret Carswell
 Beverly Carver
 Barbara Catts
 Roger Catts
 Amanda Cayce
 Nancey Chapman
 Shirley Chenoweth
 Barbara Ann Circle
 Mazie Lou Coe
 Adelene Cohen
 Twila Comer
 Bob Condon
 Bob Cook
 Donald Coplin
 Billy Covington
 Bob Criger
 Calvin Crooks
 Joseph Crooks
 Barbara Crouch
 Jack Cummings
 Jean Cunningham
 Marguerite Curry
 Rose Marie Curry
 Mary Catherine Cusick
 Arlene De Bevoise
 Betty De Bord
 Jean Delaney
 Joe Ben Dickey
 Helen Dietzel
 Beatrice Disman
 Claire Distelhorst
 Phillip Doll
 Mary Dominick
 Bob Donovan
 Helen Doty
 Patsy Dundey
 Virginia Durkin
 Joan Dye
 Gail Eich
 Irene Eisen
 Sue Eldridge
 Landis Elliot
 Marilyn Erbes
 Martin Erickson
 Gene Evans
 Joan Evans
 John Harry Evans
 Katherine Evans

Frank Falsken
 Shirley Farmer
 Virginia Feist
 Bob Ferm
 Barbara Fieth
 Harry Filby
 Sonia Finkelstein
 Virginia Fitz Gerald
 John Flake
 Rosemary Flanigan
 Bob Fogel
 Jim Forbes
 Donald Ford
 Sam Fordyce
 Jeanne Forney
 Dorothy Franciscus
 Danny Franklin
 Robert Frazer
 Gerald Fredman
 Doris Jean Freeman
 Bill French
 Suanne French
 Harvey Fried
 Elizabeth Ganzer
 Jim Gasal
 Cynthia Gay
 Joyce Gereke
 Clarence Getchell
 Donald Gibbs
 Betty Mae Gilpin
 Larry Glaser
 Barbara Glover
 Gloria Goold
 Eugene Graff
 Fred Grant
 Martha Grant
 Nancy Gray
 John Griffin
 Nelle Grimes
 Barbara Grove
 Jean Gunther
 Jeanne Hadley
 Elizabeth Hake
 John Haley
 Barbara Hanley
 Erwin Hansford
 Carl Harbordt
 Paula Harris
 Sam Harris
 Schuyler Hart
 George Hawley
 Marilyn Hazlett
 Laura Helman
 Joanne Hemphill
 Marvin Henderson
 Hardy Hendrenn
 John Herrman
 Betty Hestwood
 Jackie Hiatt

Top Row: Baraban, Reichman, Nelson, Osterlinck, Grant, Kennedy, Azar, Bridges, Siegrist, Mnookin.

Third Row: Allen, Dye, Farmer, Blaker, Lynn, Kauffman, Eisen, Morgan, Spector.

Second Row: Erbes, Grove, Rouen, Brennan, Scheufele, Parrish, Rowan, Ward, McDaniel.

Bottom Row: Whiting, Gray, Johnson, McMillen, Durkin, Webster, Eich, Shields, Hanley, Cayce.

Top Row: Millsap, Berkowitz, Webster, Bernat, Bremer, Fried, Glover, Comer, Carpenter, Fieth.

Third Row: Busby, Jerrems, Bovard, Below, Scott, Roessel, Veitch, Fitz Gerald, Neale, Lientz.

Second Row: Ford, Walsh, Hawley, Schmidt, Ward, Evans, McKay, Grimes, Callahan, Sewell.

Bottom Row: O'Brien, Covington, Dominick, Bowersox, Nelson, Metcalf, Lawler, Levy, Olander, Kerdolff.

Top Row: Beauchamp, Freeman, Bleakley, Atha, Watts, Brown, Carlson, Curry, Humphreys, Shelden, Miller.

Second Row: Harris, Distelhorst, Brown, Park, Mayo, Helman, Burstein, Hestwood, Shook, Mathis.

Bottom Row: Lewis, Humphrey, Welsh, Baker, Calkins, Kitchen, Coe, Cusick, Winchell, Neil, Brubaker.

Top Row: Skaggs, Powell, Gilpin, Ronnau, Fredman, Circle, Milens, Fordyce, Mindlin, Rosenbloom.

Second Row: Stern, O'Dowd, Powell, Leimert, Behrendt, MacCurdy, Morrison, Jones, Bleiweiss, Meunier, Peeler.

Bottom Row: Miles, Tindall, Coplin, Owens, Doty, Merrill, Block, Mackey, Turner, Saver.

*Weathering
Osterline*

Class of '43



*John
Olander*



Class of '43

John Hickerson
 Ronald Hoff
 Tom Hovey
 Patricia Humphrey
 Bill Humphreys
 James Hurley
 Milton Hyman
 Frank Jacks
 Shirley Jackson
 Suzanne Jackson
 Betty Jarde
 Alice Jennings
 Sydney Jerrems
 Billy Johns
 Guy Johnson
 Shirley Mae Johnson
 Bill Jones
 Jeane Jones
 Russell Jordan
 Dick Joslyn
 Betty Kanouse
 Richard Katz
 Carolyn Kauffman
 Allan Keeth
 Donald Kelly
 Kieth Kennard
 Claire Kennedy
 Haler Kennedy
 George Kerdolff
 Jane Kirkpatrick
 Peggy Kitchen
 Gladys Kornblum
 Fielding Lane
 Louis Laurenzana
 Margaret Lawler
 Leon Lawler
 Gary Layson
 Robert Leary
 Herschel Lee
 Donna Leeds
 Lois Lefkowitz
 Mary Helen Leimert
 John Leiter
 Kathleen Lenaghan
 William Le Roy
 Rosemary Levy
 Charles Lewis
 Patricia Lewis
 Margaret Lientz
 Bill Linscott
 Weston Lloyd
 Joanne Lockton
 Louise Looker
 Janet Loring
 Betty Ann Lynn
 Mariam McDaniel
 Regina McGeorge
 Jack McGrath
 Suzanne McGrath

Cecilia McHale
 Bill McKay
 Barbara McLaughlin
 Sarah McMillan
 Marion McMillen
 Elizabeth McNaughton
 George MacCurdy
 Bob Mackey
 Mildred Maizlish
 Alice Mantz
 Mary Elizabeth Mantz
 Jim Martin
 Betty Mathis
 Jim Matthews
 Bobby Maxwell
 New Mayo
 Virginia Mayo
 Lola Meltvelt
 Don Merrill
 Jo Jack Merriman
 Martha Metcalf
 Mary Lou Meunier
 Dorothea Michael
 Roxie Ann Mickey
 Harvey Milens
 Charles Miles
 Doris Miller
 June Elizabeth Miller
 Harry Mills
 Bonnie Milsap
 Dick Mindlin
 Peggy Modeer
 Eugene Moore
 Bob Morgan
 Kay Morgan
 Clyde Morris
 Betty Jo Morrison
 Frank Morton
 Preston Moss
 Charles Munsell
 Grant Muse
 Bill Myers
 James Neale
 Janice Neil
 Jimmy Nelson
 Marjory Nelson
 Marylyn Nesbitt
 Tona Newell
 Bill Newman
 Mary Lou Nichols
 Sandy North
 Betty O'Brien
 Billy O'Brien
 Jerry O'Dowd
 Kathryn O'Leary
 John Olander
 James Old
 Katherine Osterlinck
 Charles Owens
 Gloria Padrutt
 Barbara Park
 Don Parker
 Patty Parrish
 Martha Peed
 Jack Peeler
 Hestor Anne Petersen
 Lyman Petersen
 Donald Phillips
 Madelyn Plant
 Dan Payne Powell
 George Powell
 Herbert Price
 Shirley Quade
 Sam Ray
 Nancy Reckewey
 Carrie Lee Reed
 Gloria Sue Reed
 Marilyn Rehn
 Teddy Reichman
 Randolph Reis
 Jim Richardson
 Dick Riss
 Carolyn Roberts
 Roberta Roberts
 Ralph Roby
 Neilya Rodick
 Sally Roessel
 Marion Rogers
 Ann Ronayne
 Phil Ronnau
 Dick Rosenbloom
 Margery Rosenstock
 Marianne Rosenstock
 Marcella Ross
 Pat Rouen
 Beverly Rowan
 Jim Sanders
 Albert Saver
 Weldon Scardino
 Dick Schaub
 Eva Schekorra
 Ruth Schenk
 Shirley Mae Scheufele
 Beverly Ann Schmidt
 Flora Schmidt
 Larry Schrader
 Mary K. Schramm
 Donald Schreiber
 Marie Schroeder
 Florence Schutte
 Howard Scott
 Millicent Seested
 Irene Sewell
 Sylvia Shaw
 Dorothy Sheldon
 Maxine Sheldon
 Gloria Shields
 Paul Shniderman

Top Row: McGeorge, Breed, Crouch, Evans, Franciscus, Sutherland, Hadley, Ward, DeBevoise, Disman.

Third Row: Rosenstock, Timmons, Mayo, Delaney, Taylor, Ronayne, Bone, Swartzel, McLaughlin, Dundley.

Second Row: Welsh, Jackson, Baker, Williams, Mantz, Atherton, Quade, Thompson, Weddle.

Bottom Row: Boning, Yates, Lawler, Brosnahan, Peed, Nesbitt, Kanouse, Terrell, Lefkowitz, Loring.

Top Row: Jarde, Michael, Shaw, Wang, Eldridge, Schramm, Ross, Jones, Forney.

Third Row: Carswell, Arnold, North, Jennings, Aschman, McMillen, Morris, Schroeder, Shniderman.

Second Row: Begley, Moss, French, Wander, Catts, Kennard, Mantz, Sutherland, Schutte, Dickey.

Bottom Row: Leeds, Kelly, Roberts, Frazer, Schmidt, Hoff, V. Brewer, Leary, Kennedy, Toman.

Top Row: Arnold, Arnold, Lane, Flanigan, Matthews, Lockton, Hickerson, Tucker, Haley.

Third Row: DeBord, Ganzer, Feist, Petersen, McHale, Dietzel, McNaughton, Stuver, Reckewey, Cunningham.

Second Row: Doll, Bodwell, Falsken, Berry, Brown, Nichols, Herrmann, Willis, Anderson, Simon.

Bottom Row: Jacks, Swanson, Armacost, Old, L. Brewer, Smith, Harbordt, Kirkpatrick, Bradt, Hemp-hill, Bennett.

Top Row: Hart, Riss, Baer, Baker, O'Brien, Miller, Chenoweth, Schreiber, Morton.

Second Row: West, Wellman, Shopen, Graff, Wood, Grant, Laurenzana, Hazlett, Curry.

Bottom Row: Trippe, Catts, Stowers, Griffin, Hovey, Teefey, Fogel, Beck.

Class of '43



Class of '43

Charles Shockey
Charles Shook
Bob Shopen
Phyllis Siegrist
Doreen Simon
John Skaggs
Barbara Smith
George Smith
Marlene Smith
Harriette Spector
Bob Stables
Bob Steinhilber
Virginia Stephenson
Joan Stern
Robert Stock
Dick Stowers
Joan Stuver
Barbara Summy
Bill Sutherland
Mildred Sutherland
Thomas Swanson
Marilyn Swartzel
Pat Sweeney
Sue Taylor
Jack Teehey
Dorothy Terrell

Barbara Thiele
Jeanne Thompson
Virginia Timmons
Helen Tindall
Gloria Toman
Jourdan Toman
Sarah Jane Trapp
Marjorie Tripp
John Trippe
Barbara Trower
Maurine Tucker
Monte Tudor
Evelyn Turner
Patricia Vance
Helen Van Keppel
Aileen Veatch
David Veitch
William Wachter
Charles Waful
Gloria Walden
Richard Walker
Sam Robert Walker
Jane Walsh
Ned Walsh
Jack Wander
Pauline Wang

Barbara Ward
Keith Ward
Shirley Ward
Bob Watts
Billy Watson
Charles Webster
Phyllis Webster
Mary Joe Weddle
Marjorie Weisenberger
Paul Wellman
Walter Wells
Barbara Jean Welsh
Ralph Welsh
Ann West
Marion Whiting
Larry Whyte
Allan Williams
Nancy Williams
June Willis
Clayton H. Wilson
Julia Winchell
Charles Wood
Bud Wright
Harris Wright
Joan Yates

Top Row: Katz, Bloch, B. Wright, Franklin, Parker, Keeth, Muse, Walker, Beck.

Second Row: Reis, H. Wright, Bowman, Carver, Ray, Sanders, Plant, Atha, Rodick.

Bottom Row: Carlat, Williams, Sheldon, Mills, Thiele, Atherton, Summy, Shockey.

Top Row: Hiatt, Forbes, Evans, Bride, Flake, Moore, Richardson, Martin.

Second Row: Lloyd, Donovan, Stables, Watson, Newell, Thompson, Ault.

Bottom Row: Brent, Johnson, Walsh, Wells, Bell, Furnee, Love.

Top Row: Herdan, Morey, Hughes, Marquis, Robertson, Rehn, Wolf, Burgwin, Madden, Childers.

MID-YEAR FRESHMEN

Madeline Armbruster
Jane Atwood
Mark Ault
Rodney Bell
Eugene Brillault, Jr.
Marguerite Brooking
Ro Jean Burgwin
Suzanne Burnside
Dorrance Byars
Carleen Carlson
Maxine Childers
Charles Church
Susan Conrad
Carl Corbin
Virginia Lee Cox
John W. Crawford
Barbara Mae Criger
Shirley Cundiff
Virginia Gould
Vivian Gould
Betty Lou Greenawalt
Helen Griffith
Suzanne Hart
Eugene Havlic
Barbara R. Heidenreich
Charles Heimlich
Verl Henderson
Joy Herdan
Jean Hughes
Audrey Jacobs

Barbara Jean Jacobson
Marshall Johnson
Helen Ray Kaufmann
Patricia Ann Keller
Crosby Kemper
Robert Kesterson
Jerry Love
Billy Lowenstein
Robert Paul Lyons
John McEvers
John Madden
William Madden
Alurh Marie Manfre
Allen Duncan Marquis
Jesse Martin
Charlotte Milgram
John Jeffrey Moon
William Morey
Richard Navran
Thomas H. Neal, Jr.
Lois Nelson
William Nichols
Nancy Nickel
Frank Norman, Jr.
Robert Lee O'Brien
Marilyn Parkhurst
William Lewis Parry
Katherine Petersen
Dorothy Jean Peterson
Leslie Platz

Merijean Powell
Jennie June Rathbun
Richard Reed
Beverly Robertson
Thomas Rose
Alga Rush
William Saile
Betty Lee Saunders
Joe Schmitz
Anna Knelle Sharp
Iralene Sharp
Elizabeth Sherman
Betsy Shiedley
Richard Silberman
Barbara Ann Simms
Marian Stevenson
Annette Sticelber
Jane Swartzbaugh
Nancy Swearingen
Carl Swentor
R. Wayne Thomas
Roscoe E. Thompson
Kenneth Troutman
Charles R. Wagner
Charles J. Wallace
Nancy Welker
Susan Jane Welker
Edward Witte
Herbert Witte
Norman Wolf

Third Row: McEvers, E. Witte, Swearingen, H. Witte, Sharp, Swentor, Powell, Scardino, Nickel, Wallace, Simms.

Second Row: Platz, Madden, Carlson, Heimlich, Church, Nelson, Munsell, Keller, Silberman, Hart.

Bottom Row: Neal, Gould, Conrad, Schmitz, Armbruster, Sharp, Norman, Manfre, Rush.

Top Row: Stevenson, Lyons, Swartzbaugh, Corbin, Jacobs, Wagner, Criger, Navran, Welker, Johnson.

Third Row: Parry, Welker, Kesterson, Cantrell, Rathbun, Crawford, Atwood, O'Brien, Jacobson, Gould.

Second Row: Saunders, Moon, Heidenreich, Kemper, Kaufmann, Newman, Peterson, Reed, Parkhurst, Rose.

Bottom Row: Byars, Saile, Greenawalt, Martin, Sticelber, Petersen, Cundiff, Milgram, Sherman.

Class of '43



What





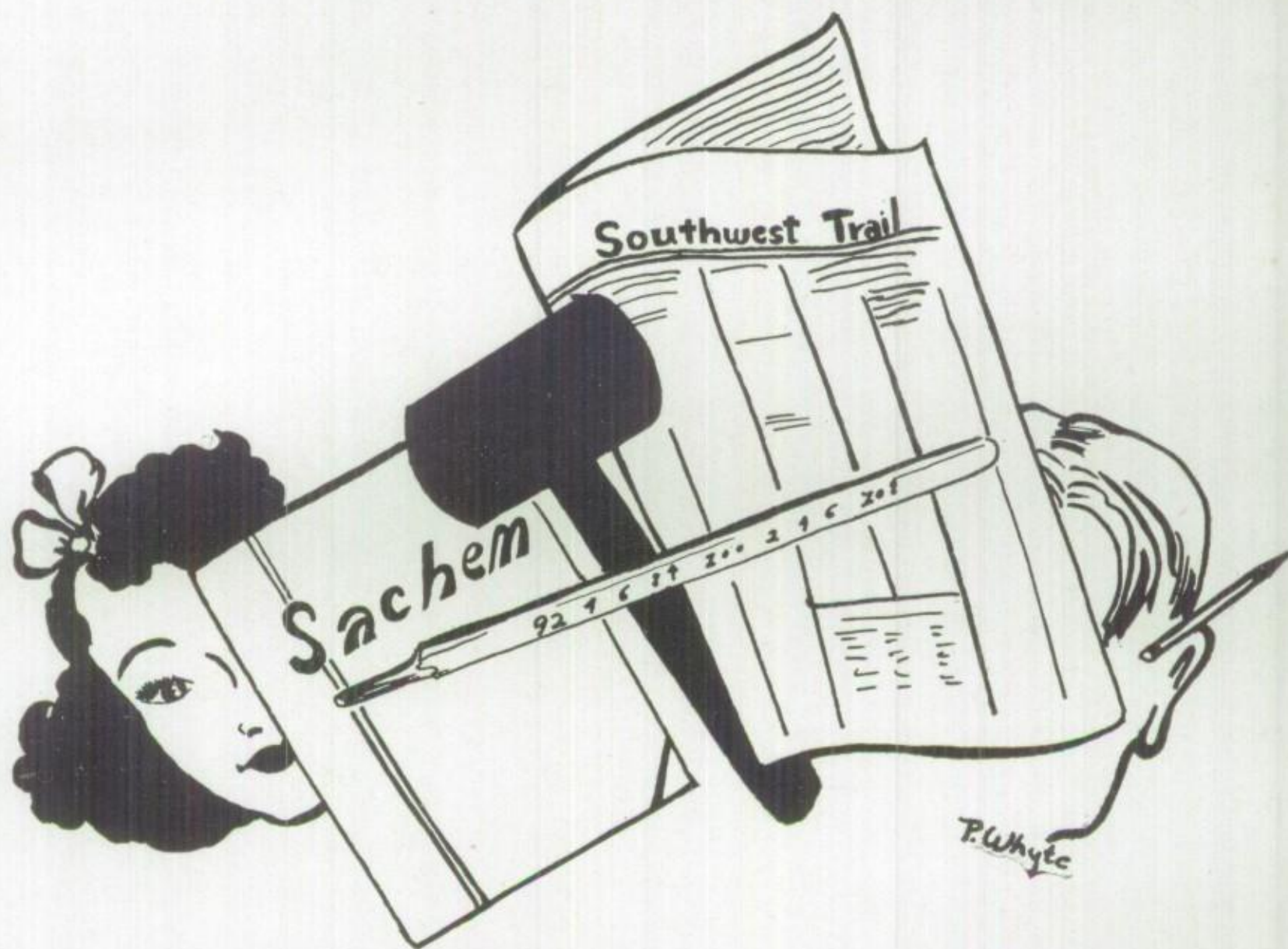
No action, whether foul or fair
Is ever done, but leaves somewhere
A record, written by fingers ghostly,
As a blessing or a curse, and mostly
In the greater weakness or greater strength
Of the acts that follow it.

—Longfellow

ALL FOR ONE...ONE FOR ALL...

Cooperation has always been the keyword of success in any organization. Among the cooperative groups at Southwest are found the

Student Council, senior business committee, cafeteria guides, Health Center, *Trail* staff and *Sachem* staff.



... Cooperation

As leader of these groups, the Student Council provides a means of self-expression for all the pupils of the school. With at least one representative from each home room, the views and ideas of everyone may be brought forth.

The senior business committee is selected to represent the seniors in class affairs. It is their duty to plan, among other things, the announcements, the jewelry, the gift, and the play.

The cafeteria guides serve to supervise the order during the lunch periods.

The Health Center offers the stu-

dents guidance and supervision in all matters of health as well as proper attention in cases of emergency. The assistants are chosen for their scholarship rating together with their adaptability to this position.

A notable group in Southwest is the *Trail* staff. A modern *Trail*, alert reporters, and capable editors keep the students informed of school affairs.

Through the diligent year-long labors of the *Sachem* staff, the students and faculty of Southwest are given a permanent record of the school year.

Around THE COUNCIL FIRE



Simecheck

Hunt

Completing a semester full of achievement, Don Simecheck, president of the Student Council; Virginia Virden, vice-president; Martin Hatfield, secretary; Janet Marvin, treasurer; Jay Wooldridge, critic; and Pat Moore, sergeant-at-arms, should be commended for their accomplishments, the most outstanding of which was the final erection of the long-awaited shelter house at the street-car stop.

Although this shelter was not completed until spring, the first semester council deserves the credit for its erection.

Other members of the executive board which met under the guidance of W. Lawrence Cannon, included Russell Wooley, senior; Mary Jo Buschman, junior; Kenneth Webb, sophomore; and Jo Jack Merriman, freshman.

Standing: Wooldridge, Moore.

Seated: Marvin, Virden, Simecheck, Hatfield.



Council

Chiefs in

Conclave



Top Row: Boucher, Plant, Clement, Jackson, Tuch, Abel, Stables, Maffry, Campbell, Bryan, Merriman.
Fourth Row: Wilson, Duncan, Purcell, Johnson, Woodruff, Cromer, Cooke, Lackey, Moss.
Third Row: Walters, Carr, James, Melcher, Tillotson, Maximoff, Jones, Newcomer, Borders.
Second Row: Steventon, White, Schwab, Walker, Buschman, Woolley, Welch, Griffin, Luitwieler, Skinner.
Bottom Row: Moore, Hatfield, Virden, Simecheck, Mr. Cannon, Wooldridge, O'Donnell, Marvin, Mr. Milton.

FIRST SEMESTER

REPRESENTATIVES

Martha Abel
 Lloyd Beckerle
 Mel Borders
 Chandler Boucher
 Mary Jo Buschman
 Alice Bryan
 Harley Campbell
 Charley Carr
 Edgar Carroll
 Preston Clement
 Kenneth Cooke
 Betty Cromer
 Patti Duncan
 Willis Griffin

Betty Jane Hamilton
 Martin Hatfield
 J. E. Hunt
 Bill Hupp
 Suzanne Jackson
 Nadine James
 Ophelia Johnson
 Russell Jones
 Jane Lackey
 Jack Luitwieler
 Barbara Maffry
 Janet Marvin
 Bob Maximoff

Robert Melcher
 Jo Jack Merriman
 Larry Miller
 Pat Moore
 Preston Moss
 Ann Newcomer
 Mike O'Donnell
 Madelyn Plant
 Charles Purcell
 Helen Schwab
 Larry Schrader
 John Scroggs
 Don Simecheck

Lucille Skinner
 Bob Stables
 Nelle Steventon
 Jane Tillotson
 Hans Tuch
 Virginia Virden
 Sidney Walker
 Nancy Walters
 Kenneth Webb
 Sandy White
 Murray Wilson
 Neal Woodruff
 Jay Wooldridge
 Russell Woolley

ALTERNATES

Nancy Abel
 Jean Adam
 Bob Andres
 Dick Andres
 Paul Barnes
 Barbara Brewer
 Nancy Chapman
 Julia Clark
 Bob Criger
 Browning Crow

Roy Dickerson
 Mary Dominick
 Morel Dunham
 Theodora Ellison
 Don Fitzgerald
 Jim Forbes
 Jerry Ford
 Suanne French
 Billie Giles
 Lois Gray

John Griffin
 Carl Halvorson
 Margaret Hatfield
 Ernestine Johnson
 Robert Kennaly
 Joanne Lockton
 Ed Mahood
 Virginia Mayo
 Bill McCormick
 Jack McInnes

Mary Newton
 Carolyn Nichols
 John Olander
 Ted Overman
 Pat Padgett
 Marcella Ross
 Jim Sanders
 Andrew Sikyta
 Margaret Sewell
 Marty Shartel

Barbara Sheidley
 John Sigler
 Betsy Stephenson
 John Taylor
 Albert Trapp
 Frances Tucker
 Aileen Veatch
 Dorothy Watts
 Patricia Whyte
 Anne Zimmerman



*Government
Caucus*

Standing: Gage, Harris.

Seated: McInnes, O'Donnell, Hunt,
Pritchard.

J. E. Hunt headed the Student Council for the second semester. Assisting him were Vice-President Mike O'Donnell, Secretary John Gage, Treasurer Dorothy Pritchard, Critic Jack McInnes, and Sergeant-at-Arms Phil Harris. Representing the classes were John Griffin, senior; Jim Froman, junior; Virginia Neal, sophomore; and Nancy Chapman, freshman.

Throughout the year the council was aided by a group of faculty advisers; W.

Lawrence Cannon, in addition to advising the executive council, advised the health and safety, library, parking, and publicity committees; Miss Cleora Hutchison, the corridor guide, Junior Red Cross, and research committees; Robert Milton, the pep club, and the locker and corridor committees. In the second semester Miss Allis Haren replaced Miss Mary Margaret Moore, in advising the committees in charge of assemblies, social activities, and study program.

SECOND SEMESTER

REPRESENTATIVES

Nancy Abel	June Dunn	Bill Huggins	Martha Mather	John Sigler
Albert Arnold	Fred Eldridge	Helen Jameson	Jo Jack Merriman	George Smith
Alvin Berlau	Theodora Ellison	Eugene Jericho	Barbara Miles	Bob Stables
Bob Bryan	Claudeen Fishburn	Sally Kaney	Bob Miller	Patty Sullivan
Dick Carpenter	Don Fitzgerald	Robert Kulp	Sara Jo Murray	Ruth Tesson
Laren Carr	Jim Froman	Gary Layson	Virginia Neal	Roscoe Thompson
Nancy Chapman	John Gage	Conway Leary	Ann Newcomer	Susan Welker
Preston Clement	John Griffin	Mary Lee Leathers	Joan Pierson	Betty Winn
Eleanor Cook	Paula Harris	Mary Ann Luhnow	Dorothy Pritchard	Norman Wolf
Betty Cromer	Phil Harris	Madeleine Lytle	Virginia Schaefer	Bob Woodburn
Browning Crow	Julie Harvey	Jack McInnes		

ALTERNATES

Jack Ballard	Mary Greene	Mary Lou Nichols	Nelle Steventon
Paul Barnes	Sam Harris	Dorman O'Leary	Sterling Suddarth
Patsy Blaker	Ronald Hoff	William Poindexter	Barbara Templeton
Marilyn Bleakley	Jim Irwin	Josephine Redheffer	Jane Tillotson
Bernard Brown	Phyllis Jamison	Paul Rogell	Virginia Timmons
Maynard Brown	Jean Jarvis	Donald Schreiber	Beverly Waters
Charles Church	Betty Jane Johnson	Betsy Sheidley	Glennie Jean Waters
Betsy Dare	Hillis Kennard	Charles Shook	Dorothy Ann Watts
Claire Distelhorst	Margaret Lawler	Barbara Ann Simms	Bill Vale
Dorothy Eubank	Geraldine Lloyd	John Skaggs	Sandy White
Virginia Fitzpatrick	Sarah McMillan	Bob Smalley	Murray Wilson
Bettilou Giboney	Larry Miller	Russell Spilker	Jay Wooldridge
Billie Giles	Tom Newcomer	Dorothy Stauffer	Don Wysong

Top Row: Skaggs, Tesson, Carpenter, Harris, Abel, Berlau, Jameson, Sullivan, Clement, Welker, Miles, Wolf. *Fourth Row:* Thompson, Schaefer, Arnold, Cromer, Sigler, Harvey, Eldridge, Pierson, Bryan, Leathers, Layson. *Third Row:* Chapman, Jericho, Kaney, Kulp, Cook, Fitzgerald, Lytle, Griffin, Ellison, Harris, Winn. *Second Row:* Nichols, Smith, Mather, Froman, Murray, Hunt, Neal, O'Donnell, Newcomer, Gage, Fishburn. *Bottom Row:* Pritchard, Huggins, Crow, Woodburn, Miss Haren, Mr. Cannon, McInnes, Leary, Luhnow.



HERE'S *Where Your Money Goes*

What senior is not well acquainted with the members of the senior business committee? None. So the *Sachem* needs to introduce them only to the school at large.

As president of the senior class, Ed Matheny serves as chairman of the entire committee and also as the chairman of the commencement committee. The other officers include Carl Nichols, vice-president and head of the entertainment committee; Charles Campbell, giftingian and head of the gift committee;

Don Simecheck, secretary and the chairman of the boys' dress committee; Helen Underwood, sergeant-at-arms and the chairman of the girls' dress committee; and Marty Shartel, *Trail* reporter and head of the announcement committee.

The other members of the senior business committee were Patty Sullivan, Nancy Munger, Nancy Clark, Sally Kaney, Jack Mering, Patricia Moore, Janet Marvin, Dorothy Pritchard, John Gage, Russell Wooley, Blaine Hibler, Bob Houston, and Ed Mahood.

Top Row: Simecheck, Munger, Marvin, Sullivan, Moore, Shartel.
Second Row: Hibler, Clark, Pritchard, Nichols, Kaney, Virden, Campbell.
Bottom Row: Mahood, Woolley, Houston, Gage, Mering, Matheny.



David Smart



PASS YOUR PLATES, *Please*

This year the cafeteria guide service was carried on in a successful manner under the direction of Jay Gunnels, officer-in-charge. Cooperating with him were Eleanor Stofer, assistant officer-in-charge, and Martha Mather, attendance assistant.

During the first semester the captains of the boys were Dan Morgan, Joe

Katherns, and Roy Dickerson. The captains of the girls were Barbara Martin, Joyce Overfelt, and Marian Rhodes.

As captains for the second semester, Mansur Masden, Jack Grady, and Bob DeCamp headed the boys; while Barbara Straus, Joyce Overfelt, and Elizabeth Fickel, the girls.



GUIDES ON DUTY

To keep the over-ambitious gossipers from disturbing the order in the lunch room, a tap on the shoulder and a "*Pipe down, you,*" is usually sufficient.



By asking the pupils to *pass the plates* to the end of the table, each one does his part to speed up the efficiency of the cafeteria.



Every effort is made to keep the lunch room neat; consequently, containers are placed so that in leaving one can easily *dispose of waste paper*.



To keep the aisles cleared so that pupils may pass out rapidly and easily, the students as they rise push their *stools under the table*.

HAPPINESS *Hinges on* HEALTH

Students' health must be protected, for loss of it means loss of valuable days in the classroom. To effect this protection, Southwest has endeavored to maintain a center with modern equipment and a capable nurse. Here those who have been sick must be checked over, and all may come for relief and helpful advice. Here has been developed an efficient system for health and safety.

Miss Elma A. Dreyer, a registered nurse, is assisted by Patricia Leonard, Nancy Meyers, Clara Fern Gregory, and Frances Turner.

Following is a letter to the students from Miss Dreyer:

Dear Students:

You will find the Health Center on the east first floor corridor opposite the auditorium. My able student assistants and I are always ready for emergencies of accident or illness.

I will be happy to give my personal attention to your individual problems of health and school advancement. It is a pleasure to serve you and work with you.

Sincerely yours,

ELMA A. DREYER, R. N.



THE SACHEM

is the

YEARBOOK



Hunter



Hunt

EDITORIAL STAFF

Morgan Hunter	Editor-in-Chief
Bill Thompson	Class Editor
Dorothy Pritchard	Literary Editor
Nancy Abel	Organizations Editor
Janet Falkenberg	Activities Editor
Harry Chapman	Athletics Editor
Jean McCormick	Copy Editor
June Helm	Assistant Class Editor
Miss Anna C. Klein	Adviser

Abel, Chapman, Pritchard, Hunter, McCoy, Thompson, Falkenberg, McCormick.



*Putting
you in
print.*



Top Row: Mayo, Barnes, Whyte, Abel, Helm, Irwin, Breed. *Third Row:* Schaefer, Richards, Harris, Mickey, Straus, Miss Larson, Edlund. *Second Row:* Pritchard, Hunter, Falkenberg, McCormick, Thompson, Skinner, Hunt. *Bottom Row:* Houston, Miss Klein, McCoy, Chapman, Goodfriend, Miss Wright, Nelson.

Bob Goodfriend	}		<i>Senior Representatives</i>
Phil Harris			
Virginia McGill			
Patricia Padgett	}		<i>Junior Representatives</i>
Barbara Straus			
Paul Barnes	}		<i>Sophomore Representatives</i>
Jim Irwin			
Mary Breed	}		<i>Freshman Representatives</i>
Virginia Mayo			

BUSINESS STAFF

J. E. Hunt		<i>Business Manager</i>
Virginia Schaefer	}	<i>Assistants</i>
Lucille Skinner		
Jay Wooldridge		
Bob Houston		

ART STAFF

Beverly Edlund		<i>Art Editor</i>
Patricia Whyte	}	<i>Assistants</i>
Ruth Richards		

PHOTOGRAPHIC STAFF

Don McCoy		<i>Photographic Editor</i>
Dan Mickey	}	<i>Assistants</i>
Vard Nelson		



TRAIL STAFF

FIRST SEMESTER

Top Row: Reichman, Sullivan, Huff, Moore, Schmidt, Schwimmer, Patzer, Miss Fisk, Miss Larson.

Second Row: Edlund, Fehr, Giles, Gunnels, Scandrett, Goldberg, Cohen, Fredman, Wang, Hunter.

Bottom Row: Jades, Ridge, Schenk, Goodfriend, Matheny, Simon, Woodburn, Fehlandt.

SECOND SEMESTER

Top Row: Lovell, Adam, Thayer, Whyte, Barker, Munger, Mohler.

Third Row: Harris, Luitwieler, Perucca, Ahl, Triggs, Sonken, Nachman.

Second Row: Hatfield, Carlson, Lockwood, Neuner, Hughes, Covington, McVay.

Bottom Row: Nichols, Dennis, Bechtel, Leary, Seward, Morgan, Winslow.

Ye Eds at Work



*Work begins.
Nick makes
assignments.*



Covering the game.



Five o'clock on press day.



*Monday blues. Virginia
reads galleys—Pat
does make-up.*



*Hot off
the press.*

Song of the COPY READER

(Tenderly dedicated to the copy staffs of the Sachem and the Trail)

With collar crumpled and worn,
With thoroughly tousled hair,
A figure scowls at a manuscript
With a glassy, fish-like stare.
The lights of school are dim
And thoughts of home are sweeter.
But still he sings in a mournful voice
The *Song of the Copy Reader*.

"Names! Names! Names!"
The copy reader groans,
"Yanofsky, Schutzel, Ilgenfritz,
Luitwieler, Smith, and Jones.
Katherine, Katharine, Kathryn,
Which Catharine is right?
Oh, why must girls be different—
They're all pronounced alike.

"Words! Words! Words!"
Why can't some people spell!
There has to be a vowel in 'sphnx,'
Or it doesn't look so well.
A curse on Joe and Harry
Increased by twelve times seven.
For they are psychic orthographers
Who put their faith in Heaven.

"Priscilla is my darling.
I'll see her Friday night.
Her hair is blonde; her eyes are blue,
Why can't the angel write!—
' . . . to often split infinitives . . . '—
Shades of Miss Van Metre!"
He walks the floor with a mournful tread;
His voice is cracked, and his eyes are red.
Would that his song could reach Ye Ed—
This *Song of the Copy Reader*.

FOR YOUR ENJOYMENT . . .



... *Exhibition*

Southwest activities are not placed under the heading "Exhibition" merely because they display works of art or feats of skill. Far from simply rendering performances for public approval, they give to each pupil who is willing to meet them half-way with hours of practice and training a chance not only of exhibiting his talent in a particular field but also of exhibiting the best in his character.

Noteworthy in this group are the band and orchestra. Among the activities of the band this year were providing music at the Armistice Day parade and at the football and basketball games, and taking part in the spring concert and national contest. The orchestra furnished music for the senior and all-school plays and for assemblies.

The *a cappella* choir provided a festive air during the Christmas season with its offering of Christmas

carols. The choir and the Glee Club took part in the spring concert and the national contest, appeared at various churches, and sang for the opening meeting of the charity drive.

The two major events of the speech department were the all-school and senior plays. The all-school play, in the fall, gave an opportunity to all students, while the senior play, in the spring, was limited to seniors alone.

The debate team gave interested students an opportunity to exhibit their skill at analogy and refutation.

R.O.T.C. events of the year included ordnance inspection, the city test for officers, the R.O.T.C. circus, government inspection, field day, and rifle matches.

All of these activities offered opportunities for development which will prove of value in later life.

SOUTHWEST'S GOT *Rhythm*

A CAPPELLA CHOIR

OFFICERS

Edward Matheny	<i>President</i>
Carl Nichols	<i>Vice-President</i>
Sally Kaney	<i>Secretary</i>
Ann Cain	<i>Treasurer</i>

MEMBERS

Anna Lee Allen	Helen Garrett	Betty Leimert	Betty Ann Randall
Rosemary Atzenweiler	Joe Gilchrist	Bob Lenager	Thelma Jean Ritchey
Bob Bayne	Bob Goodfriend	Jerry Lollis	Verdella Rothband
Jack Bell	Charles Gray	Morita Mackay	Tom Rothchild
Jack Bergsten	Martha Gray	Paul Magness	Catherine Schmidt
Mildred Brown	Helen Greenbaum	Russell Marshall	Harriet Sharp
Betty Burke	Elaine Handlen	Betty Matheny	Marty Shartel
Dorothy Burke	Jane Harris	Ed Matheny	Margaret Sinclair
Ann Cain	Martin Hatfield	Dorothy Mayhood	Bob Skinner
Harriet Carter	Charlotte Hill	Alice Messerly	Peggy Stith
Mary Jane Cassaday	Marian Holt	Dan Mickey	Eleanor Stofer
Harold Chambers	Lawrence Hope	James Miles	Beverly Thompson
Jeanne Conklin	Katharine Hosmer	Jeanne Miner	Earl Tobler
Kenneth Cooke	Harry Huff	Ed Morey	Bob Tracy
Elizabeth Cox	Marshall Hughes	Nancy Munger	Ann Vaughn
Athene Crook	Jo Ann Hupp	Marjorie Murray	Patty Wallace
June Dunn	William Hupp	Marjorie Newkirk	Charles Warren
Dorthea Eldridge	Martha Johnson	Carl Nichols	May Wells
Elaine Ellis	Sally Kaney	Jeanne Nyland	Leonard White
Donald Epp	Ray Kauffman	Woody Parker	Phylis Whitescarver
Al Erich	Allan Keeth	Marjorie Patterson	Sara Jane Wilkerson
Lucien Erickson	Norma Kennedy	Dick Pfeiffer	Vera May Wright
Shirley Fitzer	Jane Lackey	Jeanne Phillips	Donald Wysong
Bill Fullenwider	Lucille Larson	Peggy Poynter	

Top Row: Newkirk, Crook, B. Burke, Wilkerson, Fitzer, Dunn, Phillips, Murray, Wells, Vaughn, Handlen, Poynter, Shartel, Munger, Sinclair, Mayhood, Atzenweiler, Greenbaum.

Third Row: Gray, Johnson, Thompson, Randall, Harris, Messerly, Eldridge, Whitescarver, Hupp, B. Matheny, Leimert, Kennedy, Hill, Rothband, Wright, Mackay, Schmidt, Patterson.

Second Row: D. Burke, Hosmer, Holt, Epp, Erickson, Cooke, Magness, Warren, Tracy, Kauffman, Tobler, Lenagar, Bell, Bayne, Gilchrist, Conklin, Sharp.

Bottom Row: Parker, Bergsten, Skinner, Pfeiffer, Wysong, Hatfield, E. Matheny, Kaney, Nichols, Goodfriend, Mr. Milton, White, Erich.





Top Row: Phillips, Tesson, Parker, Wang, Miller, Catalano, Walker, Strauss, Brown, Feingold.
Fourth Row: Conrad, Jennings, Roessel, Thorning, Ruch, Forney, Baker, Ward, Stewart, Gereke, Giboney, M. Peterson, DeCamp, Lerche, Levine, Maizlish, Harscher, Lula Hanna, Shrader.
Third Row: Underwood, M. Nichols, Steventon, Brewer, Cornelius, H. Petersen, Ready, D. Evans, Lola Hanna, Kaplan, Kabaker, Cox, Hale, Northcutt, Vogt, Singer, Swain.
Second Row: Thornton, Stephenson, Rose, Reed, Adam, A. Petersen, Todd, A. Moore, Delaney, Schroeder, Bennett, B. Moore, Rozell, Conrad, O'Leary, Buschman, Wengrover, Bodman.
Bottom Row: Clark, Thompson, Whitney, Wacker, Bentley, Abrams, Winslow, Peed, Sandler, Metcalf, Hollingsworth, Kendrick, Nordgren, C. Nichols, Saylor.

GLEE CLUB

George Ann Abernathy	Rosalie Evans	Martha Metcalf	Marie Schroeder
Pauline Abrams	Jeanne Faubion	Patty Metcalf	Patti Lou Shrader
Virginia Adam	Ida Feingold	Sara Jane Miller	Lorraine Singer
Nancy Armstrong	Mary Elizabeth Fisher	Ann Moore	Shirley Sipple
Patricia Armstrong	Jeanne Forney	Betty Lou Moore	Betsy Stephenson
Dorothy Baker	Annabelle Friedman	Patricia Moore	Nelle Steventon
Joan Bennett	Joyce Gereke	Marilyn Moreland	Margaret Stewart
Dorothy Bentley	Bettilou Giboney	Carolyn Nichols	Anna Lee Strauss
Elaine Biggins	Shirlee Hale	Mary Lou Nichols	Wildora Swain
Jeanne Bodman	Lola Hanna	Jane Nordgren	Juana Tesson
Barbara Breed	Lula Hanna	Lula Mae Northcutt	Jean Thompson
Eleanor Brown	Mildred Harscher	Mary Parker	Martha Thorning
Mary Jo Buschman	Virginia Hollingsworth	Beverly Partridge	Rosemary Thornton
Suzanne Casey	Robert Hurst	Martha Peed	Helen Todd
Augusta Catalano	Dorothy Jackson	Ann Petersen	Gloria Toman
Betty Clark	Alice Jennings	Hester Petersen	Helen Underwood
Jerre Jeanne Clark	Ophelia Johnson	Marye Lou Peterson	Serena Vile
Bel Thayer Claycomb	Maryann Kabaker	Mizzell Phillips	Velma Vogt
Marjorie Conner	Maurine Kaplan	Dorothy Pick	Mary Wacker
Elizabeth Conrad	Jeanne Kendrick	Shirley Quade	Martha Walker
Elsie Conrad	Jane Lackey	Mary K. Ready	Glenna Wallace
Mary Cornelius	Kathleen Lenaghan	Josephine Redheffer	Pauline Wang
Carolyn Cox	Betty Jean Lerche	Carrie Lee Reed	Marilyn Ward
Mary Frances Culwell	Shirley Levine	Joyce Roby	Sara Jean Watt
Jewell Davis	Mignon Liebson	Sally Roessel	Ann Weld
Jean Dawson	Virginia Lininger	Virginia Rose	Natalie Wengrover
Marilyn DeCamp	Barbara McLaughlin	Marcella Ross	Nelle Whitney
Jean Delaney	Margaret Mackay	Elizabeth Rozell	Helen Whitten
Jeanne Demaree	Mildred Maizlish	Mary E. Ruch	Lillian Widoe
Helen Doty	Marian Mathews	Elizabeth Sandler	Martha Winslow
Elaine Ellis	Constance Means	Frances Saylor	Betty Ruth Wright
Dorothy Evans			

ORCHESTRA

OFFICERS

Tom McMillin	Concertmaster
Charles Violet	President
Logan Zahn	Director

MEMBERS

Violins

Tom McMillin
Helen Hanson
Betty McMillin
Harriet Danly
Robert Tracy
Marian Carrothers
Jean Bannowsky
Madeline Armbruster
Sanborn Hamilton
Keith Carnie
Francis Lininger
Adelene Cohen
Phyllis Cline
Billy Humphreys
Mary Lou Proctor

Cellos

Charles Violet
Betty Armbruster
Jean Heischman
Verna Crook

String Bases

Ida Mae Carlson
Jack Dutcher

Harp

Barbara Maffry

Flutes

Louise Looker
Mary Jane Towne
Marilyn Nesbit
Barbara Miles

Oboe

Don Woodrow

Clarinets

Marian Rhodes
Elizabeth Fickel

Bassoon

Jack Culley

Cornets

Gene Arnold
Dick Mindlin
Gene Dorman

French Horns

Frederick Eldridge
Mary Belle Johnson

Trombones

Dean Bradley
Bill McGugin

Tuba

Bob Barnett

Percussion

Conrad Borg
Dorothy Daniels

Piano

Virginia Hamacher



*I heard the bells on Christmas day
Their old, familiar carols play,
And wild and sweet
The words repeat
Of peace on earth, good-will to men.*





Where were you on the nights of December 8th and 9th? For on those nights Southwest High School presented its all-school play,

The Night of **JANUARY 16th**

The novelty of this play lies in the fact that the jury for both nights was chosen from the audience. The power of life or death lay in the hands of these jurors. Tensely they watched as District Attorney Flint, played by Bob Woodburn, and Attorney Stevens, portrayed by Harry Chapman, cross-examined their witnesses.

They shuddered as they pieced together the tragic story of how Karen Andre, enacted by Marian Barnett and Jackie Schwimmer on the two successive nights, had given herself up to the police with such incriminating evidence, as that she had pushed her employer, Bjorn Faulkner, off a parapet to sudden death. However, her heroic efforts were without reward, for Faulkner had been mysteriously killed on his way to freedom.

Understanding the story's powerful drama, they felt sympathetic toward Faulkner's widow, impersonated by Dorothy Watts on Friday night, and Helen Underwood on Saturday night, who displayed delightfully feminine tears in court; and, too, they wavered between pity and compassion for the misled employee, Sigurd Jungquist, convincingly played by Edward Mullen and Russell Marshall.

Living up to their parts, they listened attentively to Judge Heath enacted by Roy Dickerson, adjourned for further debate and discussion, and reappeared with verdicts which happily were entirely different on the two successive nights.

Orchids, violets, and what-have-you to Barbara Winn and Beverly Edlund for their humorous portrayal of Magda Svenson from "Sveden"; to Sterling



*"One of us is
lying"*

Suddarth and Mike O'Donnell for their convincing work as John Graham Whitfield, the father of Nancy Faulkner; to Bob Goodfriend and Franklin Parker for their able performance as that egotist, Officer Sweeney; to Jeanne Nyland and Patti Duncan for enacting so brazenly the part of the pert Roberta Van Renssellaer; and to Marvin Apple and Jack Bell for their splended acting as Larry Regan, the gangster-friend of Karen Andre.

This play, chosen and directed by Hollister Smith, put on by an able production and technical staff, and dramatized by a brilliant cast, was one of the finest entertainments of the year.

Four years ago the Orpheum Theatre, assisted by A. H. Wood and such actors as Curtis Cooksey and Kaye Brinker, produced this remarkable play by Ayn Rand to the delight and wonderment of Kansas Citians. Similar to the arrangement at Southwest, the jury was chosen from the audience. Enthusiastic patrons were known to attend the following nights in hope that they would be the lucky ones, or perhaps even be chosen as foremen of the jury and have the privilege of handing down the verdict.

Ayn Rand injected reality into his work by basing it on the mysterious death of the late Ivar Krueger, the Swedish match king.

CAST OF CHARACTERS

Bailiff Louis Rothschild
 Prison Matron Jean Demaree
 Judge Heath Roy Dickerson
 District Atty. Flint . . Robert Woodburn
 Secretary Patty Sullivan
 Attorney Stevens Harry Chapman
 Secretary Betty Lou Giboney
 Clerk Marshall Hughes
 Karen Andre { Marian Barnett
 { Jackie Schwimmer
 Mrs. Hutchins . . . { Mary Lou Cunningham
 { June Helm
 Dr. Kirkland { Melvin Goldblatt
 { William McVay
 Homer Van Fleet . . . { Stanley Mindlin
 { Jay Gunnels
 Officer Sweeney . . . { Bob Goodfriend
 { Franklin Parker
 Nancy Lee Faulkner . { Dorothy Ann Watts
 { Helen Underwood
 Magda Svenson { Barbara Winn
 { Beverly Edlund
 John Graham Whitfield { Sterling Suddarth
 { Mike O'Donnell
 Jane Chandler { Jean Phillips
 { Margaret Bechtel
 Sigurd Jungquist . . . { Edward Mullen
 { Russell Marshall
 Larry Regan { Marvin Apple
 { Jack Bell

Roberta Van Rensselaer . { Jeanne Nyland
 { Patti Duncan
 Messenger Boy Paul Barnes
 Policemen { Hillis Kennard
 { Bill Poindexter
 Press Photographer . . . Frank Tyler
 Janitor George Wander
 Maid Annella Hammett

PRODUCTION STAFF

Business Manager . . . Melvin Goldblatt
 Program { Jay Gunnels
 { Louis Rothschild
 Ticket Managers . . . { Dick Levin
 { Marian Holt
 { Annella Hammett
 { Marilyn Miller
 { Harriette Fredman
 { Evelyn McClung
 { Beverly Partridge
 Properties { Aldred Schuppener
 { Peggy Maplesden
 { Luella La Fevers
 { Madonna Cannon
 { Kathryn Swihart
 { Janet Falkenberg
 Costumes { Nancy Munger
 { Helen Underwood

FACULTY ADVISERS

Hollister S. Smith Director
 Miss Ruth Castle . . . Associate Director
 Mr. F. William Paul Lights
 Sergeant William A. Story . . . Ushers

*"Did you love
 your husband?"*



We Set the STAGE

Hammering, sawing, and other sounds of industry may be heard upon the stage before almost every performance given for the school. Very few people realize the hard work that goes into the preparations for these performances, the long afternoons spent laboriously building scenery and placing sets.

Even when group pictures are taken for the yearbook, there must be some

and set it up in working condition requires knowledge gained only through repeated practice.

These efficient and indispensable workers are directed by Mr. Hollister Smith, adviser, and George Wander, stage-manager. Their crew consists of George Edwards, Vaughn Durkin, Robert Ramseyer, Bill Neal, Helen Doty, Jean Delaney, Paul Baer, Kay Barney,



members of the crew present to regulate the electrical apparatus used for lighting effects.

Within the last few years, the microphone has become an important equipment in all presentations. To handle this

Lloyd Grant, Frank Parker, William Peters, and Glen Scheufele.

Handling the electrical equipment are Ralph Hedges, Frank Tyler, and Bill Duboc. Their adviser is Mr. F. William Paul.

As Told by **CANDLE-LIGHT**



In memory of the founding of the P.-T. A., Mr. Smith's second hour class portrayed an impressive pageant of the ideals of the organization.

By the simple beauty of candle-light, girls representing the seven basic factors of the P.-T. A. were led by Theodora Ellison in a lovely program. Shirley Johnson, dressed in red, stood for Strength; Pat Stevens, in orange, for Learning; Jerry Clark, in blue, for Truth; Jerry Kinell, in green, for Youth; Darlene Lagle, in yellow, for World

Goodwill; Betty Levine, in purple, for Happy Homes; and Marjorie McGonigle, in blue, for Character. The choir lent another note of beauty to the whole effect.

This program served a three-fold purpose: first, it summarized the aims of the Parent-Teacher Association; secondly, it illustrated them for the benefit of the newer members; and thirdly, it provided an entertainment well worth witnessing.

MERCUROCHROME DAYS *Are Over*

The professor calls it adolescence, Mrs. McIntyre calls it the period following the "mercurochrome stage," George calls it the time when you can drive a car, but Terry sums up the situation

Tyler, disgustedly voices the opinion of his "gang" by demanding that Terry, portrayed by Betty Rattes, stay home, and not attempt to tag along when they are going to play baseball. This declara-

Woody B. Parker

CAST OF CHARACTERS

George McIntyre	Frank Tyler
Mrs. McIntyre	Margaret Bechtel
Professor McIntyre	Woody B. Parker
Terry McIntyre	Betty Rattes
Brian	Charles Campbell, Jr.
Hal	George Wander
Omar	Jim Helzberg
Dutch	Howard Miller
Mrs. Patterson	Jeanne Demaree
Elsie Patterson	Betty Kalis
Prudence Darling	Carolyn Nichols
Patty	Patricia Seward
Jane	Ann Covington
Miriam	Mary McVey
Sophie	Eleanor Stofer
Pete	James Denebiem
Policeman	Bob Goodfriend
Vivian	Virginia Virden
Extras: Sally Kaney, Virginia Adam, Helen Huff, Patricia Whyte, Jean Nyland, Nancy Munger, Leon Triggs, Jay Gunnels, Sterling Suddarth, Marion Boswell, Jack Weaver.	

quite neatly with these two words, *Growing Pains*. Every person present remembered snatches of the dialogue having been defiantly, pleadingly, or otherwise stated in their homes.

This uproariously, funny comedy centers around the home-life of the McIntyres. George McIntyre, played by Frank

tion sends Terry to the consoling arms of Mrs. McIntyre, played by Margaret Bechtel. Both she and Professor McIntyre, Woody B. Parker, agree that child-raising has now reached its most complicated stage.

Determined that the girl's part of growing up will represent just as much



*"Just
call
me
Prudence."*



"Wait —

*— here's
the
Mercurochrome."*

*"She
saw
me!"*



Margaret Bichtel

pleasure as the boy's, Terry initiates her new maturity by the purchase of her first, high-heeled slippers. Still bewildered by this high plane of "civilization" which dictates that the feminine sex must sit demurely in a corner until the masculine sex notices them, she, nevertheless, pleads with George for a party, if he will submit to the removal of his tonsils.

Among the guests included in the invitations for this long-awaited party are Brian, played by Charles Campbell; Dutch, Howard Miller; Patty, Patricia Seward; and Elsie Patterson, Betty Kalis. This last role is one of the best for the portrayal of true acting ability, and, needless to say, Betty Kalis played the part excellently.

Getting back to the story, the party was a huge success according to the guests, but the McIntyre's story was entirely different. George was jailed for assaulting an officer of the law, played by Bob Goodfriend, because he dared to insult Prudence Darling, Carolyn Nichols, by calling her a "fluff." Caro-

lyn played her part convincingly and easily lived up to her surname.

Terry's evening was ruined because Brian, "the Prince Charming of her dreams" ignored her completely in preference for Prudence. Mrs. McIntyre could only weep at the memory of the party, for their name had been disgraced by George and her chaperoning had been in vain. Professor McIntyre, usually calm, was even a mite irritated by the proceedings. Here, Woody Parker covered himself with glory in a fine presentation of the character.

The morning following the party, like the calm following a storm, was broken by the arrival of a new and most beautiful addition to the neighborhood—Vivian, Virginia Virden. Here was a new love for George and more competition for Terry.

The production was under the direction of Miss Ruth Castle as faculty director and Jean Nyland as student director. They were assisted by Ed Matheny, business manager, and George Wander, stage manager.





Top Row: Noel, Chaney, Apple, Kennard, Suddarth, Denebeim, Parker.
Second Row: Gunnels, Tyler, O'Donnell, Campbell, Duboc, Masden, Rothchild.
Bottom Row: Moore, Underwood, Hunter, Nichols, Dickerson, Barnett, Teal.

“Mr. Chairman . . .”

Spurred on by the promise of a delicious chocolate cake, the public speaking classes spent many hours in studying, writing, and polishing their material on the high-school debate question, “Resolved: That the United States Government Should Own and Operate the Railroads.”

This subject, of interest to all wide-awake Americans, proved to have many sides. The affirmative debaters contended that the situation of the railroads today demands immediate federal acquisition. On the other hand, the negative maintained that government ownership would cause even worse conditions.

With the field narrowed down to four debaters from each public speaking class, interclass debates were held for practice. The fourth-hour team, composed of Carolyn Nichols, Frank Par-

ker, Mike O'Donnell, and Morgan Hunter, finally emerged victorious.

The survivors of the intramural debates, then proceeded to meet teams from Manual, Westport, Paseo, and Wyandotte high schools in non-decisive debates.

At the close of the season, Hollister S. Smith, who coached the debaters, named Marian Barnett, first junior girl debater; Roy Dickerson, first junior boy debater; Carolyn Nichols, first senior girl debater; and Morgan Hunter, first senior boy debater.

Others who participated included Henry Noel, Ann Covington, Verne Chaney, Marvin Apple, Hillis Kennard, Sterling Suddarth, James Denebeim, Jay Gunnels, Jack Beauchamp, Frank Tyler, Charles Campbell, Bill Duboc, Mansur Masden, Louis Rothchild, Hugh Moore, Helen Underwood, and Bill Teal.

Forward MARCH

The young men participating in the activities of the Reserve Officers Training Corps are indeed the recipients of valuable instruction. They are taught how to protect our country if the necessity should ever arise. Preparation is requisite in a world of chaos, but may God grant that America shall never have cause to make use of it.

A cardinal aim is the development of leadership and we find that there are those in the corps who grasp the principles more rapidly than others, who put forth the most effort and seem best fitted to lead; they are the officers. They must combine the qualities of courage, intelligence, resourcefulness, and tenacity of purpose. They are those to whom the others must look for guidance; they are the leaders in the development of leadership. The officers of the Southwest battalion have indeed accomplished a great deal: they have led and have set an example for others to follow, and deserve recognition. Southwest is justly proud of them.

Yet it has been the splendid organization of the young men under the leadership of fine officers that has made the Southwest battalion a success this year. They have not failed to uphold the high standards of past battalions. Southwest has been recognized as an honor school for nine consecutive years, a record offering a challenge that will be answered with continued achievement. Excellent cooperation between officers and men will make it possible.

One hundred fifty young men have received training of inestimable value in the Southwest battalion this year; thus one hundred fifty citizens of tomorrow are ready to better the country of which they are a part. They are proud of R.O.T.C. at Southwest and will remember its teaching as they shoulder greater responsibilities. May the high standards which have become a tradition ever be a challenge to Southwest battalions of the future.

HONOR RATING

1931	1932	1933	1934	1935	1936	1937	1938	1939
★	★	★	★	★	★	★	★	★

To the Southwest

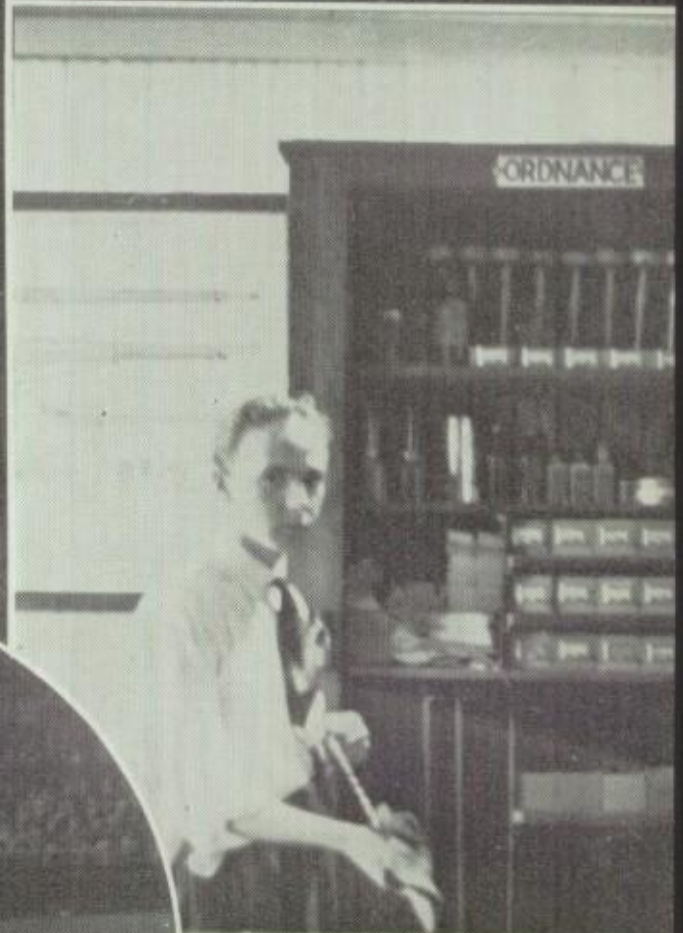
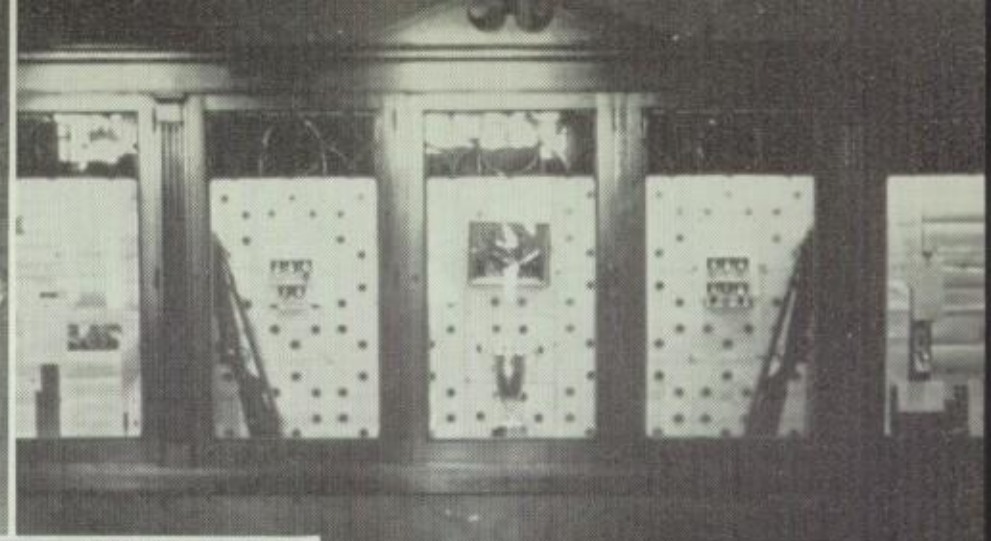
R.O.T.C. Battalion:

Let us feel that the purpose of the Reserve Officers Training Corps must be the development of moral stability in the youth of America, an awakening to the obligations of citizenship and the betterment of young manhood through an emphasis on leadership and initiative. We are being taught to preserve an American dream! The young men of today are the leaders of tomorrow; it must be our task to guide America through turbulent waters of unrest and strife.

R.O.T.C. has enjoyed an enviable record at Southwest and all who have been a part of the battalion feel deeply grateful for the training they have received. May I express my appreciation by saying, "Carry on" and "Continued success."

J. E. Hunt,
Cadet Colonel,
Kansas City Regiment
R.O.T.C.





RIFLE TEAM

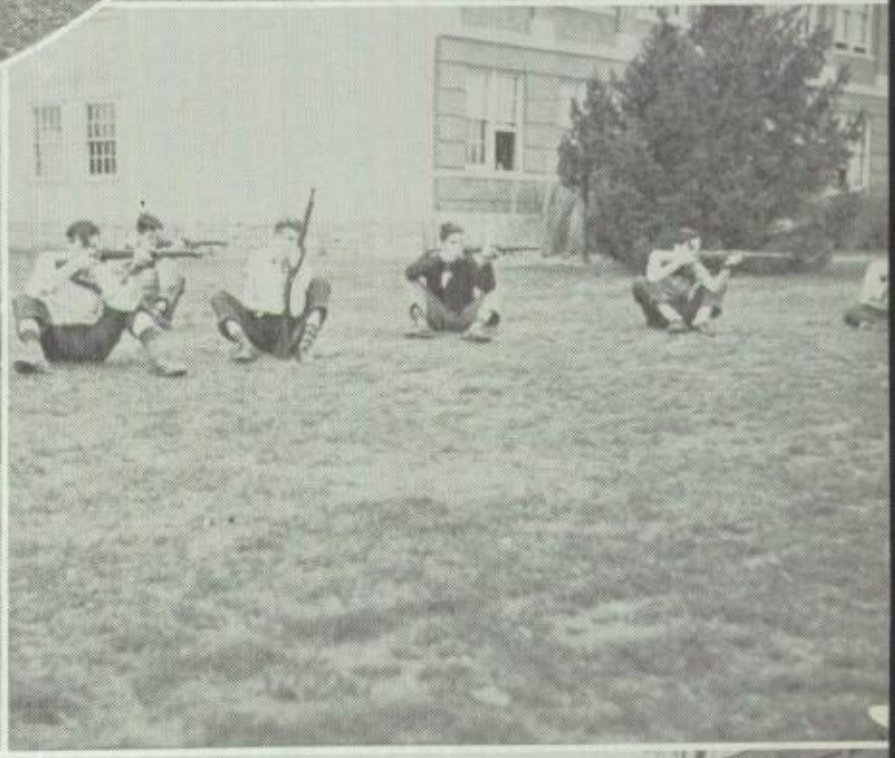
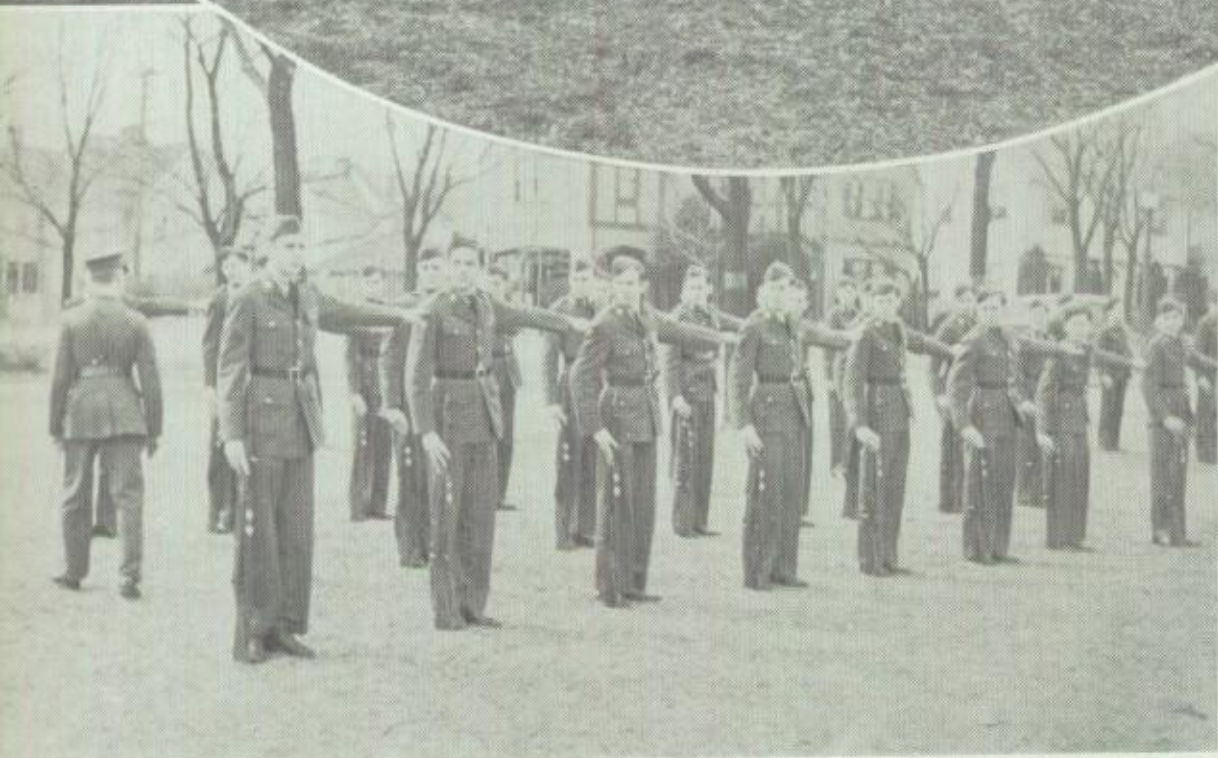
Accuracy in shooting a rifle comes only through constant practice and tireless effort spent in the correction of mistakes. Some men are inherently more expert than others, but efficiency must be developed through determination and application of abilities. The Southwest rifle team has pursued these principles and has consequently emerged victorious. Under the instruction of Sergeant William A. Story, they captured second place in the intermural competition and won the title of City Champions by securing first place in the city match. Consistent high scores demonstrate their ability, gained through hard work.



William A. Story
Sergeant Instructor

*Top Row: Sgt. Story, Boswell, Teal.
Bottom Row: Poe, Hadley, Willock, Beckerle, Mason.*







William B. Swindle
Cadet Major



Marshall Hatfield
Cadet Captain Adjutant



William Teal
Cadet Captain

*They
lead
the
way.*

Poe
Froman
Dominick
Stanbury





Dan Morgan
Cadet Captain



Jerry Rosenbloom
Cadet Lieutenant



John Fehlandt
Cadet Lieutenant



Robert Bryan
Cadet Lieutenant

COMPANY "A"

CAPTAIN DAN MORGAN, *Commanding*

Second Lieutenant Robert Bryan

Second Lieutenant John Fehlandt

Second Lieutenant Jerry Rosenbloom

First Sergeant Murray Wilson

SERGEANTS

Jack Cole
James Froman

Jack Grady
Charles Mason

Bryce Poe
David Willock

CORPORALS

Robert Bridgman
Robert Dominick

Eddie Langton
Edward Mullen
John Stepper

Bill Waite
Sanford White

PRIVATES—FIRST CLASS

Robert Arnold
Ted Aschman
S. W. Bihr
Douglas Burrill
George Crawford
Chester Golding

Tom Graham
John Hawkins
Harry Huff
Bernard Jones
Mason Keeling
Robert Little

John Miller
Tom O'Meara
Dale Rethemeyer
Jay Robertson
Glen Scheufele

PRIVATES

Berry Bird
Robert Capen
Keith Carnie
Raymond Catayoc
Bill Cawlfeld
Charles Dunn
Bob Ferm
Harry Filby
Jimmy George
Lloyd Grant
Richard Hardy
Herbert Hedges
Elton Hoff

Dick Hoopman
Paul Johnstone
Robert Kennally
Jimmy Kopf
John Lawson
George Lewis
Charles McFarland
Tom McMaster
Ed Meisburger
Paul Mnookin
Angelo Pasano
Bill Pence

Don Plagmann
Don Rickerson
Howard Roberts
Bill Rolfe
George Rosenfeld
Bud Schauf fler
John Schlagel
Philip Siegrist
Andrew Sikyta
Sam Tice
Kinsloe Underwood
Carl Wiseman



Top Group—*Top Row*: Jones, Filby, Dunn, Kopf, Schlagel, Arnold, Poe. *Second Row*: Stepper, Rolfe, Lewis, Tice, McFarland, O'Meara. *Bottom Row*: Grady, Miller, Roberts, Cawlfeld, Hoff, Sikyta, Burrill.

Middle Group—*Top Row*: Bridgman, McMaster, Hardy, Capen, Ferm, Scheufele, Froman. *Second Row*: Waite, Hawkins, Rethemeyer, Pasano, Siegrist, Catayoc, Golding. *Bottom Row*: Mason, Dominick, Robertson, Hoopman, Pence, Grant, Carnie, Aschman.

Bottom Group—*Top Row*: Wilson, Langton, Bird, Crawford, Plagmann, Underwood, Willock. *Second Row*: White, Schauffler, Meisburger, Mnookin, Johnstone, Keeling, Bihr. *Bottom Row*: Cole, Mullen, Rickerson, George, Wiseman, Graham, Hoff.



Marion Boswell
Cadet Lieutenant

James Denebeim
Cadet Lieutenant

Joe Houts
Cadet Lieutenant

William Leimert
Cadet Lieutenant

COMPANY "B"

FIRST LIEUTENANT MARION BOSWELL, *Commanding*

First Lieutenant James Denebeim

First Lieutenant William Leimert

Second Lieutenant Joe Houts

First Sergeant Sidney Walker

SERGEANTS

Lloyd Beckerle
Reuben Dennis

Frank McMullen

Robert Scott
Harry Walton

CORPORALS

Harry Ball
Fred Chambers
Jack Downey

George Edwards
Harold Hurst

John Scroggs
Earl Schrader
Robert Woodburn

PRIVATES—FIRST CLASS

Ed Bruns
Charles Epp
Graham Kelley
Max Griglione

Robert Hadley
John McPherrin
David Morey

Don Taylor
Denver Thornton
David Whyte
Kenneth Webb

PRIVATES

Paul Barnes
Ray Barnett
Robert Behner
Sam Busby
Glenn Byrd
Carl Collins
Jim Crowley
John Furnee
Clarence Getchell
Charles Gray
Bob Holmgren
Lawrence Hope
Eugene Hutchinson

Bill Kanaga
Harvey Kaplan
Oscar Kunz
Richard Kunz
Jacques Leitner
Jim Littlefield
Bill Meskill
Bob Meyer
Dan Nee
Richard Olssen
Warren Purcell
John Rowe
John Rutherford

Bill Robison
Ruxton Marshall
Dick Schaub
Bill Stroheker
Thomas Swanson
Ned Tanner
Wilmot Taylor
Milton Terte
Rutgers VanBrunt
Don Ward
Quinton Wells
Walter Wooden



Top Group—*Top Row*: Ball, Behner, Terte, Gray, Hadley, Dennis. *Second Row*: McPherrin, Collins, Holmgren, Ward, Hope, Walker, Nelson. *Bottom Row*: Chambers, Schrader, Thornton, Rutherford, Van Brunt, Robison, Taylor.

Middle Group—*Top Row*: Griglione, Ruxton, Kanaga, Littlefield, Getchell, McMullen. *Second Row*: Bruns, Meskill, Wooden, Wells, Swanson, Kelley. *Bottom Row*: Walton, Edwards, Nee, Tanner, Crowley, Epp.

Bottom Group—*Top Row*: Hurst, Byrd, Rowe, Hutchinson, O. Kunz, Barnes. *Second Row*: Scroggs, Schaub, Purcell, Busby, Kaplan, Morey. *Bottom Row*: Scott, Downey, Barnett, Meyer, Olssen, Beckerle.

WHERE WE SHINE . . .

Fifteen years of Southwest sports
—fifteen years of athletic achieve-

ments — fifteen years of Indian
victories—



... *Competition*

From the first kick-off fifteen years ago to the last touchdown in 1939, the Indian football teams have shown grit and courage, emerging from their season's battles in the interscholastic league in first place four times, and never finishing lower than fourth place at any time.

Equally as triumphant have the Warriors been on the basketball court. Again, they have captured the trophy four times, and never have they ended their season without the laurels of successful sportsmanship.

During these years the dusty cinders of Missouri track fields have

often re-echoed to the fast pacing of Indian athletes, who hold at present nine city and two state records.

In tennis, the Indians have also had their share of honors. Twice Southwest players have won the state championship. Wilbur F. Coen, Jr., placed first in the national boys' tennis tournament in 1926 and 1927, and in 1929 represented the United States on the Davis Cup team.

Thus from 1925 to 1940 the banner of Orange and Black has been crowned with the laurels of glorious success. May future years bring many similar victories.

We want a

Tallying exceptionally high scores against rough competition, the Warriors won the interscholastic football championship for the second successive season. Southwest can feel doubly proud for it had a splendid team backed by fine coaching and able financing. Coach Louis A. House and S. C. See are to be thanked for their accomplishments.

In the first game of the season, the Braves displayed the same ability and sportsmanship that had captured the championship the previous year. This game, against the Ward Cyclones, was a deadlocked battle full of sharp, smashing plays and hard-won yardage drives. In the third quarter Blaine Hibler broke through by snapping a short pass to Chalmers Wood, who cracked the opposition backfield for a forty-yard touchdown run. Turning to defensive tactics, Southwest was able to hold the formidable Ward team, thus scoring a 6 to 0 victory.

Shortly after the opening kick-off in Southwest's next game against the Northeast Vikings, Carl Nichols blocked a Viking punt on the 39-yard line, caught the bounding ball, and smashed through for a touchdown. Then, recovering a Northeast fumble, Southwest sent Owen Joggerst through the line for a touchdown sprint of 31 yards. Indian players ran rampant from here on, carrying the ball to the Viking goal several more times, making the final score 27 to 12.



Faculty Huddle—Coaches Davis and House with S. C. See.

The following week the game with the Westport Tigers was a battle that made the stands go wild. Jack Mering, Jack Luitwieler, and Owen Joggerst carried the Southwest colors far into Westport territory for a winning tally of 23 to 7.

The Paseo Pirates gave their supporters a thrill when in the first minutes of the following game they came through with a long run and a touchdown plunge. Southwest quickly made up for this slight gain by pressing Paseo back again and again for a staggering total of 29 points. The team allowed Paseo

TOUCHDOWN!

. . . And, boy, did we get it!

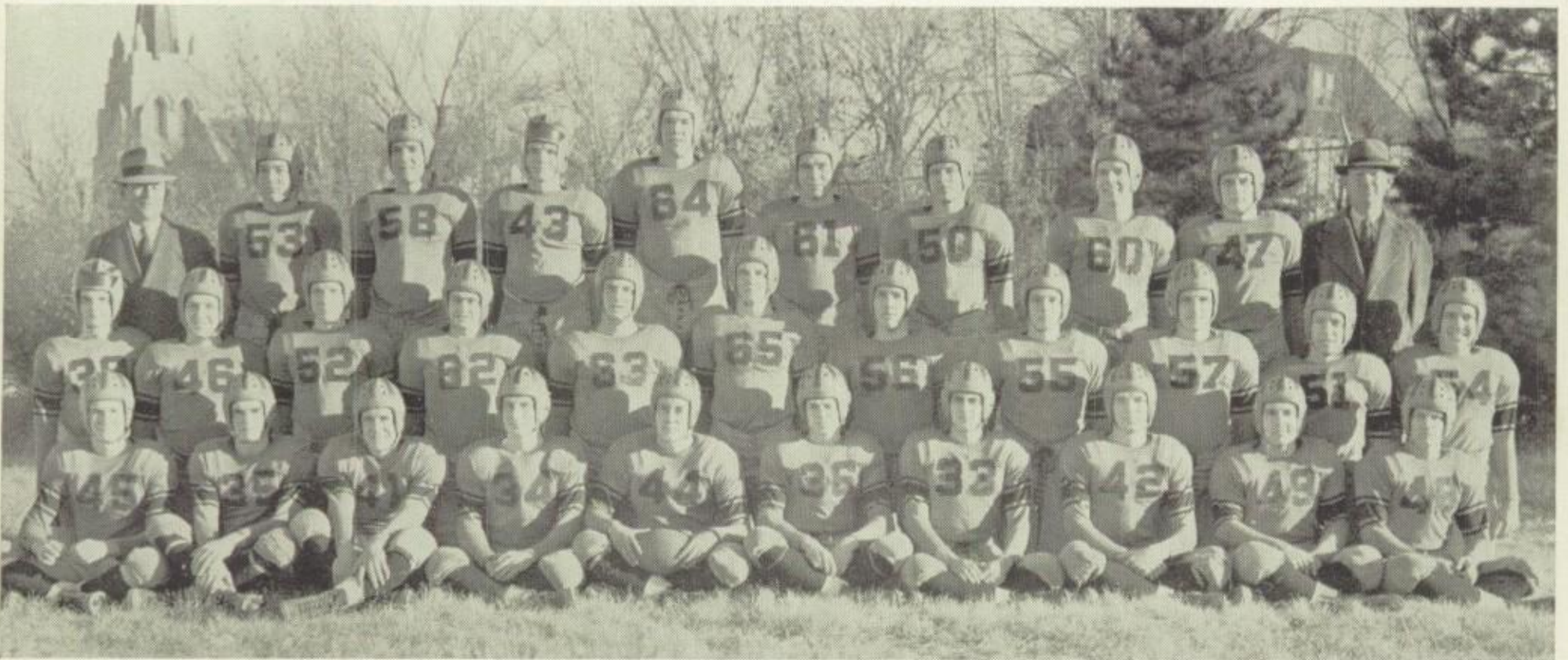
only one more touchdown, closing the game with a 29 to 14 score.

Smashing through in the first quarter against the powerful East Bears, Hibler rounded the end of the line for a 55-yard touchdown. This began a hard game of two battling gridiron elevens, that would probably be the deciding factor in a two-way struggle for the cup. When at last the Southwest team emerged dust-covered from the fight, they were crowned with a 14 to 12 victory. The game was won by a narrow margin gained by Hibler's field goals. From this game on, the Southwest stands knew

they were cheering a championship team to victory.

In the next game, the fighting Southwest eleven further assured themselves of the title by defeating the Southeast Knights, 32 to 0. Jack Ballard's opening kick-off set the Knights back on their two-yard line. Southeast was forced to punt, and, picking up the ball on the Southeast 18-yard line, the Indian team soon sent Mering through for a touchdown. Ed Matheny intercepted several Southeast passes throughout the game, thus accounting for a good part of Southwest's high score.

Top Row: Coach L. A. House, O'Donnell, Dennis, Reese, Ballard, Vale, Talbot, Poindexter, Murray, Coach M. E. Davis. *Second Row:* Warwick, McVay, Clark, Cortner, Gage, Leary, Kirk, Woodbury, Fitzgerald, Arnold, Fehr. *Bottom Row:* Matheny, Nichols, Hibler, Luitwieler, Mering, Joggerst, Wood, Campbell, Goldblatt, Marshall.



JOHN GAGE
Tackle

JACK LUITWIELER
Fullback

DOUGLAS KIRK
Guard



BOB WOODBURY
Center

ED MATHENY
Guard

JOHN CORTNER
Guard



CONWAY LEARY
Tackle

JACK MERING, *Captain*
Halfback

CHALMERS WOOD
Halfback



CHUCK CAMPBELL
End

MEL GOLDBLATT
Center

OWEN JOGGERST
Halfback

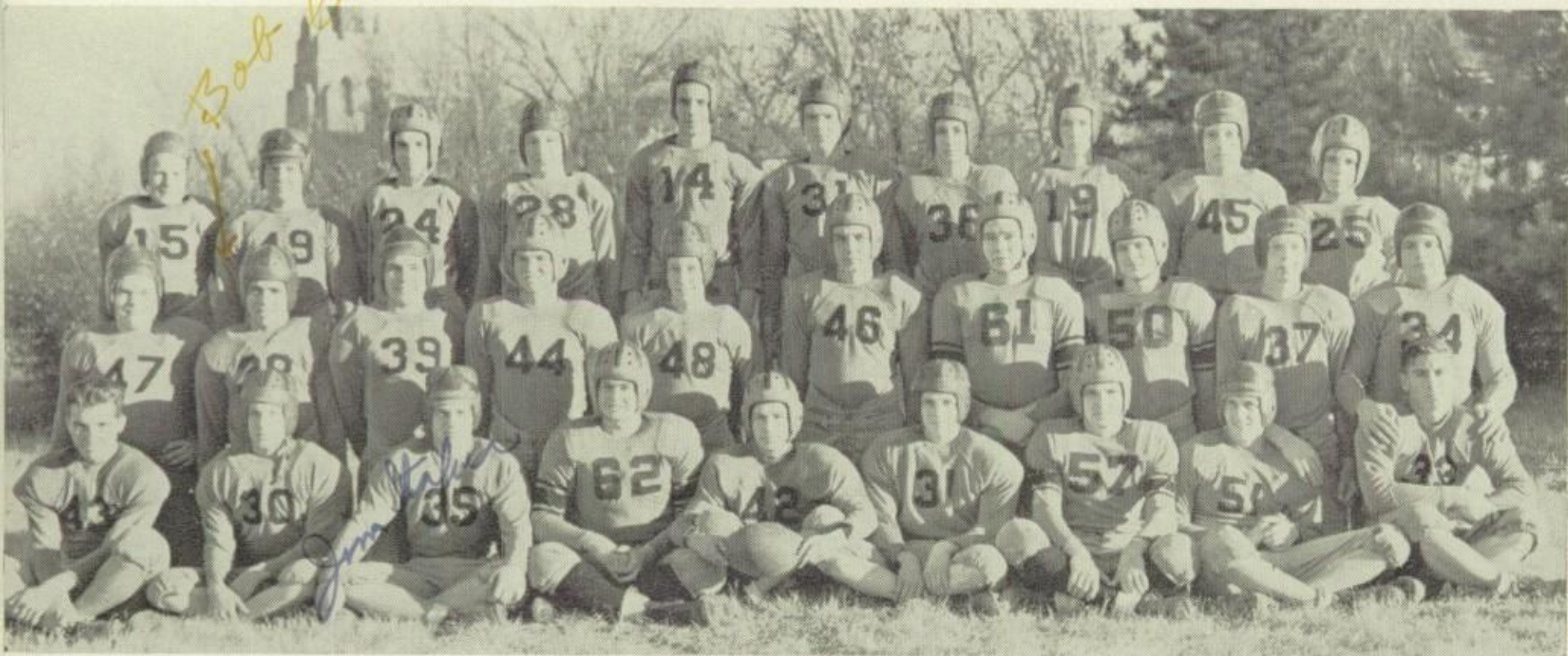


CARL NICHOLS
End

RUSSELL MARSHALL
Guard

BLAINE HIBLER
Quarterback





Top Row: L. Jones, Wiley, Packwood, Hawkinson, Chambers, Whyte, Dunham, McLean, Ramseyer, Ogden. *Second Row:* Brady, Cohn, Smart, Kathrens, Harned, Chaney, Vale, Talbot, Grove, Walton. *Bottom Row:* R. Jones, Senter, Rubenstein, Cortner, Ray, Oldham, Fitzgerald, Johnson, Frey.

In the final game against Central, the Indians finished their season with the high tally of 31 to 0. Hibler and Joggerst pushed the ball up to the six-yard line in the early part of the first quarter. Then Luitwieler plunged for the touchdown. Southwest scored again when they downed the ball behind the Central goal on the following kick-off. Hibler's good passing and a spectacular 85-yard run by Joggerst accounted for many more points.

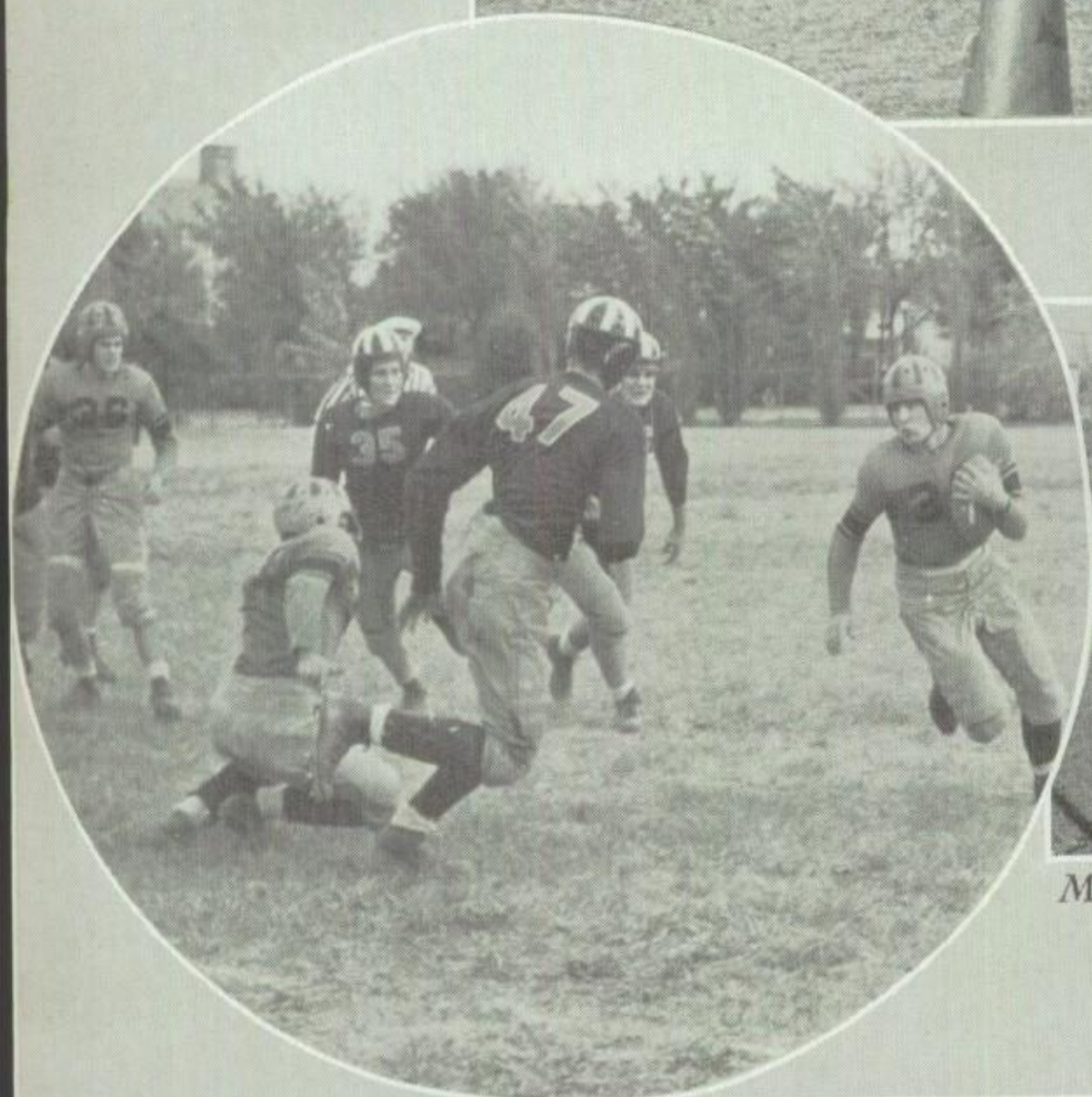
Five Indian players gained positions on the year's interscholastic league All-Star team. Those to gain this much-coveted honor were Blaine Hibler, quarterback; Charles Campbell, left end; Ed Matheny, right guard; Conway Leary, left tackle; and Carl Nichols, right end.

Of these outstanding players and their abilities Southwest is indeed proud.

The Southwest second team, under the competent management of Coach Davis, emerged from their season's battles in second place. Starting off the season in fine form, they defeated Northeast, 19 to 0. The next contest against Westport was lost to the Tiger cubs by the score of 6 to 0.

Undaunted by this defeat, the Bravelets went on to defeat Paseo 7 to 0. By the narrow score of 7 to 6 they lost the following game to the hard-hitting East seconds. Then, more experienced and better organized, they downed the next two opponents, the Southeast eleven by 12 to 7, and Central by the same margin.

*Indian
Champions
and
Indian
Rooters.*



*Mulbern, McInnes, Morgan,
Wooldridge, Tobler.*



Paul Rogell

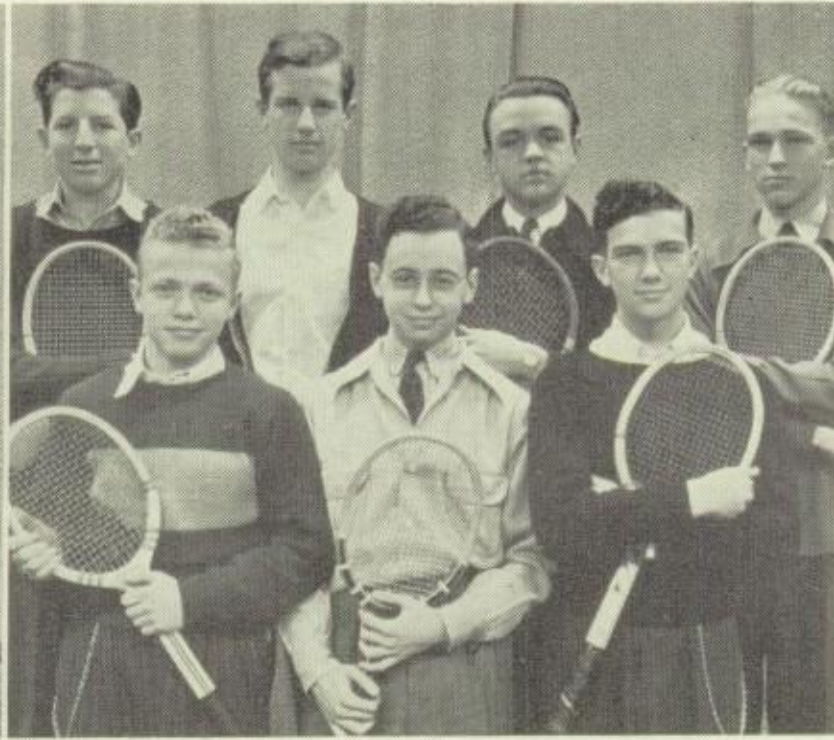


GOLF TEAM

Griffin
Rogell

Hedges

McClure
Smith



TENNIS TEAM

Top Row: Bramson, Houston, Jenkins, Crow.
Bottom Row: Beauchamp, Tivol, Simecheck.

PAR *and* DEUCE

GOLF

In the annual fall interscholastic golf tournament, the Southwest team placed third. The Southwest foursome compiled a total score of 1,506 points in the four rounds at the Swope Park course.

John Griffin and Ralph Hedges, in the state tournament held on October 14, placed seventh in the team competition with a score of 338, while Griffin placed fifth in the state individual tournament with a score of 160. Considering the large number of entries from all over the state, these two records made a fine showing for Southwest.

Those players who represented Southwest on the golf links in the season's various tournaments were Bob Andres, Winfried Farmer, Harry McClure, Paul Rogell, Courtland Smith, John Griffin, and Ralph Hedges. The latter two received letters.

TENNIS

Southwest sent a competent representation to the state tennis tournament at Columbia, Missouri, this year. John Jenkins and Don Simecheck played for Southwest in the doubles matches. This doubles combination was successful in downing all opposition, until they were beaten in the finals by the Humphrey brothers of Westport. Ed Bramson was Southwest's entry in the singles competition, but he was eliminated in the quarter finals.

Returning from the state tournament, the tennis team entered the Kansas City interscholastic tournament. Here they were unable to overcome the stiff competition they encountered and did not place in the city finals. Nevertheless, they gave a performance of good sportsmanship of which Southwest can be proud.

The players who won letters were John Jenkins, Don Simecheck, Jack Beauchamp, Ed Bramson, Harold Tivol, and Browning Crow.

It's a BASKET!

In 1940 the fast-moving Indian courtmen emerged as co-champions with Paseo in the interscholastic league and went on to defeat Beaumont of St. Louis in the intercity finals.

In the pre-season basketball games the Southwest Indians defeated all opponents. These victories, coupled with the team's promising style, gave Southwest high hopes for a championship team. The scores were as follows:

Southwest	29	Rockhurst	19
Southwest	20	Ward	16
Southwest	43	Alumni	21
Southwest	33	Shawnee	23

Starting the interscholastic games, thoroughly experienced by these successes, the Braves continued by defeating Northeast in their first game. The Indian defense formations proved effective in stopping the Vikings, forcing them to score most of their shots from a distance.

Ed Matheny opened the scoring with a left-hand shot from the side. He was followed by Carl Nichols and Conway Leary who pushed the score up to 8 to 4 at the end of the first quarter. The Warriors maintained a comfortable lead over their opposition throughout the game, making the total 37 to 26. High scorer was Jack Ballard, who chalked up seven free throws out of seven opportunities plus three field goals.

The next game against the Westport Tigers was a closer contest, and the Red-

FINAL STANDINGS OF THE TEAMS

	W.	L.	Pct.	Pts.	O.P.
Southwest	6	1	.857	213	134
Paseo	6	1	.857	170	133
Northeast	5	2	.714	171	147
Westport	4	3	.571	203	169
Central	4	3	.571	163	141
Manual	2	5	.286	139	162
East	1	6	.143	127	181
Southeast	0	7	.000	111	230



Planning Southwest victories—Captain Nichols and Coach Bishop.



Top Row: Campbell, Nichols, Leary, Matheny, Hibler, Kirk.
Bottom Row: Draney, Wysong, Luitwieler, Ballard, Mering, Jacobs, Simecheck.

skins met a determined opposition that was overcome only by the slight margin of 23 to 20. The game was a wavering struggle until the third quarter, when Southwest obtained a three-point lead that it held until the final gun.

Southwest's hopes for the title fell considerably when the following game was lost to the Paseo Pirates by a score of 23 to 21. The scoring of Ballard, Leary, and Hibler kept the team in the lead until the half. Battling furiously, the Pirates led the Indians by a score of 22 to 20 at the end of the third quarter and were able to keep their lead of two points until the end.

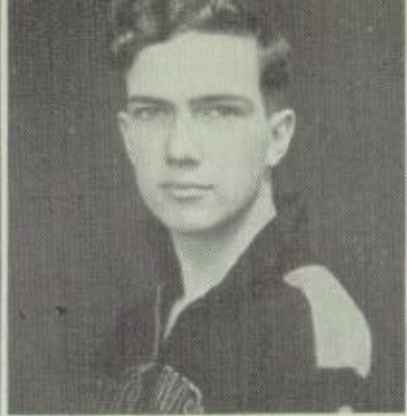
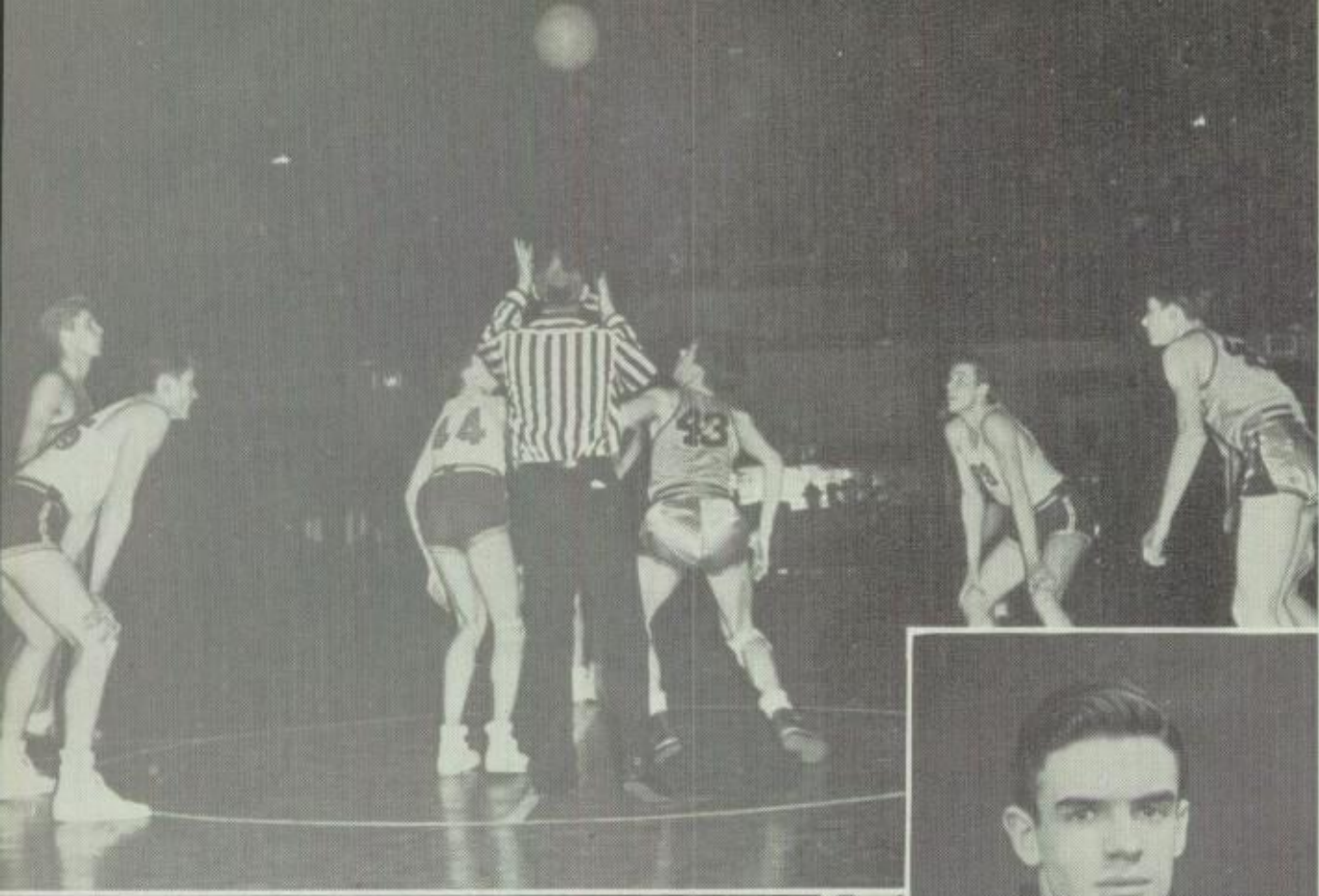
Undaunted by their defeat by Paseo, the Braves came back to defeat the Southeast Knights in a high-scoring *blitzkrieg*. Draney, Simecheck, Mering, and Luitwieler gave performances that promised to fill the gap made by the

mid-year loss of Hibler, Campbell and Leary. The final score was 39 to 12.

The Tribesmen drove on to defeat East, 38 to 19. Ballard and Matheny led the scorers, making 26 of the Indian points. With this encouraging victory the Braves began to hope for a tie in the championship. Such would be the case if the Redskins could defeat the two remaining teams and if the undefeated Paseo Pirates bowed to one of their remaining opponents.

Led by Matheny, Ballard, and Nichols, the Warriors carried on to defeat Manual and assure themselves of undisputed possession of at least second place. The Southwest defense proved efficient against Manual, and the team clinched a 35 to 17 victory.

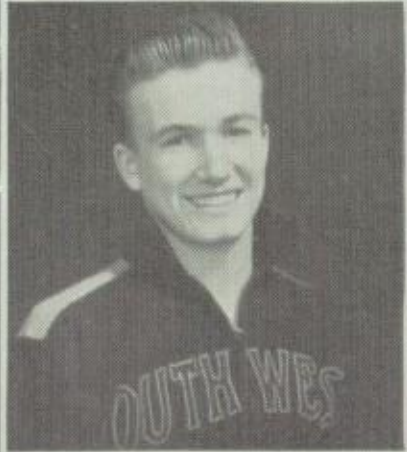
On the last afternoon of league competition, Paseo dropped a thriller to Westport. The Southwest cage team



SIMECHECK



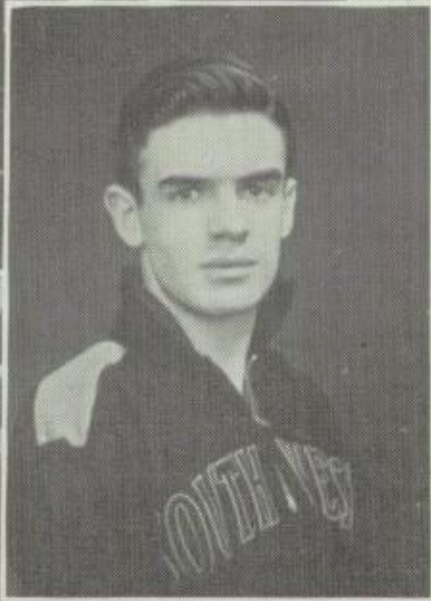
BALLARD



MATHENY



LUITWIELER



NICOLS
CAPTAIN



LEARY



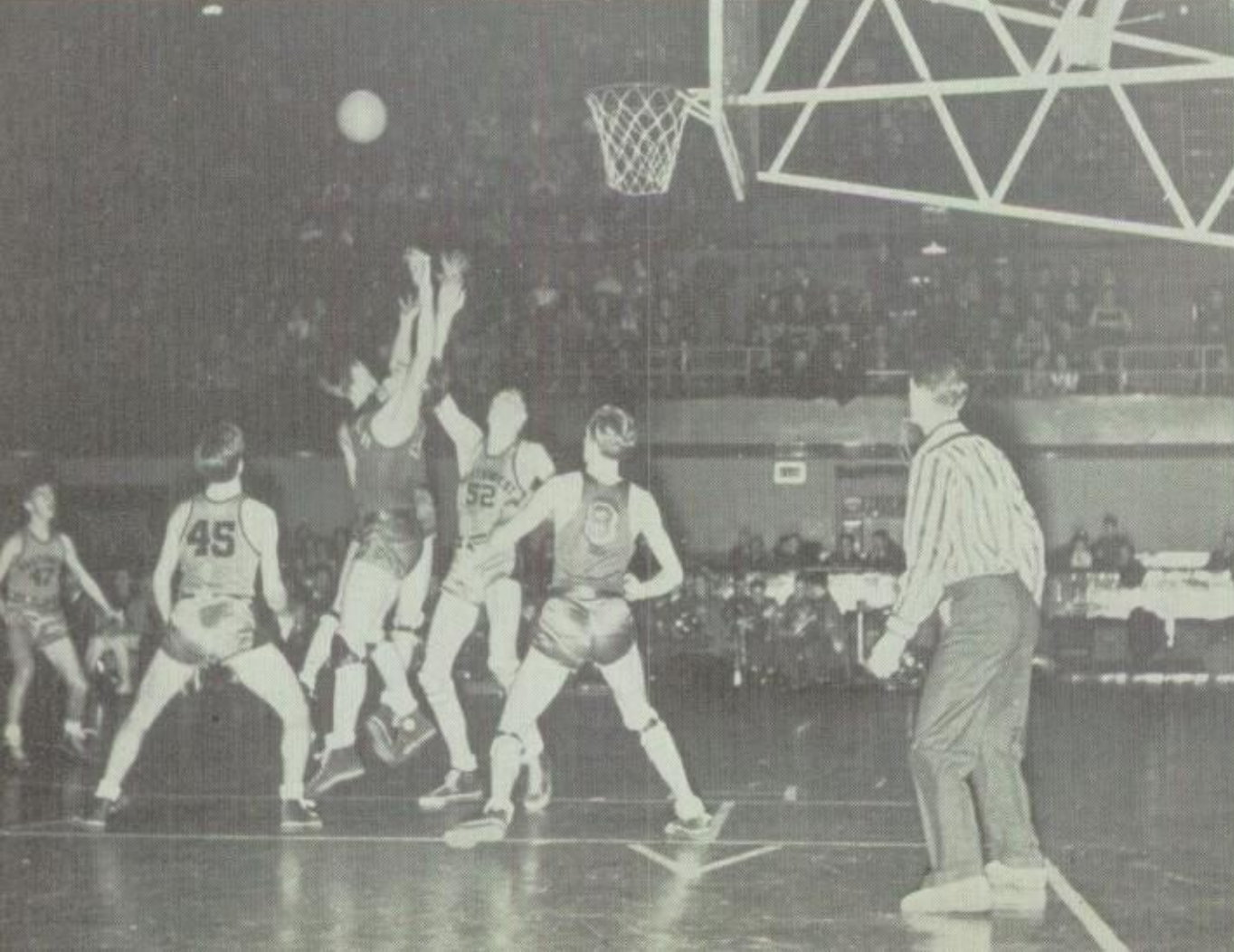
WYSONG



HIBLER



DRANEY



JACOBS



MERING



KIRK



CAMPBELL

was to meet Central that evening. If they could down the Blue Eagles they were assured of the co-championship!

The Blue Eagles, however, were not easy to defeat, and the anxious Tribe was forced to battle every minute for the lead. At half-time, the score stood 7 to 7. Long shots by Ballard, Nichols, and Matheny put the Braves ahead in the second half, the final score favoring Southwest, 20 to 17.

The St. Louis interscholastic league sent its two best teams to Kansas City to play the co-champions of the Kansas City league, Southwest and Paseo. In

both of these games Kansas City teams triumphed, Southwest over Beaumont and Paseo over Soldan. Carl Nichols, newly elected captain, burned up the court throughout the game along with Ballard and Matheny. At the end of the half the score was 9-all. Through the third and fourth quarters, the lead tipped back and forth until Southwest spurted ahead in the last few minutes to triumph, 30 to 27.

Much of Southwest's success can be attributed to Coach Melvin P. Bishop who trained this championship team. The team was also backed by the united cheering of the Pep Club.

PEP CLUB

Top Row: M. Phillips, Allen, Nyland, Catalano, Turner, Templeton, Forney, Jones, Glaser, Tucker, D. Jackson, Shockey, Tesson. *Fifth Row:* Covington, J. Adam, Weld, Underwood, Green, Sipple, Sweeney, Padrutt, Gereke, Woolley, Eubank, Fitzer, Todd. *Fourth Row:* Norris, Thompson, Lerche, V. Adam, Ownby, A. Jackson, Nichols, Patterson, Mohler, J. Phillips, McGill, DeCamp. *Third Row:* Martin, Padgett, Gibonev, Peterson, Partridge, A. Wallace, Virden, Dare, Nordgren, S. J. Murray, Claycomb, Buschman, Hamilton, M. Murray, Sayler. *Second Row:* James, Winn, Dunn, Sheidley, Faubion, Ballard, Lackey, P. L. Wallace, Barton, Donahue, Petersen. *Bottom Row:* Cooke, Miller, Woodruff, Jay Wooldridge, Janssen Wooldridge, Stevens, Suddarth.





Top Row: Shephard, Morse, McLean, Noel, Pfeiffer, Andres, Phillips.
 Second Row: Churchill, Dempsey, Kathrens, Reames, Johnson, Gage, Vale.
 Bottom Row: Little, Munger, Thomas.

The Southwest second team was less successful than was the first team. In the pre-season games the Bravelets were beaten by the Ward seconds, 23 to 17, and by Shawnee Mission, 24 to 33.

They began their league games, however, with a 32 to 30 triumph over Northeast. The next game was won from Westport by a score of 37 to 21. The Paseo Pirates defeated the hard-fighting Bravelets, 35 to 30, in the following game.

Undaunted by this defeat, the Bravelets carried on to down Southeast 27 to 10. In a closely fought game against East the Bravelets lost by the narrow margin of 27 to 28. The Southwest seconds split their last two games by losing to Central by the score of 17 to 18 and winning from Manual by 22 to 20.

In the final league ratings the Southeast seconds tied for third. In these games Hudson Dempsey, Henry Noel, Stanley Reames, and Pat Munger displayed outstanding ability.

FINAL RATINGS OF THE SECOND TEAMS

	W.	L.	Pct.
Westport	6	1	.857
Paseo	5	2	.714
Central	5	2	.714
Southwest	4	3	.517
Northeast	4	3	.517
Manual	3	4	.429
East	1	6	.143
Southeast	0	7	.000

Steel Tape and STOPWATCH

1939

Southwest entered an outstanding team in the 1939 track season. After winning every dual meet with Kansas City teams, they climaxed their season's achievements by decisively winning the city meet, and coming out second in the state meet at Columbia.

The scores of the dual meets, in which Southwest participated before entering the city or state meets, were as follows:

Southwest.....73½	Paseo17½
Southwest.....78	Central13
Southwest.....59⅔	Northeast31⅓
Southwest.....60⅔	East30⅓
Southwest.....71	Southeast20

After its decisive victories in the dual meets, Southwest continued to win the city meet by a total of 46 points to their nearest rival's 30 points. The final scores of the meet were:

Southwest....46	Central13
East.....30	Paseo 9
Northeast....15½	Southeast 6½

At the state meet Southwest placed a very close second, only three points behind the winning St. Louis team, and losing by the narrow margin of 29 to 32. In this meet Charles Black hurled the discus to a new record of 137 feet, 10¼ inches.

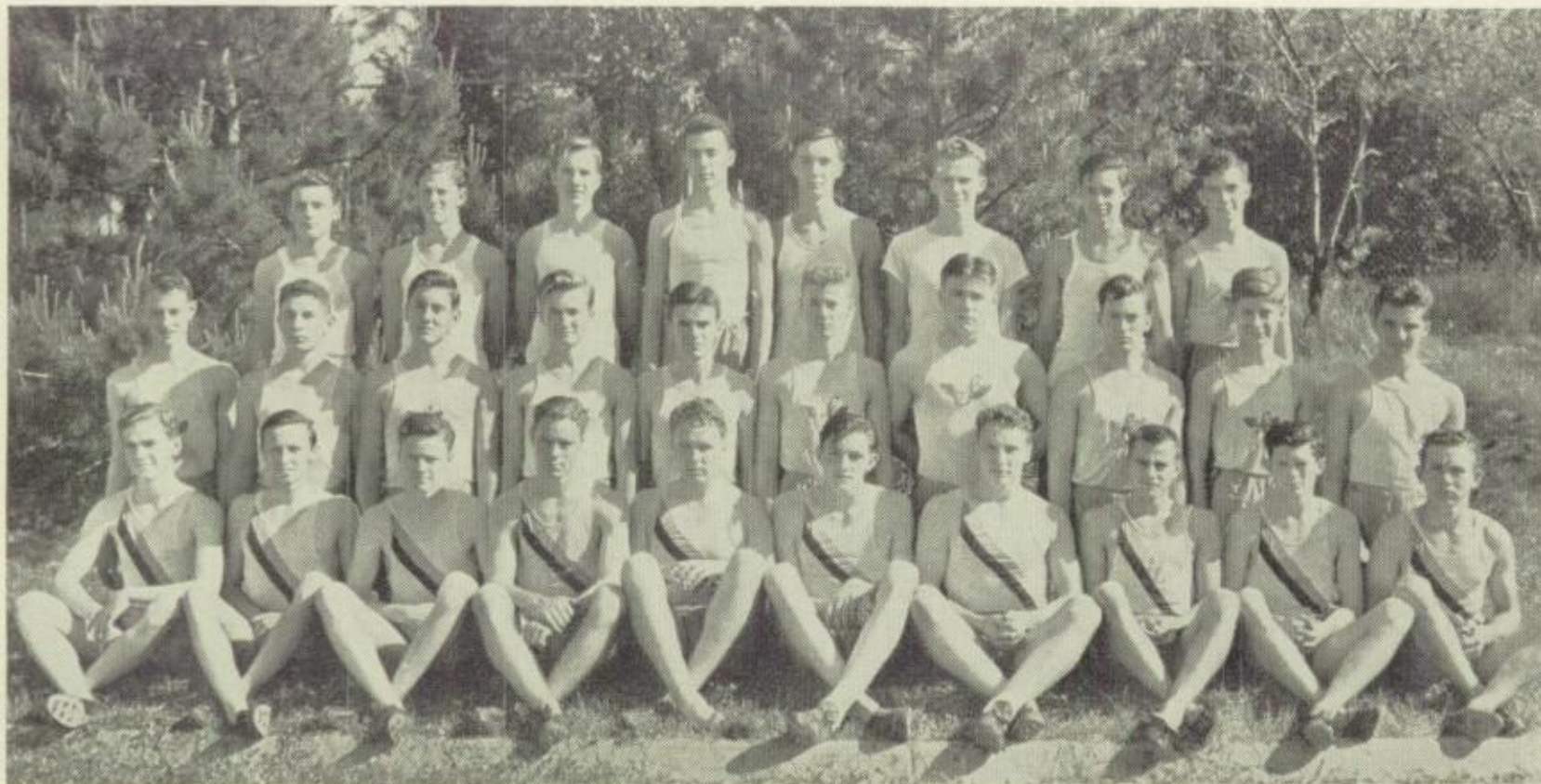
In the Kansas relays at Lawrence a relay team composed of Don Greenwood, Owen Joggerst, Dennis Mulcahy, and Chalmers Wood carried the baton to a new half mile record of 1:30:9.

Two outstanding tracksters were Chalmers Wood, who was not beaten in a single engagement in the entire track season, and Delmar Jackson, who set two new records in the high and the low hurdles.

Top Row: Harris, Nachmann, Noel, Huff, Bergsten, Symon, Smalley, Simecheck.

Second Row: Chrisman, Luitwieler, Mering, Matheny, Nichols, Kresge, Berrey, Wells, Yanofsky, Jones.

Bottom Row: Campbell, Green, Mulcahy, Jackson, Wilson, Black, Greenwood, Wood, Joggerst, Ray.



Girls IN BLUE

Physical education is much more than part of a girl's required curriculum; it provides a restful break in the day's activities, an enjoyable recreation after school, and an opportunity of playing with girls from various other schools.

Each class is divided into squads, and the squad leaders meet once a week for instruction in the next week's schedule.

To promote enthusiasm and rivalry, the classes participate in intramural sports for class championship. After this training, an interschool sports day is held. No championships are awarded, however, since the aim is not to gain honors but to participate in wholesome athletic activities.

After a girl who has shown outstanding ability has won orange and black "feathers" on six intramural teams, she is awarded the orange and black shield.

The after-school program consists of the following team sports: soccer, speedball, hockey, basketball, volleyball, and softball, and these individual sports: swimming, tennis, aerial darts, badminton, table tennis, shuffleboard, rope twirling and even Chinese checkers.

This variety of activities offers every girl an opportunity to find several sports in which she can actively participate.

SHIELD WINNERS

Top Row: Shockey, Mohler, Phillips. *Bottom Row:* Cochran, Boswell, Eddy, Donahue.



OFFICE ASSISTANTS

Top Row: Shrader, Eubank, Hadley, Tripp. *Second Row:* Erickson, Liebson, Mantz, Ward. *Bottom Row:* Welch, Lynch, Whitaker, Loring.



SPEED BALL

Top Row: Mohler, Donahue, Loring, Metcalf. *Bottom Row:* Phillips, Matchette, Shockey.



BASKETBALL

Top Row: Miller, Mohler, Lininger, Cochran, Phillips, Shartel (captain), Smith, Maplesden, Shockey. *Bottom Row:* Shull, Matchette, Metcalf, Whitsett, Warma, Waters, Donahue, Loring.



SQUAD LEADERS

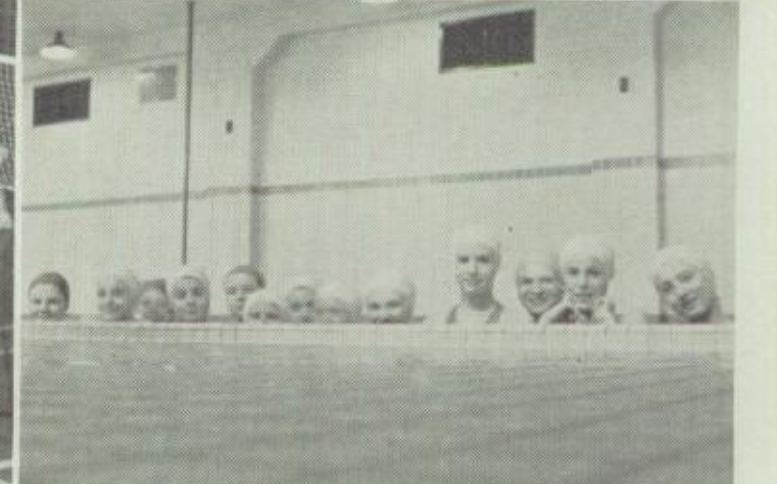
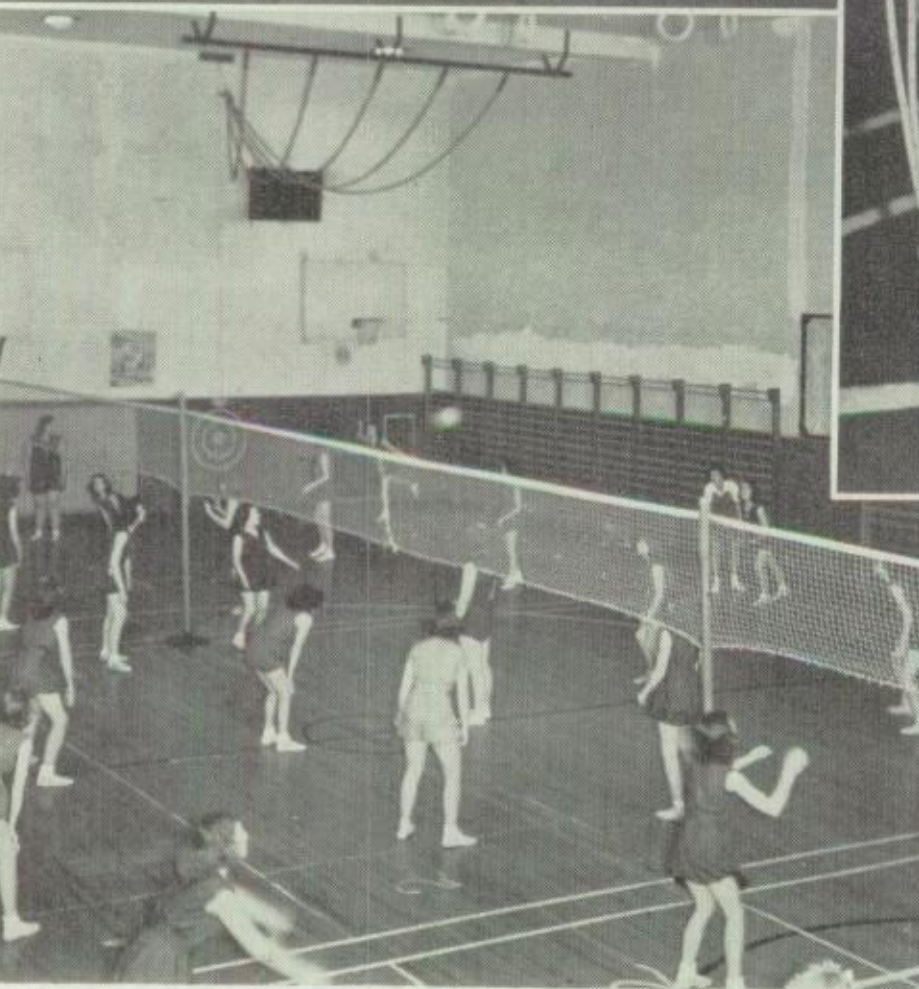
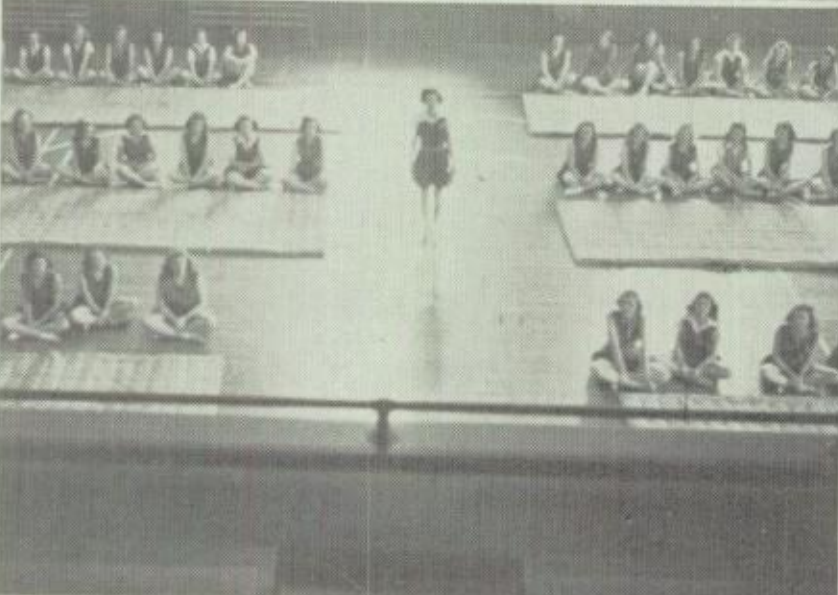
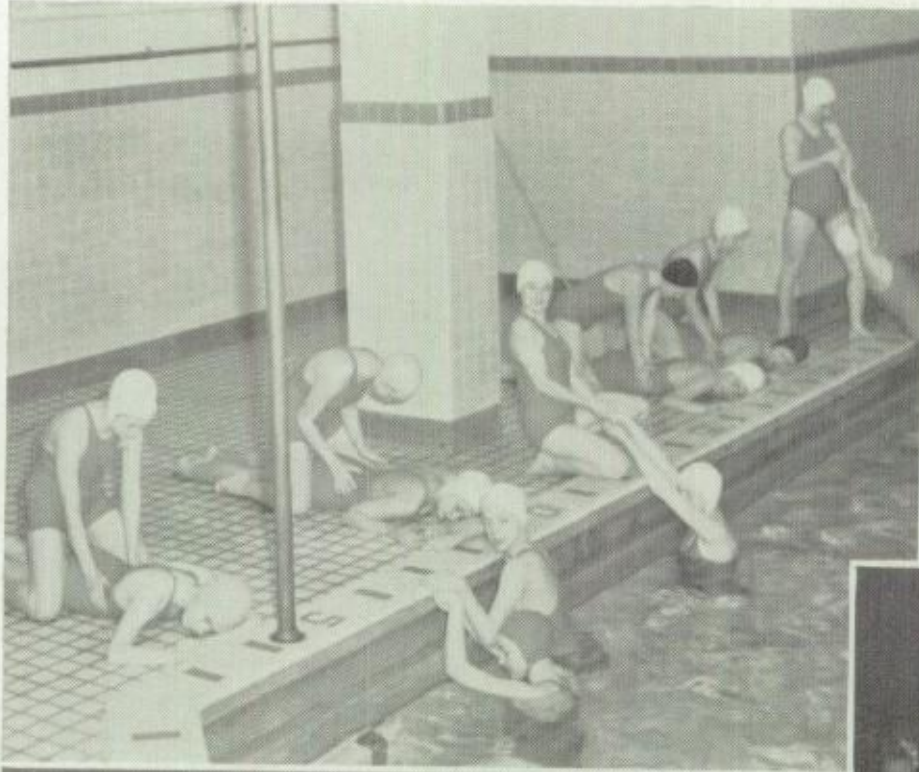
Top Row: Lawler, Brosnahan, Nichols, Distelhorst, Eich, Dickey, Enggas, Greenbaum, Jackson, Mitchell, Doty, Maplesden, Brown, Reichman, Nelson, Grant. *Fifth Row:* S. Miller, J. Miller, Walsh, Comer, Feith, Lockton, Harris, Sheldon, Blaker, Crouch, Neil, Sutherland, Matchette, Trapp, Borg. *Fourth Row:* B. Johnson, Shartel, Fredman, Jedlicka, Rowan, Bone, Scheurele, Todd, Lininger, Bono, Fuller, Jamison, Scherrer, Metcalf. *Third Row:* Lewis, Erickson, Whitsett, Warma, Liebson, Holmes, Grove, Schramm, Thiele, Mayo, Abel, Baker, Levy, Moore, Randall, Chastain. *Second Row:* Dietzel, Dundy, Kanouse, Rosentock, Friedberg, Mantz, Smith, Esterley, Smith, Adam. *Bottom Row:* Chapman, Yates, Taylor, Chapman, Loring, Peterson, Roessel, Shield, Lefkowitz, Whiting.

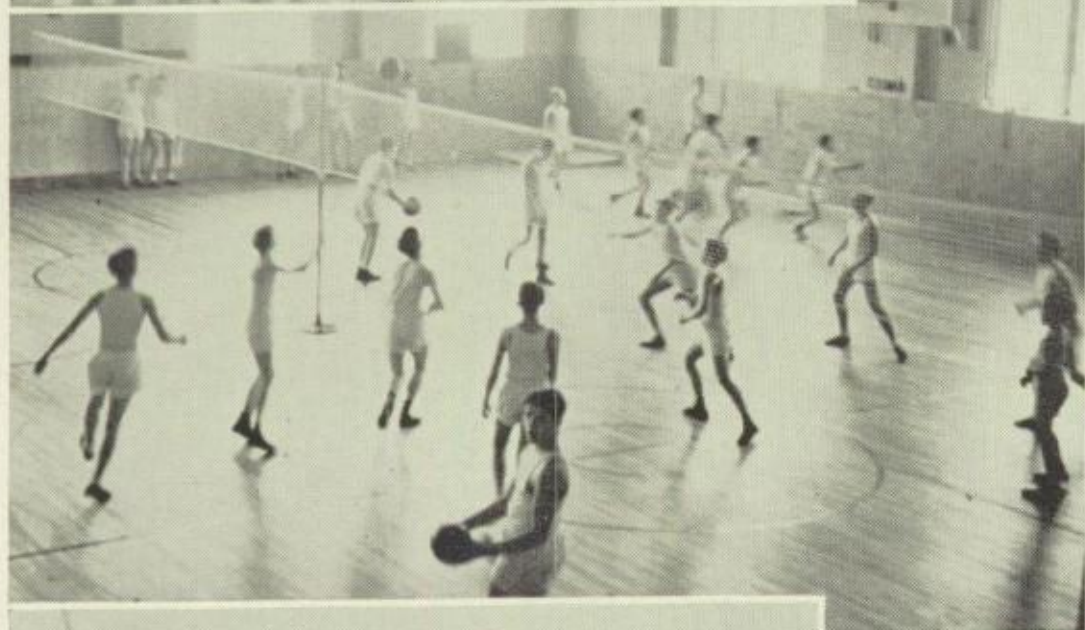


VOLLEYBALL

Top Row: Rosentock, Lininger, Mohler, Phillips, Reed, Shockey, Smith. *Bottom Row:* Matchette, Donahue, Metcalf, Holmes, Whitsett, Warma, Miller.

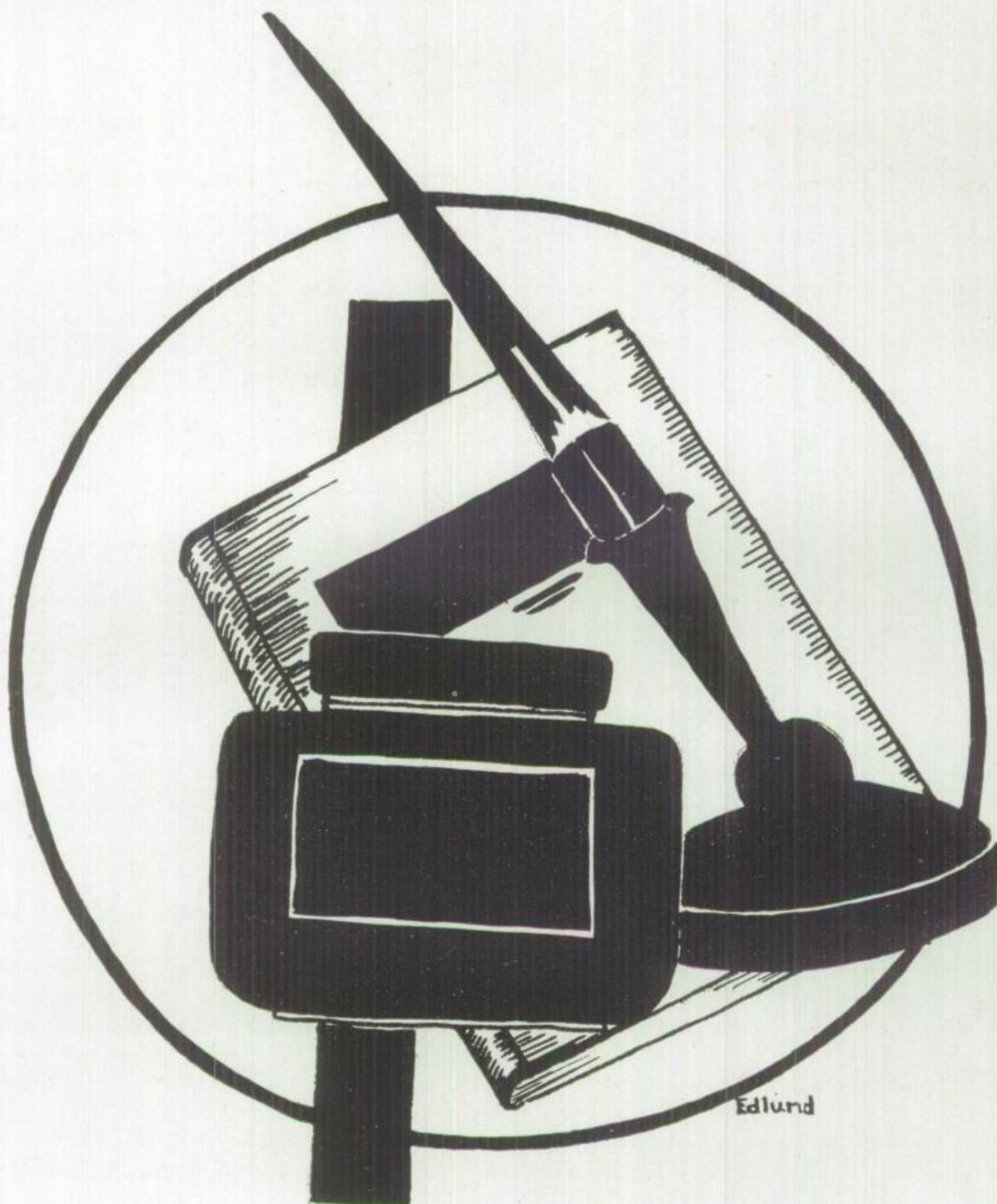






WORK AND PLAY IN . . .

Through Southwest societies the students find a testing ground for leadership and self-expression. The three honor societies naturally



... Organization

stand first. Because of outstanding scholarship, leadership, character, and service, students are chosen to become members of the National Honor Society, a coveted recognition and achievement in one's high-school career. After being recommended by their advisers and approved by the club's national officials for work on the *Sachem* or *Trail*, students may become members of the Quill and Scroll, international honor organization for high-school journalists. The membership of the Art Honor Society is limited to those who have proved unusual artistic ability. This club strives to promote appreciation of art as well as greater technical skill.

For boys interested in science, and girls attracted to home economics, the Engineers Club and the Hestian Club provide not only a pleasant contact with persons of similar

interests, but also a more extensive knowledge in these fields.

The Girl Reserves and Hi-Y provide, through varied programs and interesting lectures, a means of forming lasting friendships, new outlooks, and high ideals.

Cooperating with Kansas City's drive for greater safety, the Drivers Club performs a valuable service by encouraging and promoting a knowledge of safety laws and habits.

The aim of the literary societies is to encourage the interest of students in writing as well as in appreciation of literature. Further to promote enthusiasm, an intersociety contest is held in which members of the nine literary societies vie not only for individual honors but also for the standing of the societies they represent.



Top Row: Stauffer, Sullivan, Barker, Cromer, Johnson, Rattes, Abel, Shartel, Fitzpatrick, Marvin, Mohler. *Third Row:* Leimert, Thiele, McGill, Johnson, Wang, Kalis, Cecil, Falkenberg, Ellison, Schraub, Schaefer. *Second Row:* Gunnels, Covington, Hunter, Schwab, Nichols, Griffin, Bechtel, Hunt, Pritchard, Thompson. *Bottom Row:* O'Donnell, Skinner, Matheny, Waters, McGonigle, Gage, McCormick, Houston, Bryan, Goodfriend.

NATIONAL HONOR SOCIETY

OFFICERS

Bob Houston		<i>President</i>
Margaret Bechtel		<i>Vice-President</i>
Carl Nichols		<i>Secretary</i>
Dorothy Pritchard		<i>Treasurer</i>

MEMBERS

Nancy Abel	Bob Goodfriend	Virginia McGill	Virginia Schaefer
Margaret Bechtel	John Griffin	Marjorie McGonigle	Shriley Schraub
Marjorie Lou Barker	Jay Gunnels	Janet Marvin	Helen Schwab
Edith Bryan	Robert Houston	Edward Matheny	Marty Shartel
Sally Cecil	J. E. Hunt	Virginia Mohler	Lucille Skinner
Ann Covington	Morgan Hunter	Dan Morgan	Dorothy Stauffer
Betty Jean Cromer	Martha Johnson	Carl Nichols	Patty Sullivan
Theodora Ellison	Ophelia Johnson	Mike O'Donnell	Wilma Thiele
Janet Falkenberg	Betty Lee Kalis	Patricia Patzer	William Thompson
Virginia Lee Fitzpatrick	Bette Mae Leimert	Dorothy Pritchard	Frances Wang
John Gage	Jean McCormick	Betty Mae Rattes	Glennie Jean Waters

QUILL and SCROLL

OFFICERS

Betty Kalis		<i>President</i>
Nancy Abel		<i>Vice-President</i>
Patty Sullivan		<i>Secretary</i>
Bob Goodfriend		<i>Treasurer</i>
Margaret Bechtel		<i>Historian</i>
Miss Marjorie Fisk	}	<i>Advisers</i>
Miss Anna C. Klein		

MEMBERS

Nancy Abel
Virginia Adam
Margaret Bechtel
Harry Chapman
Beverly Edlund
Janet Falkenberg
Billie Giles
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Top Row: Adam, Whyte, Abel, Helm, Miss Fisk, Patzer, Sullivan, Giles, Munger, Mohler.
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Bottom Row: Pritchard, Thompson, Hunter, Goodfriend, Morgan, Chapman, McCormick, McCoy, Matheny.





Top Row: Pollock, Lawson, M. Green, Lovell, Marvin, Weston, Phillips, Gault, Hayden. *Third Row:* Capehart, Schroeder, Swanson, Helm, S. Greene, Schumacher, Hausman, Whyte. *Second Row:* Wilkins, Edlund, Saunders, Scott, Cole, Fredman, Bechtel, Oberhelman. *Bottom Row:* Ball, Nichols, Hoff, Maguire, Miss Wright, Bryan, Masden, Dunn.

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 Patricia Stevens
 Dorothy Terrell
 Julia Terry
 Wilma Thiele
 Beverly Thompson
 Helen Todd
 Ruth Tesson
 Marilyn Ward
 Dorris Jean Warma
 Dorothy Watts
 Anna Mary Whitsett
 Julia Winchell

Top Row: Siegrist, Huckle, Maplesden, Bodman, Tesson, Ward, Bowman, Todd, Stevens, Cunningham, Grant. *Third Row:* Paxton, Murray, Eldridge, Hunter, Fickel, Challinor, Miles, Hammett, Norris, Schuppener, McGalliard, Armbruster, Rouen. *Second Row:* Mantz, Lewis, Thompson, Thiele, Patterson, Bechtel, Warma, Old, Martin, Padgett, Mather, Abernathy. *Bottom Row:* Lytle, Hanley, Petersen, Whitsett, Holt, Pearson, Armbruster, Terrell, Watts, Curry.





Top Row: Overman, Olsson, Gish, Ruxton, George, Gunnels, Miles, DeCamp, Irwin, Barnes.
Second Row: Neal, Thompson, Mr. Waterhouse, Hunter, Holmgren, Lewis, Cahoon, Ferm, Marshall, Cooke.
Bottom Row: Ridge, Leary, Masden, McPherrin, Holloway, Kelley, Morgan, Thornton, Campbell.

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Top Row: Skaggs, Evans, McEvers, Witte, Witte, Hendrenn, Behrendt, Neal.
Second Row: Lane, Whyte, Mills, Lewis, Church, Schmitz, Humphreys.
Bottom Row: Corbin, Bovard, Falsken, Mr. Paul, Kennard, Miles, Johnson.





Top Row: Hestwood, Newkirk, Lyster, Catalano, Crook, Scherrer.
 Second Row: Lytton, Gray, Schuppener, Slocum, Carlson, Semers, Miss Whitmire.
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Bottom Row: Wood, Rathbun, Swindle, Miller, Chambers, Mullen, Grady.





Top Row: Jackson, Cannon, Maplesden, Hawes, H. Fredman, Templeton, Enggas, Reichman, Allen.
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Third Row: Harvey, Jamison, Whyte, Schroeder, Eldridge, Giboney, Stephenson, Thiele.
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Patty Sullivan
Kathryn Swihart
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Wilma Thiele
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James Wilbur
Barbara Wyatt
Dale Wyatt

Top Row: Jackson, M. Schuppener, Patzer, Ownby, V. Adam, Welhener, Faubion, Boyd, Gill, Old.
Fourth Row: Covington, J. Adam, Carr, Brown, Fennell, Gish, Ready, Miles, Ballard, Barton, Van Keppel.
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Bottom Row: D. Wyatt, Hosmer, Bergsten, Holt, Bradley, Harper, T. Newcomer.





Top Row: Reichman, Wolfson, Webber, Challinor, Hayden, Barnett, Munger, Minkin.
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Top Row: Stubbs, Lyon, Tuch, Harris, Clement, Irwin, Sachs, Langton, Cole, Higdon, Scott.

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Top Row: Newton, D. Jackson, Brown, N. Wright, Turner, Hooper, Bannowsky, Ritchey, Apple, Ruffolo, Catalano.

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Claudeen Fishburn	<i>Junior Critic</i>	Dorothy Daniels	
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Woody Parker
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Stanley Rostov
David Smart
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Charles Violet
Jack Weaver
Donald Wulpi
Stanton Zoglin

Top Row: Boyle, Wulpi, Overman, Rostov, Moore, Jones, Rogell.
Second Row: D. Chapman, Dorman, Smart, Litman, Mr. Overman, Zoglin, Benton.
Bottom Row: Weaver, H. Chapman, Dickerson, Kennard, Denebeim, Ferm.





Top Row: Templeton, Straus, Stauffer, Miles, J. Wells, Schaefer, Enggas, Welch, Marvin.
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 Second Row: Martin, Abernathy, Padgett, Mather, Pritchard, Miss Morgan, McVey, Schwab, M. Wood.
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Mary Helen Wacker
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Glennie Jean Waters
Mary Sanford Wells
Patricia Whyte
Barbara Winn
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Top Row: Sipple, Cunningham, Matchette, Whyte, Swain, Hunter, Sullivan, Hammett, Yaeger, Stofer, Holzbaaur.

Second Row: Giboney, Evans, DeCamp, Ballard, Hanson, Gupton, Fraser, Bacher, Boman, Stephenson, Miss Simpson, Boyle.

Bottom Row: Hatch, Winn, Wacker, Grasby, Barton, Harper, Moffett, Waters, Bryan, Heitman.



So a swell gal!
Barbara Old



Top Row: Allen, Arnold, Glaser, Vencill, Murray, Stevens, Todd, Jedlicka, Rose, Nyland, Friedman.
Second Row: Paxton, Smith, Hestwood, Swarts, Norris, Gill, Aaron, Warma, Partridge, Messerley.
Bottom Row: Old, Catron, Armstrong, Sayler, Leonard, Miss Moore, Peterson, Overfelt, Armbruster.

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Beverly Partridge	.	.	.	Junior Critic	.	.	Virginia Rose
Diantha Norris	.	.	.	Sergeant-at-Arms	.	.	Beverly Partridge
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Patricia Seward

Lucille Skinner
Eleanor Stofer
Muriel Swanson
Juana Tesson
Ruth Tesson
Rosemary Thornton
Ann Vaughn
Marilyn Ward
Meldyn Weston

Top Row: J. Tesson, Maplesden, R. Tesson, Mohler, Stofer, Lyster, D. Phillips, Ward, Rattes, Dickey, Bryan, M. Phillips.

Second Row: Maffry, V. Adam, Patterson, Schwimmer, Ellison, Johnson, Meistroff, Carrothers, Friedberg, Helm, Patzer, Vaughn.

Bottom Row: J. Adam, Covington, Danly, Falkenberg, Maguire, Skinner, Schraub, Wrenn, Seward, Leimert.



$x^2 = y^2 - x$ — Dick Levin!



Fred Merrill
Top Row: Battenfeld, Jameson, Kanaga, Woodruff, Levin, Wells, Thomas, George, Barnett, Crawford.
Second Row: Mickey, Stevens, Melcher, Fehr, Thompson, Bridgman, Owen, Duboc, McMullen.
Bottom Row: Froman, Huggins, Davidson, Hatfield, Houston, Nichols, Matheny, Mr. Williams, Merrill, Masden.

ZEND-AVESTA LITERARY SOCIETY

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Bill Falls	John Jameson	Carl Nichols	Neal Woodruff
Newton Fehr	Bill Kanaga	Paul Owen	

So WE HAD A CONTEST

These were the winners . . .

Zend-Avesta—First Place
Sappho—Second Place
Sesame and Ruskin—Third Place

VERY SUPERIOR

Marian Barnett
Harry Chapman

Annabelle Friedman
Carl Nichols
Bill Thompson

Dorothy Anne Watts
Leonard White

SUPERIOR

Jean Bannowsky
Anne Boyle
James Denebeim
Roy Dickerson
John Gage
Louise Hatch
Betty Lee Kalis

Don McCoy
Janet Marvin
Hugh Moore
Vard Nelson
Patricia Padgett
Martha Peterson
Patricia Stevens

Margaret Stewart
Marjorie Sutherland
Velma Vogt
James Wilbur
Barbara Winn
Robert Woodburn

Top Row: Stevens, Boyle, Padgett, Sutherland, Stewart, Marvin, Bannowsky, Winn, Barnett, Friedman.
Second Row: Watts, Peterson, Moore, Vogt, Thompson, Kalis, Hanson, Hatch.
Bottom Row: Wilbur, Chapman, Dickerson, Nelson, Denebeim, White, McCoy, Woodburn.



These were the contestants . . .

ORATION

Betty Lee Kalis	<i>Ayita</i>
Leonard White	<i>Zend-Avesta</i>
Betty Mae Rattes	<i>Veda</i>
Don McCoy	<i>Baconian</i>
Helen Pat Hanson	<i>Sesame</i>
James Denebeim	<i>Ruskin</i>
Marjorie Sutherland	<i>Sappho</i>
Jeanne Nyland	<i>Thalian</i>

EXTEMPORANEOUS SPEECH

Barbara Winn	<i>Sesame</i>
Harry Chapman	<i>Ruskin</i>
Patricia Padgett	<i>Sappho</i>
Susan Messerley	<i>Thalian</i>
Camille Neuner	<i>Ayita</i>
John Gage	<i>Zend-Avesta</i>
Patricia Patzer	<i>Veda</i>
Morgan Hunter	<i>Baconian</i>

DECLAMATION

Robert Woodburn	<i>Baconian</i>
Velma Vogt	<i>Laurean</i>
Glennie Jean Waters	<i>Sesame</i>
Hugh Moore	<i>Ruskin</i>
Dorothy Anne Watts	<i>Sappho</i>
Annabelle Friedman	<i>Thalian</i>
Marian Barnett	<i>Ayita</i>
Carl Nichols	<i>Zend-Avesta</i>
Jacquelyn Schwimmer	<i>Veda</i>

SHORT STORY

Florence Cohen	<i>Ayita</i>
Jean McCormick	<i>Ayita</i>
Robert DeCamp	<i>Baconian</i>
James Wilbur	<i>Baconian</i>
Mildred Thayer	<i>Laurean</i>
Wilma Thiele	<i>Laurean</i>
Dick Ferm	<i>Ruskin</i>
Dick Richards	<i>Ruskin</i>
Constance Fuller	<i>Sappho</i>
Margaret Stewart	<i>Sappho</i>
Joyce Harper	<i>Sesame</i>
Barbara Stofer	<i>Sesame</i>
Barbara Old	<i>Thalian</i>
Virginia Rose	<i>Thalian</i>
Alice Bryan	<i>Veda</i>
Rosemary Thornton	<i>Veda</i>
J. E. Hunt	<i>Zend-Avesta</i>
Richard Levin	<i>Zend-Avesta</i>

VERSE

Martha Peterson	<i>Ayita</i>
Mary Louise Schenck	<i>Ayita</i>
Paul Barnes	<i>Baconian</i>
Robert Maximoff	<i>Baconian</i>
Jean Bannowsky	<i>Laurean</i>
Dorothea Eldridge	<i>Laurean</i>
Ted Overman	<i>Ruskin</i>
Bryce Poe	<i>Ruskin</i>
Janet Marvin	<i>Sappho</i>
Helen Schwab	<i>Sappho</i>
Louise Hatch	<i>Sesame</i>
Wildora Swain	<i>Sesame</i>
Kathryn Paxton	<i>Thalian</i>
Patricia Stevens	<i>Thalian</i>
Elizabeth Cox	<i>Veda</i>
Mizzell Phillips	<i>Veda</i>
Frank McMullen	<i>Zend-Avesta</i>
Paul Owen	<i>Zend-Avesta</i>

ESSAY

Nancy Abel	<i>Ayita</i>
Bonnie Challinor	<i>Ayita</i>
Kenneth Higdon	<i>Baconian</i>
Vard Nelson	<i>Baconian</i>
Alice Jackson	<i>Laurean</i>
Dorothy Jackson	<i>Laurean</i>
Roy Dickerson	<i>Ruskin</i>
Jack Weaver	<i>Ruskin</i>
Margaret Bechtel	<i>Sappho</i>
Barbara Straus	<i>Sappho</i>
Anne Boyle	<i>Sesame</i>
Marty Shartel	<i>Sesame</i>
Margaret Gill	<i>Thalian</i>
Jeanne Hestwood	<i>Thalian</i>
Theodora Ellison	<i>Veda</i>
Lucille Skinner	<i>Veda</i>
Robert Houston	<i>Zend-Avesta</i>
Bill Thompson	<i>Zend-Avesta</i>

These were the judges . . .

ORATION

Miss Ruth Hall
Mr. Merrill Dubach
Mr. Carl Johnson

DECLAMATION

Miss Cecile Burton
Mrs. E. J. King
Mr. E. J. King

STORY

Miss Florence Trotter
Mrs. Charles Larabee
Mr. Kenneth Fox

EXTEMPORANEOUS SPEECH

Mrs. William Kemp
Mr. W. R. Sears
Mr. Kenneth Midgley

ESSAY

Mrs. Elmer Lynch
Mr. George S. Stanton
Dr. J. P. Fruit

VERSE

Miss Edith Humphrey
Mrs. Louise Lehrack
Mr. Ernest Brown

The Next Frontier

By Bill Thompson

IN 1767, a crowd of English villagers came bursting into the home of James Hargreaves, inventor, and set about wrecking a strange-looking machine. With fierce blows they expressed their fear and hatred for the spinning jenny, that new device which enabled one man to do the work of eight and threatened to upset their simple economy. Here was the first attempt to solve the problems raised by technical progress.

However, the rural craftsmen who looked with satisfaction on the ruins of Hargreaves' machine were far from a solution. The very next year their troublesome neighbor was reproducing his invention in the town of Nottingham, and soon developed one which could spin eighty threads instead of the original eight. Meanwhile, James Watt was building the first practical steam engine, and opening a great new field of power. The industrial revolution had begun, and was not to be checked.

The society which preceded this transformation had been a stable one, with comparatively simple problems. For the most part, men behaved much as countless generations before them had done.

In the England of that day, the farmer, the smith and the weaver plied their trades with similar methods and similar hand tools to those of ancient Egypt. Every man managed his farm or shop, often the property of his ancestors since the Middle Ages with great independence, and took little thought for the world outside his village.

Almost overnight this old order perished. The very face of the country was changed. Mine shafts sank deep into the earth; factory chimneys rose into the heavens, clouding the sky with smoke; and over the countryside spread a network of railways. New cities mushroomed up where mere hamlets had stood, industrial cities of noisy factories and grimy tenements. With these arose a multitude of new problems. The experienced craftsmen found their painstaking skill rendered useless. Tired women and pale, undernourished children of six and eight labored in the cotton mills and the clothing sweatshops for twelve or fourteen hours a day. Slum areas became breeding spots of vice, crime, and disease, while newly rich manufacturers bought country estates and learned to ape every luxury and weakness of the old aristocracy. As

the gulf between rich and poor grew wider, the classes began to fear and hate each other. Corrupt politicians and demagogues made capital of the ignorance and prejudice of the proletariat.

Such problems were soon carried across the ocean to challenge the new American democracy. Here was the most advanced government the world had seen, but essentially one designed to meet the situations of an earlier day. The Constitution had not been written for an industrial state, and it was not always easy to make it cover these altered conditions. Thomas Jefferson himself had doubted whether democracy could function in an urban civilization. In many ways his fears have been justified. Nevertheless, America has not felt it necessary to solve her difficulties by revolution or dictatorships. This has been due in part to the soundness of the government, in part to the new opportunities which have been constantly opened before the American people. In early days, expanding geographic frontiers offered a solution to many industrial problems. Who need be a wage slave or live in a slum, with free land and independence over the mountains? Democratizing influences from the West helped prevent class strife in our cities for a century.

With these geographic frontiers went industrial frontiers. More manufactured

products were always in demand for a growing domestic market swelled by great influxes of immigration, and in which the standard of living rose steadily. In those days, equal opportunity was not far from reality.

Today the situation has changed. There is little unclaimed land worth claiming. The population has become almost static and the foreign market is shrinking. Industry suffers from "over-expansion and overproduction," and millions of unemployed workers walk our streets. America faces those problems of concentration of wealth and class hatred which once seemed confined to Europe. Such old troubles as poverty, crime, and political corruption present themselves with new force.

Here are the social and economic frontiers of today. They offer a great challenge and a great opportunity. Technical progress has brought many problems; it has also opened vast possibilities. Poverty is no longer a matter of scarcity, it is a matter of "overabundance." Men starve while grain is burned and fruit dumped in the sea. Men are needy and anxious to work, but both they and the machines which could supply their wants stand idle. Capital and labor bicker. Citizens cheer democracy while letting political machines dominate their cities.

Technology has run ahead of society.

We still need progress in science, but we need progress in social science more. Knowledge of science has taught us new means for the production and distribution of wealth. Social science must teach us to recognize true wealth and to distribute it equitably. It must teach us how to govern our complex new society and how to educate our citizens for new responsibilities.

We must have more scientific study of social problems. We must have more adequate education in these fields. We must have a government in which advancement is the result of ability rather than party politics. Above all, we must have a new spirit in our people—a spirit of active interest and cooperation in community affairs, a spirit which

puts public good before private gain, a spirit which sees the possibilities of the future and dedicates itself to their attainment.

We have the potentialities for a civilization greater than the past dreamed of. We have our share of problems, too. The unemployed in our bread lines, the share-croppers in our cotton fields, the political parasites in our city halls, the criminals in our jails and out of them, all represent evils with their roots in the same soil, but it will take plenty of digging to get them out. When we have rooted out these evils, when we have turned the enormous energies of the nation to the advancement of human civilization, we will truly have conquered the next frontier.

Black Stains

By Helen Pat Hansen

"Four score and seven years ago, our fathers brought forth upon this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal."

All have heard these stirring words of Abraham Lincoln, but there was one man in whose life they played a vital part. Reared in a friendly atmosphere,

it was not until he was over ten that this man realized he possessed a handicap making him different from most people. Unlike others who had the same trouble, he determined to overcome it, but on every hand was confronted by the same barrier, sometimes seeming impassable.

Still he went on and on, resolved to

rise above it. His writings began to appear in leading magazines and his speeches were attended by many, but still he did not conquer. Then he wrote a book. It became so much in demand that for a time it was a best seller. It seemed that finally his dreams had come true.

One day, as he was riding in an automobile with some friends, there was a crash. A train had hit the car. Seriously hurt and in need of prompt attention, he was taken to a hospital. He was turned away. His friends bore him to another but were refused admittance. To a third they went, but the only aid they received was the information that several miles away there was a hospital that would take him in. Frantically the race for life was begun. It was useless. In the end his old enemy conquered, for James Weldon Johnson was a negro.

"All men are created equal." This equality does not mean equal ability, nor does it advocate intermingling of races. It means a chance for justice, self-development, and security.

Does a negro have an equal chance for justice? In Houston a white man was fined twenty-five dollars for a petty offense. In the same day a negro was fined two hundred and twenty-five dollars by the same judge for the same offense. This is but a mockery of justice!

Does a negro have an equal chance for success? It is a common saying that a negro is last to be hired and first to be fired. Even Marian Anderson, possessing one of the greatest voices the world has ever known, has been turned away from countless engagements because of the color of her skin. And beneath her are hundreds of other capable people who are unable to gain recognition.

Does a negro have an equal chance for an education? A southern white child receives an education costing approximately forty-seven dollars a year. A negro receives one costing only twelve dollars. Most colleges will not accept negro students, but still they go on. George Carver, eminent negro scientist, has received several honorary degrees and the Spingarn Medal,—quite a change from the little slave baby that was traded for a horse!

If these people can gain recognition in spite of the barrier of prejudice that now exists, think of what could be accomplished if their road were free!

America owes a debt of gratitude to the negro. From him she has learned to sing in the face of disaster, to laugh when the world is trembling about her ears, to have courage during danger, and to keep a steadfast faith in the darkest moments.

For his contributions he has been

avoided, repulsed, hated. His condition is a stain upon our country and it is for us to remove it! Every man has the right to life, liberty, and the pursuit of happiness. Is it for us to refuse them to a fellow human being because his skin is dark? How can our democracy stand when it is split into these petty racial divisions?

Let us, white and black, unite on a common footing to form a finer, happier America. Let us bring to reality the

dream that Johnson expressed in these words:

Think you that Brown's spirit stops?
That Lovejoy was but idly slain?

Or do you think those precious drops
From Lincoln's heart were shed in vain?

That for which millions prayed and
sighed

That for which tens of thousands fought
For which so many freely died

God cannot let it come to naught!

William Edgar Borah

By S. Leonard White

GREAT Americans have made America great. It is to their vision, ability and courage that the United States owes its democratic form of government and its position as a world power. We have been blessed, fortunately, with outstanding men in business, finance, science and politics.

In the field of politics stands a gigantic figure who throughout his life fought for justice for the common man. As a result of his many battles he made many friends and a few enemies, but gained the admiration of all who either agreed or disagreed with him. He was the late senator from the state of Idaho,

affectionately called the Lion, William Edgar Borah.

When we think of Senator Borah instantly we visualize an unyielding character who was firm and unshakable in his convictions. Like the Rock of Gibraltar he stood his ground. He battled alone, if necessary, an entire Congress for his ideas and his ideals. The welfare of America was always uppermost in his thoughts and although he did not win his point on every occasion, his conduct was always above reproach.

Of humble birth, overcoming what seemed to be unsurmountable obstacles, Borah managed to educate himself for the law. Early in his career he displayed

those qualities of seriousness and honesty which were to follow him throughout his life.

As a young attorney he set up a practice in Boise, Idaho, where he soon became engaged as a special prosecutor in the famous Moyer-Hayward labor-murder trial. It was Borah's first chance for success and as a result the case brought national attention and made of Borah a national figure.

As an orator, Senator Borah had no peer. While still in his early twenties his ability to talk with impressive force called him outside his own state as a campaign speaker.

Elected to the Senate in 1907, he served his state and country continuously for thirty-three years till death closed his illustrious career.

Although a Republican and a believer in the theory of government by party, he placed ideals and issues above party programs and in many instances we find him battling independently.

When Senator Borah voted for war against Germany in 1917, he said:

"I join no crusade. I seek and accept no alliance. I obligate this government to no other power. I make war alone for my countrymen and their rights, for my country and its honor."

And after the World War, when President Wilson advocated the entry of

the United States into the League of Nations, Borah opposed it successfully. So effective and masterly was his oratory on this occasion the entire Congress rose to applaud him.

As to foreign affairs, Borah was a strict isolationist, adhering religiously to Washington's policy of no foreign entanglements.

With the rise of chaos in the world in the late thirties, he fought the repeal of the embargo act, and with the rise of dictatorships in Europe Senator Borah spoke out boldly:

"My program as to the present problem of the United States is that this country continue to lead its own life as we see fit, hopeful that the totalitarian states will cease in their attacks upon democracy. But if the totalitarian states in one way or another choose to attack us, let us be prepared to take care of them. Democracy is facing its severest tests and will require a great deal of effort and personal sacrifice in the future to preserve that in which we believe."

We are thankful for Americans like Borah who will live in the annals of American history. In these critical days we need men of Borah's courage, fearlessness, and honesty. Senator Borah is dead, but his spirit and influence live and will continue to live as a guiding light to the people he served so willingly and so faithfully.



Top Row: Skaggs, Wellman, Merriman.
Bottom Row: Jerrems, Catts, Abel, Disman.

And the FRESHMEN HAD A CONTEST

These were the winners . . .

Verse

First	Twila Comer
Honorable Mention	Barbara Catts
Honorable Mention	Jo Jack Merriman

Essay

First	John Skaggs
Honorable Mention	Sydney Jerrems
Honorable Mention	Beatrice Disman

Story

First	Paul Wellman
Honorable Mention	Margaret Lawler
Honorable Mention	Martha Abel

These were the judges . . .

ESSAY

Miss Jane Everest
Mrs. Herman Sutherland
Miss Nancy Uebelmesser

VERSE

Mrs. W. L. Cannon
Miss Dorothy Green
Miss Constance Harper

STORY

Miss Betty Ann Painter
Miss Nancy Jane Martin
Miss Betty Sue McClelland

Song of a Dreamer

By Twila Comer

Oh I love to lie in the shade of a tree
With a rippling stream close by,
And dream of the things I'm going to be
And do before I die.

First a poem I'll write of nature sublime
And in oils I'll paint this tree;
Not today, of course, but in a short time
When the urge will come to me.

There's a symphony, now, running through my mind,
And a plot for a novel that's new,
I'll be hailed as the centuries' greatest find,
Yes, I've plenty of work to do!

But day after day I come and lie
In the shade of this old Willow Tree,
And I dream and I plan the hours by,
While the stream just laughs at me.

But years'll roll by, I'll be an old man,
With none of my dreams come true,
For it's so much nicer to lie and plan,
Than to get up and go and do.

The Present of Sergeant MacDuff

By Paul Wellman

Dear Sandy:

We are all well, but lonesome since you left. Little Angus has a new tooth and Annie is to go to the kirk in MacDougal's hollow next month for her schooling with the domine. The MacDougals, father, and four sons, Tam, Willie, Allan and Donald, have agreed to help us with the seeding, and I feel we may look forward to something in the way of crops. Don't worry about us, Sandy dear,

for we are making out all right. Do not be reckless. Remember your family is praying for you.

Love, your wife,

Margaret.

P. S. I am enclosing something I think you will like. M.

HARD, two-fisted Sergeant MacDuff sighed like a 'teen aged boy in the throes of puppy love as he thought

of his beautiful, dark-eyed wife and two small children.

"Five more days and I'll be oot o' this daft army and on my way back to Scotland and my bonny Margaret," he said. Eagerly MacDuff tore the soiled wrapping paper from the small bundle. It contained a tiny baby shoe. The light in MacDuff's eye showed his keen delight.

"Aye, and it's one of my wee Angus's. 'Twill be just like having my bairn going into battle with me!"

The rattle of rifle fire up ahead interrupted him, a whistle shrilled, and the ranks began to "fall in." MacDuff slipped the small shoe into his sporran and, adjusting his pack to a more comfortable position, walked briskly to his place at the head of his section.

There was trouble on the northwest frontier of India. The British forces had been moved forward to put down the revolt of the Afridis, but had been forced to withdraw from the strategic Dargai Heights because of the lack of water. The Afridis immediately took possession of the heights.

Now General Yeatman-Brigg's troops were drawn up in battle formation before the ridge which had been heavily fortified by the Afridis. To capture it the British had to pass over a broad expanse of rough ground before they reached the heights.

When Sergeant MacDuff reached his post, the first attack was already in prog-

ress. The Second Gurkhas went howling forward. "*Olalala!*" screamed the little men in their green uniforms, waving their kukries in the air as they ran across the plain. These were the best native troops India could furnish the British empire.

Suddenly the long line of soldiers seemed cut down by an invisible sickle. By the time the Gurkhas reached the rocks at the foot of the ridge not half of them survived. Under the shelter of the boulders the officers tried to reform their widely scattered men, but to no avail. Unable to charge, unable to retreat, the troops entrenched to wait for reinforcements.

"Hoot mon!" exclaimed MacDuff. "They got naewhere. Those unco niggers dinna fear the British army one bit."

As he spoke the Third Sikhs were moved to the support of the Gurkhas.

"If those men dinna do better," commented the sergeant, "'twill e'en be up to us next to teach the heathen to respect the British regulars!" Then, "By the unburied dead of Cullodon, they're runnin'!"

A courier, in a cloud of dust, galloped his sweating horse up from the rear and saluted Colonel Sutherland of the Gordons. As a last resort General Yeatman-Briggs was ordering the Highlanders, the best fighting men Britain had anywhere, to charge. Short, sharp commands barked forth. The bagpipes

began a wild skirling, and the men wheeled from a column into a long line. "Fix bayonets!" shouted Sergeant MacDuff. With perfect precision his men obeyed. Colonel Sutherland, who had been calmly observing the enemy lines, turned and gave the order, "As skirmishers." Down the line the order was passed, and the men deployed into open formation. The pibroch ceased now, the officers drew their claymores, the order to charge was given, and forward ran the men. Without suffering heavy losses they crossed the plain and clambered over the boulders at the foot of the heights, charging up the slope.

Suddenly the rock defenses at the top seemed to sprout dirty turbans, and the next moment the entire crest blazed. Down went the whole front rank. Still the regiment went forward, crouching as low as possible. But human flesh and blood could not stand the merciless fire, and with the ground covered with their dead the Gordons withdrew to the shelter of the boulders.

"Is it possible," MacDuff thought,

"for a band of niggers to hold the Gordons?" He glanced over his shoulder and suddenly his eye caught the gleam of a small white object lying on the battle-scarred ground. His hand shot to his sporran. It was empty. That was little Angus's shoe out there.

Vaulting over the rock, MacDuff dashed up the battered slope to recover his baby's shoe. Among the boulders the Gordons saw him go. They thought he was single-handedly charging the enemy, and spurred by his example, gave a wild yell and bounded up the hill. The Afridis did not wait for these "ladies from hell" who could not be stopped by rifle bullets. They broke and fled.

But MacDuff did not reach the top. The bagpipes wailed mournfully the funeral dirge as the Highland dead were placed in the long ditch-like graves. As poor MacDuff was laid away, a grim veteran of the Gordons wiped a tear from his eyes. For clenched in the dead sergeant's fist was a battered baby shoe.

Scouting, The Cradle of Democracy

By John Skaggs

IN 1908 the Boy Scout movement was started in the British Isles by Lord Robert Baden-Powell. Its purpose was to train boys in the essentials of good citizenship. Since that time the Scout organization has grown greatly in scope and membership. The movement has spread until scouting is represented in seventy-three civilized countries. These countries represent ninety-one percent of

the world's population. Scouting was brought to the United States in 1910 where it was organized as the Boy Scouts of America. The Boy Scouts of America now number over one million members. Many millions of boys, now grown to manhood, have gone through its ranks.

Scouting's rapid and wide acceptance has been due to its appeal to man's better instincts. Every boy or man has a natural desire for fellowship with others. He wants to play fair and square with his fellows. He wants to be loyal to his country and its flag. All of these things and many more he gets as he marks his trail in scouting.

The principles of scouting have already had a great influence upon American manhood. Through this organization boys have learned to be faithful in religious duties and to respect the religions of others. They have been taught that they represent a large part of American youth and that they should set an example for the rest of youth to follow. Scouting teaches that time is precious and should not be wasted. Knowledge is valuable; so scouts are instructed to add daily to the knowledge they already possess.

In public life it is taught that in order to keep this country a land of liberty and a self-governing nation every citi-

zen should vote for honest and upright officers. Another principle of scouting is to render to the world some service and make it a better and more beautiful place to live in.

Democratic nations have received scouting as an important factor in the making of good citizens. To them it has offered a means of impressing youth with the lessons so necessary in building a democracy.

Compare the scouting in America with the scouting in the totalitarian states. There is not a single member of the Boy Scouts in Russia, Germany, or Italy. One of the first acts of each of the dictators was to abolish scouting. It did not serve their purposes. To accomplish their ends, they have to teach boys and men to hate the boys and men of other countries. Since scouting teaches exactly the opposite, they could not use it. Scouting can never exist under a dictator.

We also find that exactly the opposite is true; no dictator can come to power in a country in which the principles of scouting are firmly planted in the minds of its people. As long as the leaders of America are trained in the principles and traditions of scouting, no Hitler, Mussolini, or Stalin will ever rise to menace the liberties of the American people.



JUST FOR FUN . . .

Now that we look back over our high school years, only faded mem-

ories of the mercantile theory and the cube root of 176.358 come back



... Jollification

to us. Yes, our memories are mostly of more frivolous things—wise-cracks, mixers, and week-ends.

That our studies have not been plied with diligence, has been due entirely to circumstance. Time and again we have vowed to do our assigned homework in full. Of course, we have had to wait until after Bob Hope, Rudy Vallee, Fred Allen, etc., for Hope and homework just won't mix. Then, after appeasing our hunger with a Dagwood special, we have naturally found ourselves too contentedly stuffed for anything but sleep.

In connection with relaxation, we must mention week-ends. We've spent hours saving and planning for dates and other costly ventures. Comes Friday night: no moon, no

money—no date. Comes Saturday. Saturdays are those eons in which one wonders what to do—and when a conclusion is drawn, it's Sunday. Sunday, to us, is the day before Monday.

Monday means school—school, which could be so much improved. And for the attainment of that end, we, patriotic Southwest alumni, feel it only our duty to offer our suggestion:

Since we best remember the more pleasant things of life, why not install a soda fountain in each desk, so that the weary pupil can whip up a double chocolate raspberry float as a stimulant. This may sound impractical at first, but then the world is already too full of practical ideas.

They Opened King Tut's Tomb and Found . . .

Marion Boswell: In spring a young
man's fancy lightly turns to what the
girls have been thinking about all year.

* * *

Two freshmen rode up and down on
the elevator time and time again in
hopes that the operator would call out
the subjects on each floor.

* * *

Teacher: Constructive criticism is
only for weak-minded people.

Jack Weaver: Then it would certainly
never do for us.

* * *

A senior was on the railroad track.
A train was coming fast.
The train got off the railroad track
To let the senior pass.

* * *

A drama

A data

Per chanca

Out lata

A teacha

A quiza

No passa

Gee whiza!

* * *

Bob Goodfriend: Did you hear about
the fellow fainting in the cafeteria?

Woody Parker: No. Did he kick the
bucket?

Bob Goodfriend: No, he just turned
a little pale.

* * *



A Week Outside Southwest

DECEMBER 24

Whoopee! for ten whole days I'm free
To sleep and dance and play.
I'm out of school to celebrate
The Christmas holiday.

I dressed up for a dance tonight
And when my clothes were donned
I went, and say, was luck with me!
I met a gorgeous blonde.

Yes, I'm in love, for once again
I'm struck by Cupid's dart.
And Ann (that's she) has with her smile
Refreshed my weary heart.

My holiday is now complete
For when those eyes of blue
Look into mine—I won't go on;
I know I'm boring you.

'Tis the day before Christmas and everybody is stirring—no mice.—Bob Goodfriend.

DECEMBER 25

Oh, Christmas comes but once a year
And once a year's enough,
For aunts and uncles, parents, too,
Give such gosh-awful stuff.

A purple tie with yellow dots
And such atrocious things,
A shirt and sox three sizes small,
All that's what Christmas brings.

And then to make the matter worse
I dumbly make a date,
To entertain a dopey girl
December twenty-eight.

Her name is Sue—she drives me wild
With baby-talking ways,
And now my rashness worries me
For what will Annie say?

I must be getting old because I didn't wake up until eight-thirty Christmas morning.—Dorothy Pritchard.

Last year I asked for a Ford convertible. I got it; it was a beautiful car, all of six inches long.—Tom Newcomer.

DECEMBER 27

I called for Ann tonight at nine—
And was I in a dither!
I smiled and chattered with her ma
While papa played the zither.

We had a perfect evening;
I took her to a dance.
The moon was bright, the time was right
For speaking of romance.

I told her all the other girls
I'd notice nevermore.
I laid it on as thick as she
Had ever heard before.

I wished I hadn't said so then,
Tho' it was very true.
For just then I remembered
About my date with Sue.

Oh! for the life of a theatre usher. Have seen "Mr. Smith Goes to Washington" fourteen times.—John Griffin.

Have installed a steam heater and a radio in the dog house for my convenience.
—Paul Baer.

DECEMBER 28

Tonight I had my date with Sue
With souring disposition,
For that Ann would find it out
I had a premonition.

It's strange how some girls seem to get
Such devilish designs;
They smile and flirt—in short, employ
All sorts of foolish lines.

When there's a scheming damsel
About to pounce on you
And's got you in a desperate spot,
What can a fellow do?

I acted like a gentleman
And took it like a man;
But I know well my goose is cooked
If word gets back to Ann.

Coming home, the bus was very crowded. Even some men were standing up.—
Betty Kalis.

The driveway has six inches of snow on it again, and so will wait till it melts
instead of wasting my energy.—Bill Farnen.

DECEMBER 29

I shined my shoes and slicked my hair
And dressed up spic and span,
For on this night I was to have
A cherished date with Ann.

I rang her bell with joyous heart—
I thought I was the tops;
I soon found out that Ann knew all,
And she was mad as hops.

My face grew hot, my voice was lost;
In vain I asked her why:
Her nose so pug was straightened out;
Her head was held so high.

I groaned and tried to prove to her
That I was in the right.
She stuck her fingers in her ears
And banned me from her sight.

Awoke early this morning and hopped out of bed and inhaled thrice deeply.
Jumped back in bed and went to sleep.—Bob Goodfriend.

Am still returning Christmas presents.—Janet Falkenberg.

DECEMBER 30

I spent a very wretched day
With love thoughts in my head.
Then played a game of solitaire
And crept upstairs to bed.

Went to sleep while reading "Pride and Prejudice."—George Wander.

At seven I had dinner-date with Hank, and looked very sophisticated, indeed,
in my new, sparkling, white satin formal.—Mary McVey.



DECEMBER 31

I talked again to Ann today
And after much persuasion,
She haughtily consented to
A New Year's celebration.

As we went speeding down the street
My face was long with woe.
I turned a corner much too fast
Into a bank of snow.

I had no chains, and help was far.
The air was cold as ice,
But not so cold as Annie was.
She really wasn't nice.

Ann said I need not come again,
That she and I were through.
So till I meet another girl,
To love I say adieu.

Viola was the colored maid whose good graces I tried to win because of extra pieces of pie.—Stoner Griffith.

Books

After Kipling

We drudge, drudge, drudge, drudge reading these eternal books —
Work, work, work, work, over those eternal books —
Books, books, books, books—turning page and page again!
There's no relief in sight.

Seven, six, eleven, five—nine and twenty pages today —
Four, eleven, seventeen—thirty-two the day before —
Books, books, books, books—turning page and page again!
There's no relief in sight.

Don't, don't, don't, don't look at what's in front of you —
We, we, we, we, we go mad with watching them —
Books, books, books, books—turning page and page again!
There's no relief in sight.

We can stick out Latin, French, and chemistry —
But not, not, not, not English lit on top of them —
Books, books, books, books—turning page and page again!
There's no relief in sight.

We have slaved nine months unceasingly —
Drudge, drudge, drudge, drudge—now until eternity —
Books, books, books, books—turning page and page again!
There's no relief in sight.

All the Things You Are

- "Dark Command"—Report to the office at the end of the hour.
- "My Son, My Son"—Mr. Waterhouse.
- "A Star Is Born"—Mr. Smith.
- "The Fighting 69th"—R.O.T.C.
- "It's a Date"—Eleanor Cook and Stanley Reames.
- "Men Without Souls"—Locker committee.
- "Pinocchio"—Paul Barnes.
- "The Sheik"—Charles Campbell.
- "Mice and Men"—Students and Faculty.
- "Submarine D-1"—Freshmen in the halls.
- "The Wizard of Oz"—Bob Houston.
- "Seventeen"—Virginia McGill.
- "The Light That Failed."—The midnight oil.
- "Young Tom Edison"—Edwin Rathbun.
- "We Are Not Alone"—Seventh hours.
- "Here I Am A Stranger"—Freshmen.
- "Great Waltz"—Senior Prom.
- "Vigil in the Night"—Play practice.
- "That's Right, You're Wrong"—Any teacher.
- "Dark Journey"—To the Office.
- "First Love"—Who cares?—now.
- "Disputed Passage"—To candy counter.
- "Our Leading Citizen"—J. E. Hunt.
- "Shop Around the Corner"—That Ice Cream Man.

Southwest Ditty Definitions

- "Hitch Your Wagon to a Star"—Be a senior.
"It's a Blue World"—Report Card day.
"I Didn't Know What Time It Was"—Admits from the office.
"I Get Alone Without You Very Well"—Seventh hour.
"Thanks for the Memories"—Week-ends.
"My Isle of Golden Dreams"—Candy counter.
"Deep Purple"—Lockers on a wintry morning.
"Where Do We Go From Here"—Freshmen.
"Till We Meet Again"—May 24.
"For All We Know"—Cafeteria Chili.
"The One You Saved For Me"—"E" in Latin.
"Broken Record"—Track team.
"I've Got My Eyes on You"—Mr. Powell.
"Little Man Who Wasn't There"—Bobbie Brown in American History
"When I Grow Up"—Alice Bryan.
"When Did You Leave Heaven"—Sally Kaney.

A Day at Southwest

Wake up late on Monday morn
"Gee the week-end left me worn."
Gobble breakfast fast as can,
Streak to school like Superman,
School bell rings—oh woe betide
Wish that I could run and hide.
Seventh hour! Now that's three.
Looks like 210's built for me.
Late to class—dirty looks,

Goodness gracious—have wrong books!
Lunchtime comes. Stand in line,
Stuff myself on one thin dime.
Class again—still more woe.
Age old answer—"I don't know."

Graduation has no sting—
Learning is a dangerous thing.

—Ophelia Johnson

Birth of an Angora Sweater

The problem of deciding if
The country could be saved
By roads built of macadam or
By those just simply paved,
Raged high in Mr. Wesner's class;
While, heedless of the battle,
Four long and tapering knitting sticks
Formed sweaters with a rattle.

But suddenly, and quite out loud,
One girl, we don't know which,
Cried, in despairing agony,
"Oh, dear! I dropped a stitch."

The teacher sternly looked at her
And snapped, though with a bow,
"You've no idea what to do.
Look here, I'll show you how."

So, lifting high above the class
The fuzzy bit of blue,
He knitted it with artful grace
And called, "Knit one, purl two."

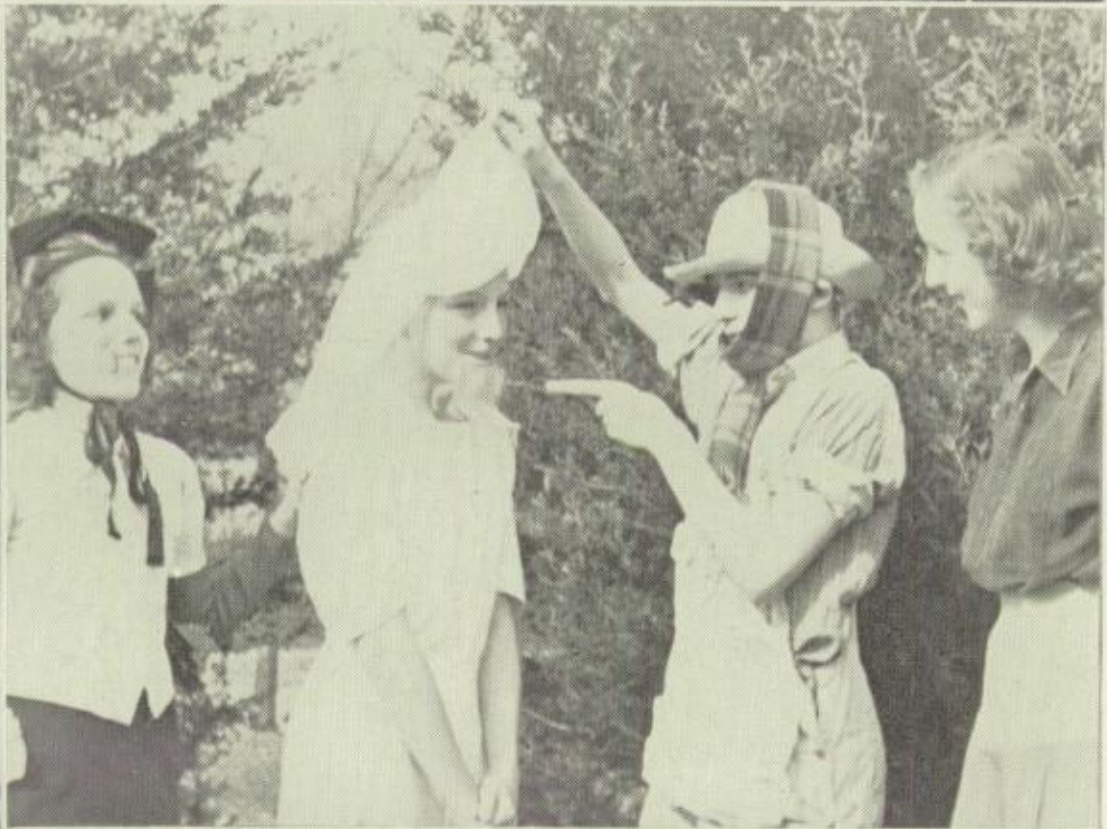
—Betty Lee Kalis

Bored of Education

They tell me that I've wasted years
On courses void of future use;
That these will all dissolve in tears
When I shall meet the world's abuse.
I've taken all the "ologies,"
And tried to learn to "Parlez-vous,"
I've studied Greek mythologies.
They even strove to teach me who—
Invaded England, conquered Gaul,
Devised a way to soar like birds,

Discovered what makes apples fall,
Compiled the dictionaries' words.
I dabbled lightly into art,
Attempts at music were profuse,
I poured sweet lyrics from my heart—
(My gifts to woo the Sacred Muse.)
But I've survived each scorching blast
And with each course I was content.
I leave these hallowed halls at last
Unbroken (only slightly bent).

—Patricia Patzer



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